

## JUDITH GODWIN

## **Rocks**

Signed lower middle, "Godwin" acrylic on canvas
36 x 46 in. (37 1/4 x 47 1/2 x 1 3/4 in.)
91.44 x 116.84 cm (94.62 x 120.65 x 4.45 cm)

40082

## PROVENANCE:

Private Collection, Glen Allen, Virginia Sale: Freeman's, Modern & Contemporary Art, Tuesday, 8 May 2018 [lot 00041] Private Collection, Palm Springs

"[Godwin's paintings] have the muscularity of Kline and Hofmann, as well as the color wingspan of Helen Frankenthaler, the jagged-edged voids of Clifford Still and the stately architectonics of Robert Motherwell." (Walter Robinson, Artnet Magazine, December 13, 2010)

Along with Helen Frankenthaler, Joan Mitchell, Lee Krasner, Elaine de Kooning, and Grace Hartigan, Godwin is one of the golden twelve painters identified and included in the important "Women of Abstract Expression" traveling exhibition that opened at the Denver Art Museum during 2016-17. That show spotlighted and elevated an awareness of Godwin's work along with that of Mary Abbott, Perle Fine, Deborah Remington and others who deserved renewed attention. At the time of exhibition in 2016-17, Godwin was one of only three still living. Her work is included in almost fifty American museums and is represented in the collection of Musée d'Art Classic de Mougins near Cannes and Antibes, South of France.

This painting, "Rocks" demonstrates her ability to reach an agreeable balance between pure abstraction and architectonic references that suggest the landscape. This canvas is of a scale that showcases her strengths as an abstract, gestural artist yet is of a size well adapted to home settings.

Judith Godwin is an American Postwar & Contemporary painter who was born in 1930. Their work was featured in numerous exhibitions at key galleries and museums, including the Denver Art Museum and the Des Moines Art Center.

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