

JENNIFER BARTLETT (b. 1941)

Counting Polygon

Signed verso, "J. Bartlett 2000-01"

oil on canvas

34 1/4 x 46 1/2 x 2 in.

91.44 x 113.03 x 5.08 cm

2000-2001

40570

PROVENANCE:

Marian Boesky Gallery

Private Collection

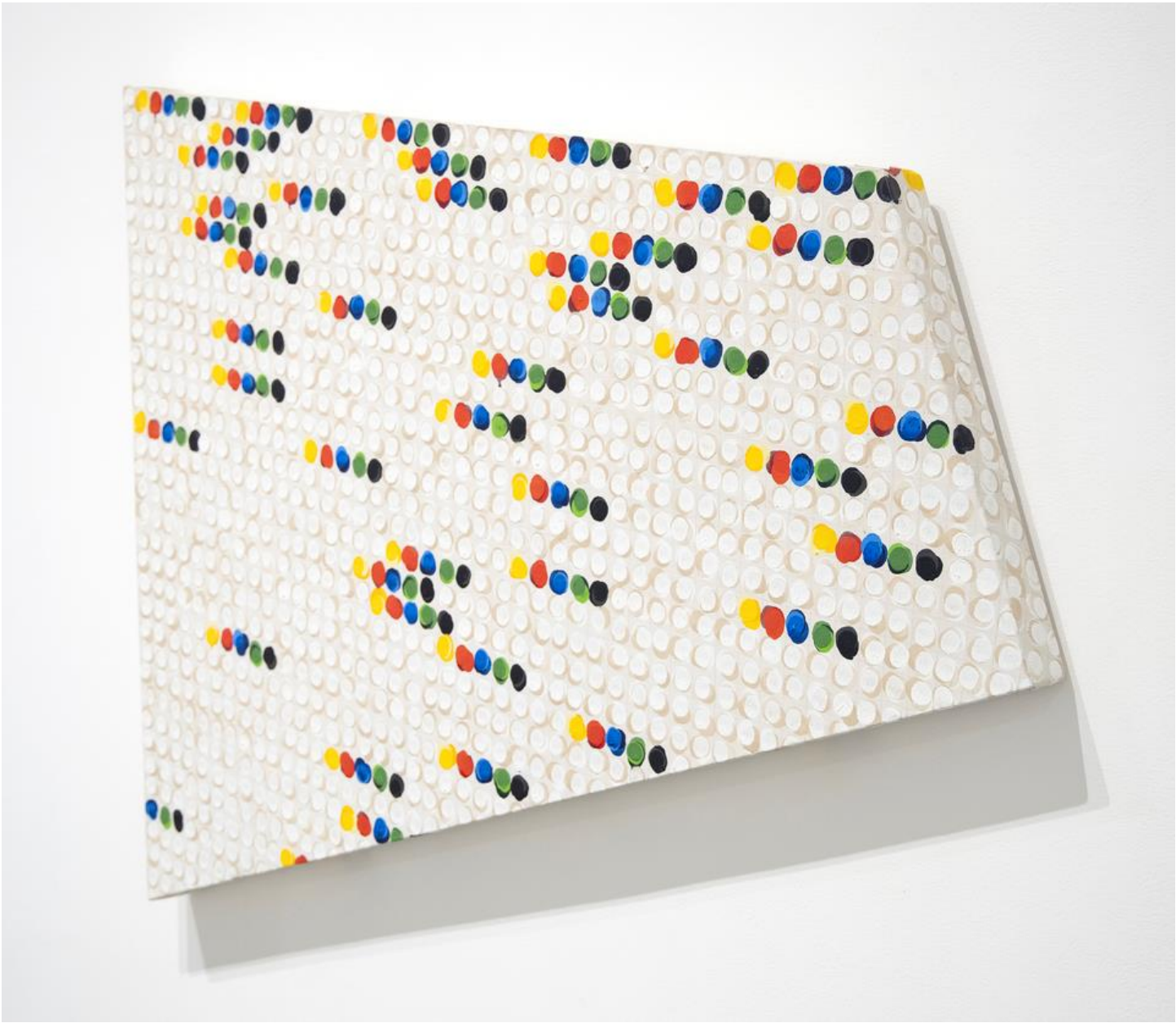
Jennifer Bartlett is best-known for paintings combining abstract and representational styles. In the "Homan-ji" series, Bartlett again created a single work of art that is composed by combining many smaller increments. For "Homan-ji III" she created 220 individual works on paper. Each piece measures 23.5 x 23.5 inches, and uses traditional Japanese techniques and materials. Many of these works specifically deal with Bartlett's major themes of variation and repetition.

Bartlett grew up in the suburbs of Long Beach before she attended Mills College in Oakland, California. While a student, she formed a friendship with the future mixed-media sculptor Elizabeth Murray. Bartlett received her BFA in 1963; she then traveled to New Haven to study at Yale School of Art and Architecture and received her MFA in 1965, at a time when minimalism was the dominant style. Bartlett's instructors included the artists James Rosenquist, Jim Dine, Claes Oldenburg, Robert Rauschenberg, Alex Katz, and Al Held. Bartlett has described the experience of study there as her broadest influence: "I'd walked into my life." Bartlett is best known for her paintings and prints of mundane objects—especially houses—executing in a style that combines elements of both representational and abstract art. In 1981, she created a two-hundred foot mural for the Federal Building in Atlanta, Georgia. Bartlett has completed commissions for Volvo, Saatchi, Information Sciences Institute, and Battery Park.

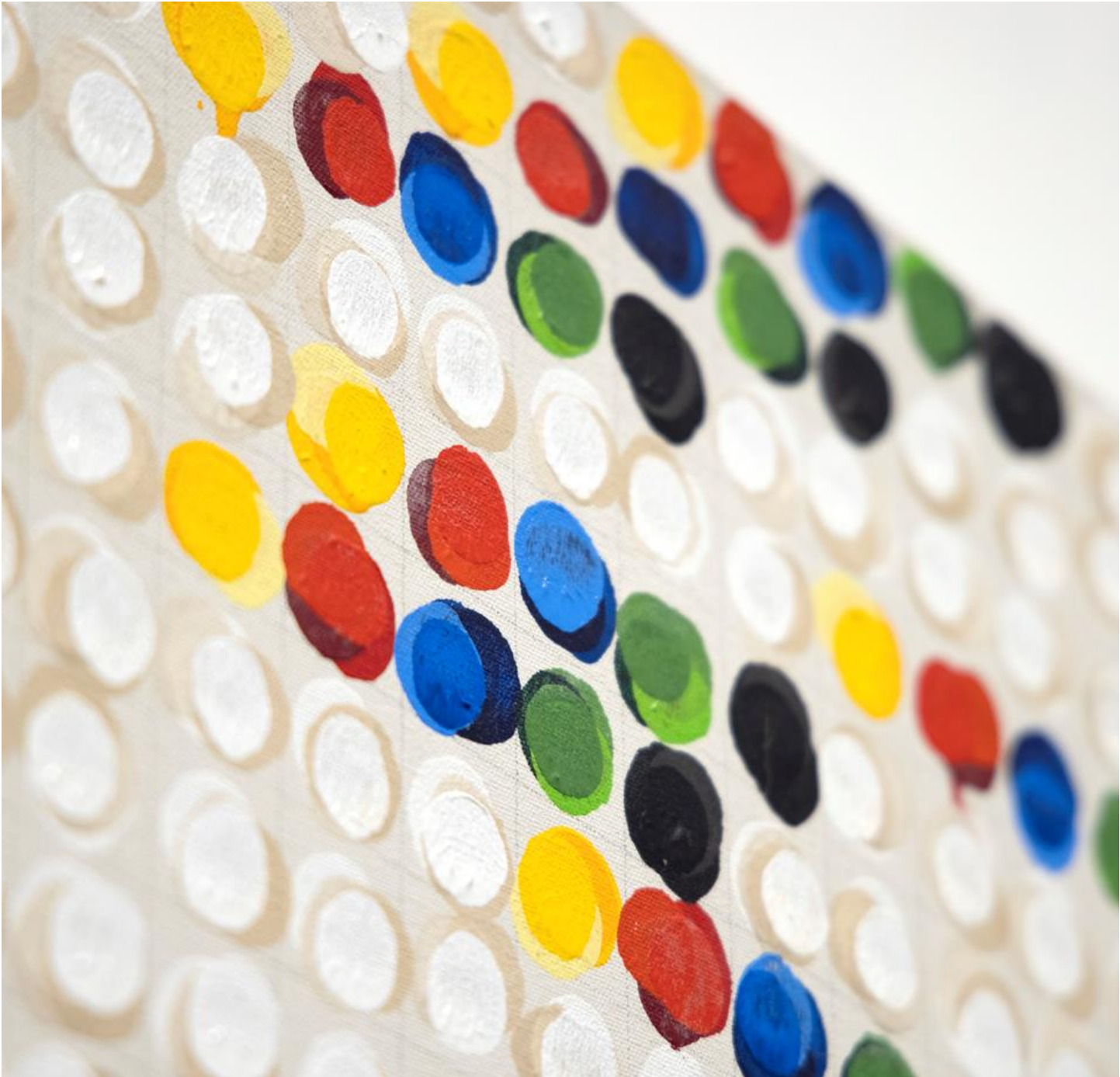
Bartlett's work is represented in a number of public collections, including the Museum of Modern Art in New York City, the Smithsonian American Art Museum in Washington, D.C., the Tate Gallery in London, the Boca Raton Museum of Art in Florida, the Walker Art Center in Minneapolis, the Addison Gallery of American Art in Andover, Massachusetts, the Cleveland Museum of Art, The Contemporary Museum, Honolulu, the Currier Museum of Art in Manchester, New Hampshire, the Fine Arts Museums of San Francisco, the Israel Museum in Jerusalem, the Maier Museum of Art at Randolph College in Virginia, the Modern Art Museum of Fort Worth in Texas, the Wake Forest University Fine Arts Gallery in Winston-Salem, North Carolina, and the Whitney Museum of American Art in New York City.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



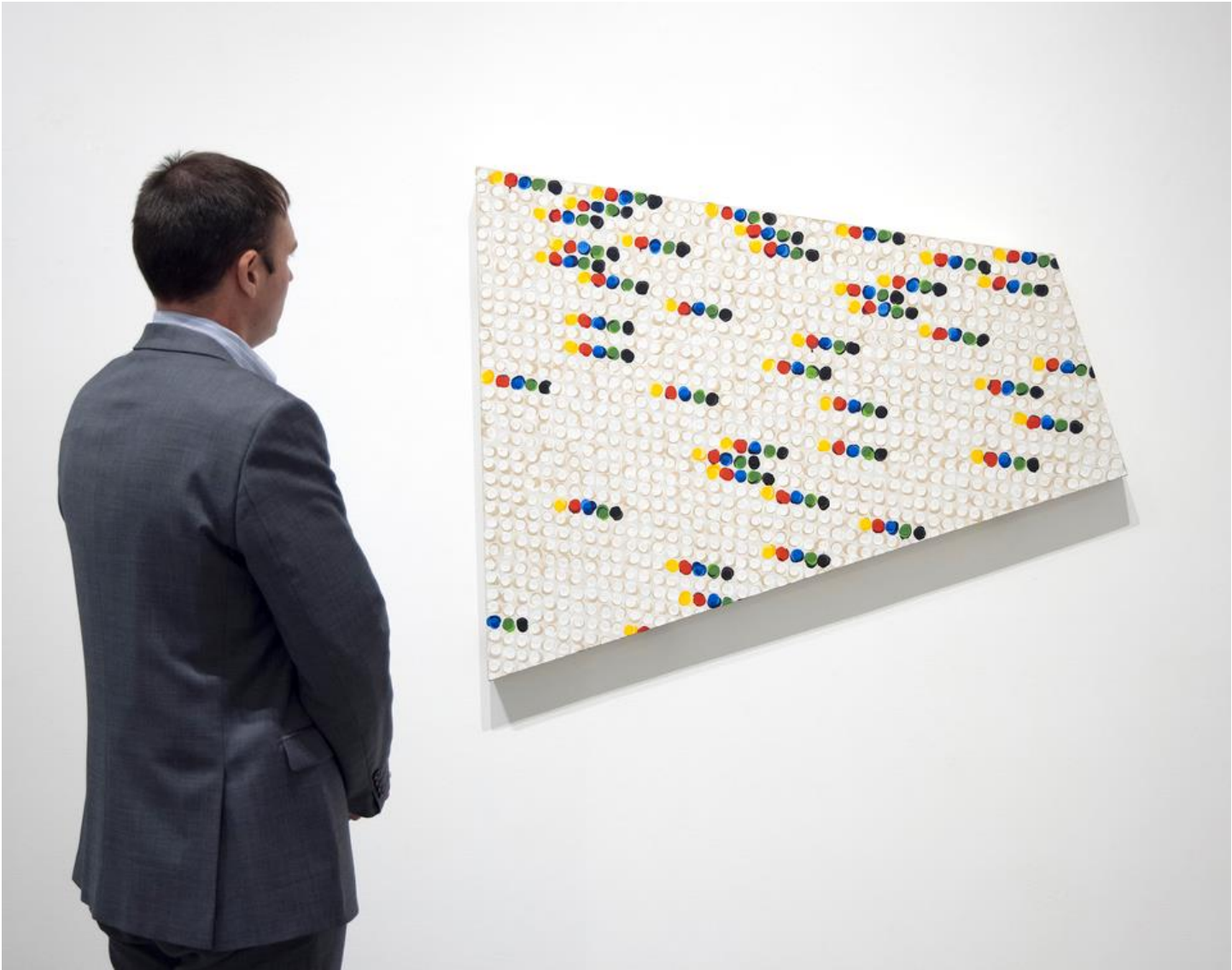














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J. Bartlett 2000-01

