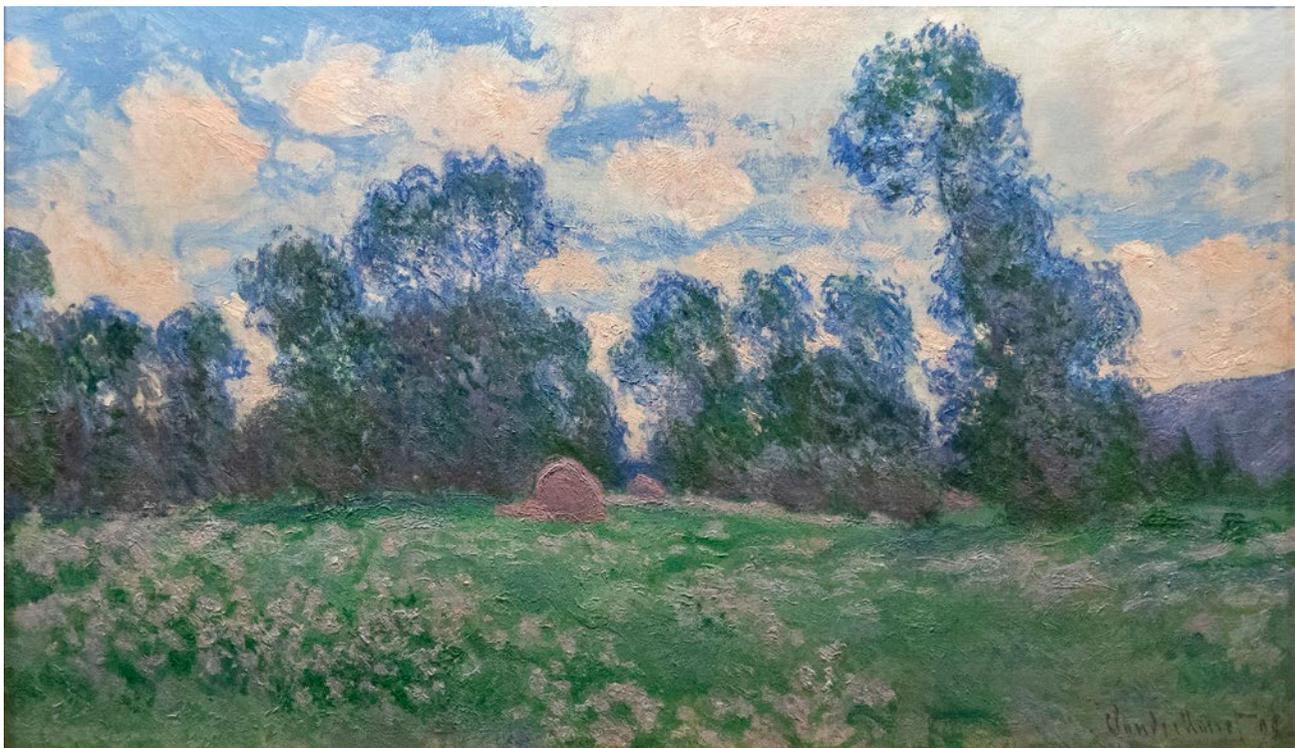


CLAUDE MONET



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CLAUDE MONET (1840-1926)

Prairie, Ciel Nuageux

1890

Signed lower right, "Claude Monet 90"

oil on canvas

23 ½ x 39 ½ in. (59.6 x 100.3 cm)



WATCH VIDEO

PROVENANCE

Durand-Ruel, Paris (acquired from the artist on December 21, 1892)

Mr. & Mrs. Potter Palmer, Chicago (acquired from the above on December 21, 1892)

Durand-Ruel Galleries, New York (acquired from the above on November 23, 1894) Mrs. Stephen Millett (née Thalia Westcott), New York (acquired from the above on February 13, 1919)

Raymond Nacenta, Paris (acquired from the above circa 1942)

Thence by descent

Sotheby's, New York, 14 May 2019, lot 30

Private Collection, Japan

EXHIBITION

New York, Durand-Ruel Galleries, *Exposition of Forty Paintings by Claude Monet*, 1895, no. 38

(probably) New York, Durand-Ruel Galleries, *Monet et Renoir*, 1900, no. 13 Toledo, The Toledo Museum of Art, Opening Season 1905 – 1906, 1905, no. 46

(probably) New York, Durand-Ruel Galleries, *Exhibition of Paintings by Claude Monet*, 1907, no. 18 (titled *Prairie à Giverny*)

Boston, Walter Kimball & Co., *Monets from the Durand-Ruel Collection*, 1907, no. 14

Washington, D.C., The Corcoran Gallery of Art, *The Masters of the Modern French School*, 1911, no. 23

St. Louis, Noonan-Kocian Gallery & Chicago, Auditorium Hotel, *Tableaux Durand-Ruel*, 1911-1912, n.n.

Boston, Brooks Reed Gallery, *Paintings by Corot, Diaz, Dupré...Monet (Collection Durand-Ruel)*, 1912, n.n.

New York, Durand-Ruel Galleries, *Monet*, 1914, no. 15

Minneapolis, The Minneapolis Institute of Art, *The Inaugural Exhibition*, 1915, no. 253

Paris, Galerie Charpentier, *Autour de 1900*, 1950, no. 1272

LITERATURE

D. Wildenstein, *Claude Monet, Biographie et catalogue raisonné, vol. III*, Lausanne & Paris, 1979, no. 1246, illustrated p. 131; mentioned in letters nos. 1168, 1172, 1173 & 1218

D. Wildenstein, *Monet, Catalogue raisonné, vol. III*, Cologne, 1996, no. 1246, illustrated p. 475

IMPORTANT FACTS

- Claude Monet's *Prairie, Ciel Nuageux* is a stunning example from a pivotal year for Monet and the Impressionist movement. It was during this late 1880s, early 1890s period that Monet chose to paint a progression of paintings that depicted the same subject but varied in its depiction of light, atmospheric conditions, and seasonal changes. This beautiful landscape with a haystack is a direct precursor to the haystack series for which Monet is so well-known.
- Monet painted several views from this exact vantage point, just south of his lily pond in Giverny. The majority of the works from this series are now in permanent museum collections.
- *Prairie, Ciel Nuageux*'s prestigious provenance also speaks to its important place within Monet's oeuvre. The painting's first owners, Bertha and Potter Palmer, acquired it directly from Monet through Paul Durand-Ruel in 1892.

DETAIL IMAGES





MARKET ANALYSIS

Claude MONET

Statistical Analysis

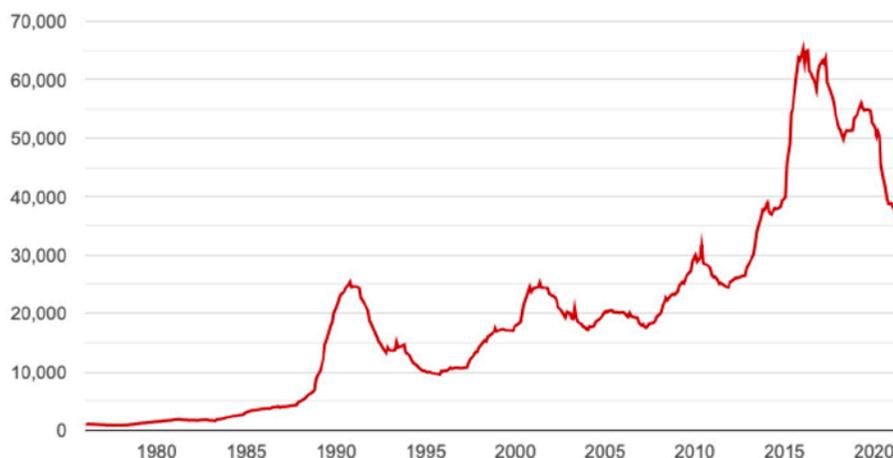
Number of lots	1115
Change from 1/1976 - 6/2021	+4394.5%
Compound Annual Growth Rate	8.6

Revaluation

Input value	0 USD
Revalue date	06/2021
Revaluation	0 USD

Central 80%-USD (Nominal terms)

AMR | Art
Market
Research



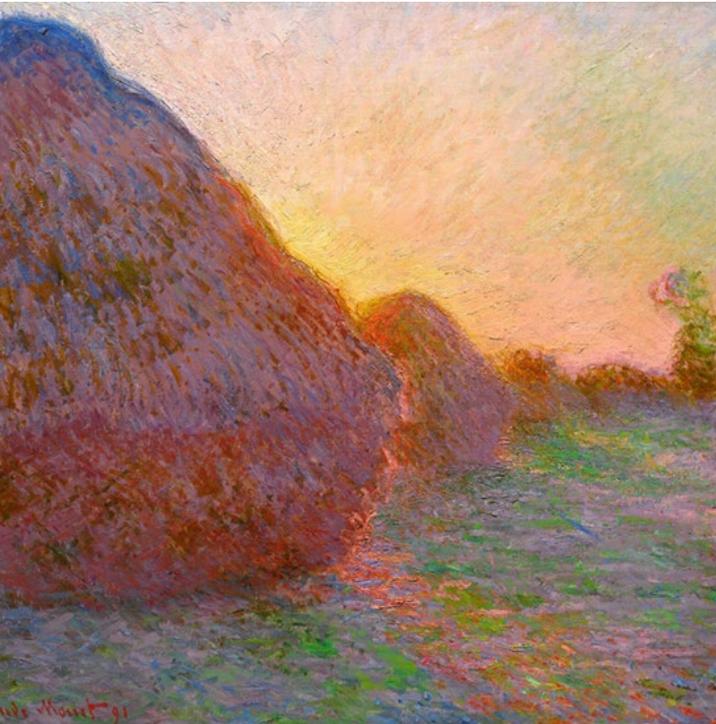
The graph prepared by Art Market Research show that paintings by Monet have increased at an 8.6% annual rate of return since 1976, and a 7.9% annual rate of return in the last 10 years.

Of the approximately 1,900 paintings by Monet in existence, there are currently about 800 paintings owned privately worldwide that could ever come up for sale. The balance will be held in perpetuity in museum collections. Over time, many of the 800 works held privately will inevitably make their way into museum collections, further limiting supply. Because of this limited supply, it is likely the value of Monet's paintings will only increase over time.

Of the remaining 800 paintings, even fewer are as of high quality, as beautiful, hold the historical significance, and are in as excellent condition as this painting, which is large, unlined, and retains all of the original thick impasto and vibrant color.

A painting from the same series and of the same subject and size (*Effet de printemps à Giverny*, pictured in the comparable works) sold 11 years ago for over \$15M – when the market was not as strong as it is today.

TOP PAINTINGS SOLD AT AUCTION

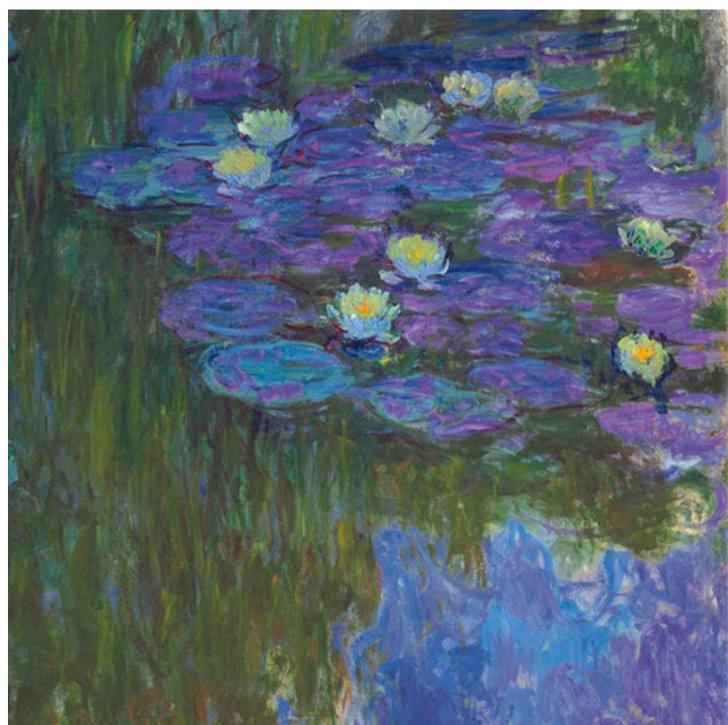


Meules
1890
oil on canvas
28 $\frac{5}{8}$ x 36 $\frac{3}{4}$ in. (72.3 x 93.3 cm)

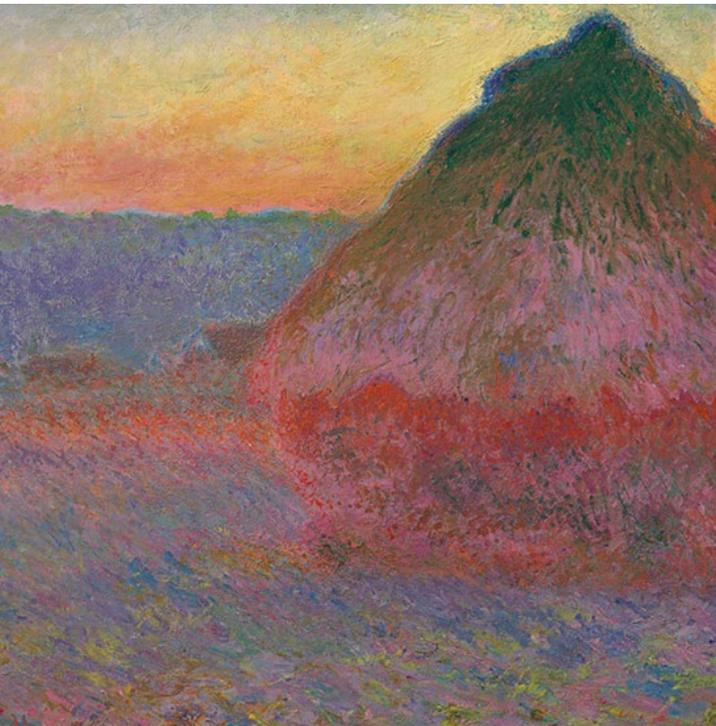
**Sold at Sotheby's New York:
May 2019 for \$110,747,000**

Nymphéas en fleur
c. 1914-1917
oil on canvas
63 x 70 $\frac{7}{8}$ in. (160 x 180.3 cm)

**Sold at Christie's New York:
May 2018 for \$84,687,500**



TOP PAINTINGS SOLD AT AUCTION

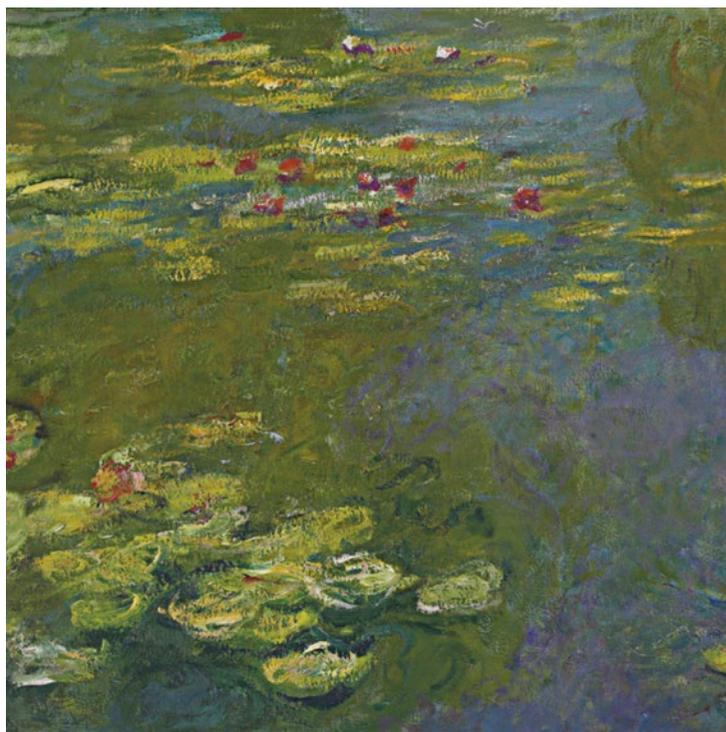


Meule
1891
oil on canvas
28 $\frac{5}{8}$ x 36 $\frac{1}{4}$ in. (72.3 x 93 cm)

**Sold at Christie's New York:
November 2016 for \$81,447,500**

Le bassin aux nymphéas
1919
oil on canvas
39 $\frac{1}{2}$ x 79 in. (100.3 x 200.6 cm)

**Sold at Sotheby's New York:
June 2008 for \$80,379,591**



COMPARABLE PAINTINGS SOLD AT AUCTION



Prairie à Giverny

1885

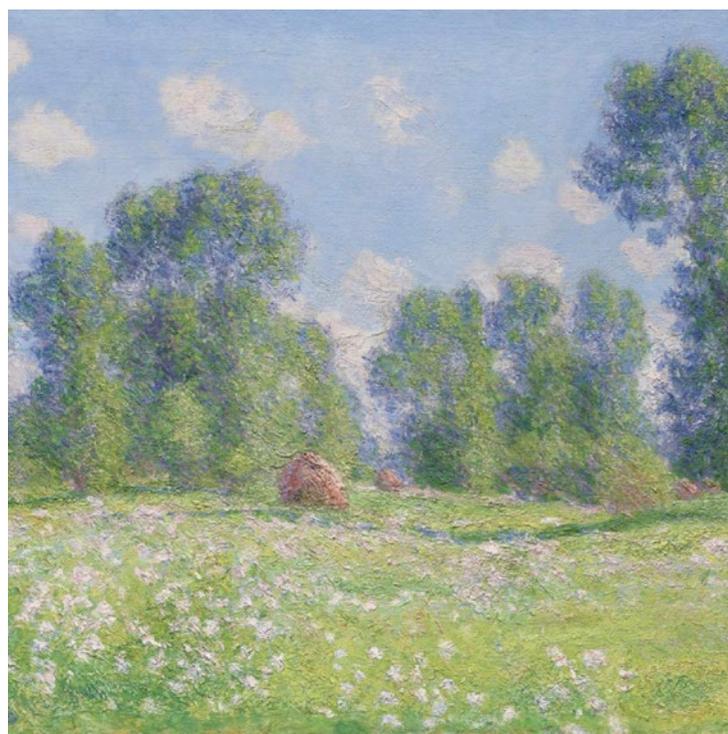
oil on canvas

25 $\frac{5}{8}$ x 32 in. (65.2 x 81.1 cm)

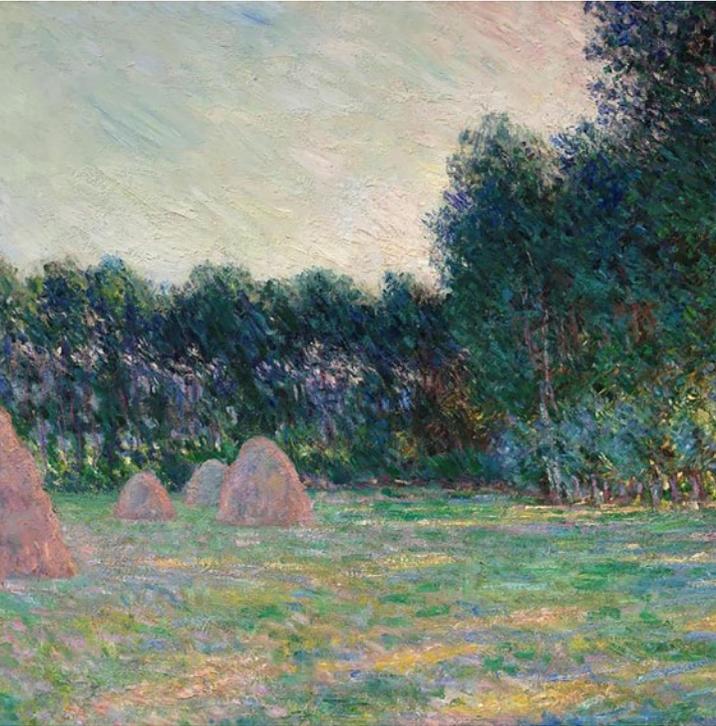
**Sold at Christie's London:
February 2018 for \$10,491,102**

Effet de printemps à Giverny
1890
oil on canvas
23 $\frac{5}{8}$ x 39 $\frac{3}{8}$ in. (60 x 100 cm)

**Sold at Sotheby's New York:
May 2010 for \$15,202,500**



— MONET PAINTINGS IN MUSEUM COLLECTIONS



**Museum of Fine Arts
Boston**

Haystacks near Giverny
1885

oil on canvas

29 $\frac{1}{8}$ x 36 $\frac{13}{16}$ in. (74 x 93.5 cm)

**Art Institute
Chicago**

Poppy Field (Giverny)
1890-91

oil on canvas

24 $\frac{1}{16}$ x 36 $\frac{3}{4}$ in. (61.2 x 93.4 cm)



"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love."

Claude Monet

HISTORY



Claude Monet in his garden at Giverny

Claude Monet's *Prairie, Ciel Nuageux* is a stunning example from a pivotal year for Monet and the Impressionist movement. It was during this late 1880s, early 1890s period that Monet chose to paint a progression of paintings that depicted the same subject but varied in its depiction of light, atmospheric conditions, and seasonal changes. This beautiful landscape with a haystack is a direct precursor to the haystack series for which Monet is so well-known.

The land on which Monet painted this view of poplar trees was a ten-minute walk just south of his Giverny lily pond, near the Epte River. The hill along the right side of the painting suggests he set up his easel looking west toward the Seine River.

Prairie, Ciel Nuageux's prestigious provenance also speaks to its important place within Monet's oeuvre. The painting's first owners, Bertha and Potter Palmer, acquired it directly from Monet through Paul Durand-Ruel in 1892. Bertha Honoré Palmer was a champion and major collector of impressionist paintings. Throughout her lifetime, she owned around 90 paintings by Monet, including the similar poppy painting from this same series and year now in the permanent collection of the Museum of Fine Arts, Boston. Every piece in the Palmer's collection, which included examples from other foremost Impressionists such as Renoir, Pissarro, and Degas, was of the highest quality. This collection would become the basis for the Art Institute of Chicago's Impressionist collection, which is among the most important museum collections in the world.

While it is undeniably significant within Monet's history, this canvas is also a standout for its beauty. It is a large-scale example, unlined, and retains all



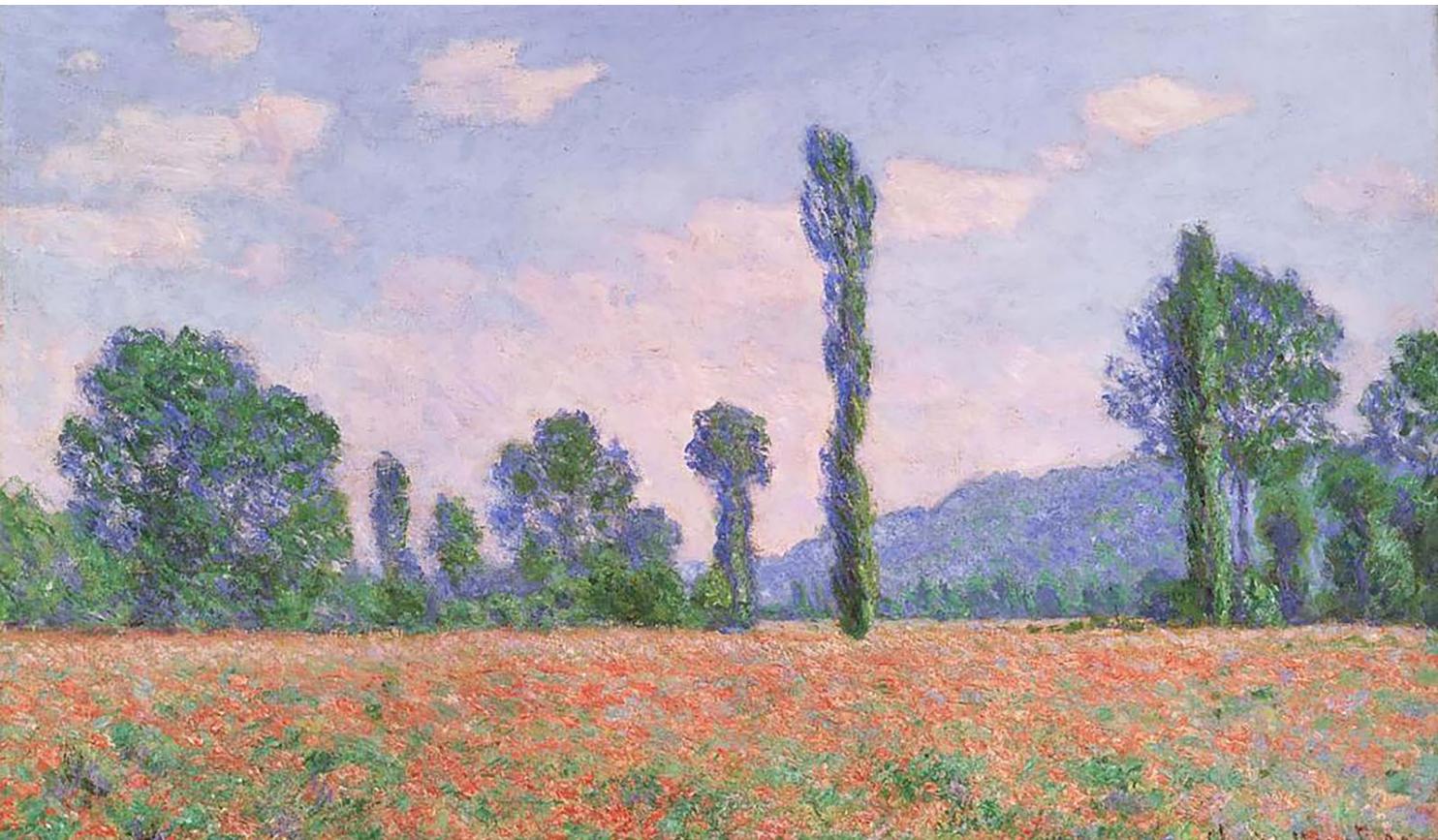
Claude Monet, his wife Alice Hoschede, and his primary dealer Paul Durand-Ruel at a Giverny lunch party

Mrs. Potter (Bertha Honoré) Palmer (1849–1918)
Institutional Archives,
Art Institute of Chicago.



of the original thick impasto. *Prairie, Ciel Nuageux* is in remarkable condition for its size and age, and its colors – particularly the radiant ultramarine blues of the sky – have a vibrancy that is nearly unmatched by other Monet paintings outside of the most prestigious museum collections.

Field of Poppies near Giverny (1890), permanent collection of the Museum of Fine Arts Boston, previously in the collection of Bertha and Potter Palmer.





View of haystacks near Giverny

Poplar Trees, Giverny
Claude Monet Family
Photographs, 1890-1926
Oglethorpe University Museum





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