



Amuses-bouche à l'apéritif

~ ~ ~  
Cocktail de Homard et Sole aux herbes et épices

1985 Côte du Rhône Vidal Fleury

~ ~ ~  
Assiette Composée de ... avec ses légumes saisonniers

Création de Gérard Lacombe pour Helen Frankenthaler

1982 Cornas R. Michel

~ ~ ~  
Salade de Monsieur Sequin

~ ~ ~  
Bûche de Noël en surprise

Roederer brut Rosé

~ ~ ~  
Petits fours secs, chocolats, fruits déguisés au café

17 Dec 89

HJ

**HELEN FRANKENTHALER (1928-2011)**  
**Menu from Hans Namuth's Dinner Party**

Signed lower right, "HF"

mixed media on menu

8 1/4 x 10 3/4 in. (30 x 19 1/2 x 3/4 in.)

20.96 x 27.31 cm (76.2 x 49.53 x 1.91 cm)

1989

40060

**PROVENANCE:**

Gil Wintering, Gift of Artist

Sale: Swann Auction Galleries, Contemporary Art, November 20, 2008, Sale 2164,  
Lot 58

Private Collection, Florida

Helen Frankenthaler was one of the most important members of the Abstract Expressionists and pioneer within the Color Field movement. Her facility to control paint to stain unprimed canvas allowed her to explore the possibilities of texture, color, and composition.

Despite the free-flowing nature of her canvas, this small piece shows Frankenthaler's skill with composition, showing a sense of intimacy and immediacy through its repurposing of a menu. The work does not completely obscure the text but rather incorporates and interacts with it from the field of blue to the meditative red circle to the dabs of white, green, and yellow. Hans Namuth was a German photographer who captured Jackson Pollock and other Abstract Expressionist painters. A photograph by Namuth of Frankenthaler is in the National Portrait Gallery (Washington, DC).

Helen Frankenthaler (1928-2011) was an American abstract expressionist painter. She was a major contributor to the history of postwar American painting. Having exhibited her work for over six decades (early 1950s until 2011), she spanned several generations of abstract painters while continuing to produce vital and ever-changing new work. Frankenthaler began exhibiting her large-scale abstract expressionist paintings in contemporary museums and galleries in the early 1950s. She was included in the 1964 Post-Painterly Abstraction exhibition curated by Clement Greenberg that introduced a newer generation of abstract painting that came to be known as Color Field. Born in Manhattan, she was influenced by Hans Hofmann, Jackson Pollock's paintings and by Clement Greenberg. Her work has been the subject of several retrospective exhibitions, including a 1989 retrospective at the Museum of Modern Art in New York City, and been exhibited worldwide since the 1950s. In 2001, she was awarded the National Medal of Arts.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



HELEN FRANKENTHALER  
 102 SADDLE ROCK ROAD  
 BAYVIEW POINT  
 STAMFORD, CT. 06906

Souvenir of Paris, being part. I'm sparing  
 you the other  
 Hope it's a good summer?  
 10 days in Paris were wonderful,  
 partly here now by C.I.  
 Some parts equally delicious  
 fondly -  
 H.

HELEN FRANKENTHALER  
 102 SADDLE ROCK ROAD  
 BAYVIEW POINT  
 STAMFORD, CT. 06906

Mr. OIS Wintering  
 14 West 55th Street  
 New York, NY 10019

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17 Dec 89



Age de Ho

1985

Assiette Composée

Création de G



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Salade de Monsieur Seguin

Bûche de Noël en surprise

Roederer brut Rosé

HELEN FRANKENTHALER  
102 SADDLE ROCK ROAD  
SHIPPAN POINT  
STAMFORD, CT. 06902

Souvenir of Hans' Bday party. I'm sparing  
you the others —————

Hope it's a good summer?  
10 days in Paris were wonderful,  
painting here now by L.I.  
Some feel equally delicious.

Andy -

# .

HELEN FRANKENTHALER  
102 SADDLE ROCK ROAD  
SHIPPAN POINT  
STAMFORD, CT. 06902



Mr. Gil Wintering  
14 West 55th Street  
New York, NY 10019





