



CARLOS LUNA (b. 1969)

10 Maneras de Volar 10

Signed lower right,
gouache and charcoal on Amate paper
19 x 27 in. (25 1/2 x 36 1/2 x 2 1/4 in.)
2010

4127

Born January 2, 1969, Pinar del Río, Cuba
Left Cuba in 1991
Lived in Puebla, Mexico between 1991 and 2002
Resides in the U.S. since 2002 with his wife and their three children

E D U C A T I O N

1987-91 Visual Arts College (Instituto Superior de Arte), Havana
1984-87 National School of the Arts (Escuela Nacional de Artes Plásticas, ENAP),
Havana
1983-84 Academia de San Alejandro, Havana
1980-83 School of Visual Arts (Escuela Provincial de Artes Plásticas), Pinar del Río,
Cuba

S O L O E X H I B I T I O N S

2009· Pablo Picasso Ceramics | Carlos Luna Paintings; Complejo Cultural
Universitario BUAP, Puebla, Mexico *
· Pablo Picasso Ceramics | Carlos Luna Paintings; Miramar Cultural Center - Artspark,
Miramar, FL*

2008· Pablo Picasso Ceramics | Carlos Luna Paintings; Museum of Art | Fort
Lauderdale, Fort Lauderdale, FL *
· Carlos Luna: El Gran Mambo; American University Museum at the Katzen Arts
Center, Washington, DC *
· Carlos Luna: El Gran Mambo; Museum of Latin American Art – Molaa, Long Beach,
CA *

2007· Carlos Luna: Personal Histories; (Oil paintings) Susquehanna Art Museum,
Harrisburg, PA *
· Carlos Luna: Personal Histories; (Works on amate paper) The Suzanne H. Arnold Art
Gallery, Lebanon Valley Collage, Annville, PA *
· Carlos Luna: Personal Histories; (Oils and works on amate paper) Polk Museum of
Art, Lakeland, FL *
· Art Santa Fe; Osuna Art, Washington, DC *

2006· Naci pa' ser feliz; Gomez Fine Art-Galeria, San Juan, PR *

2005· Retratos de Carlos Luna; Bass Museum of Art, Miami Beach, FL *

- Carlos Luna; Leonard Tachmes Gallery, Miami, FL
- 2001· Paso a Paso; Museo Poblano de Arte Virreinal, Puebla, Mexico *
- 1998· Women of Sensuality; Amalia Mahoney Gallery, Chicago, IL
- Presencia de Carlos Luna; Casa de la Cultura, Puebla, Mexico
- 1997· Yo traigo de Todo; Casa de los Muñecos, University Museum, Puebla, Mexico *
- Carlos Luna; Oscar Roman Gallery, Mexico DF
- 1996· Entre Gallos y Mujeres; Amalia Mahoney Gallery, Chicago, IL
- 1995· Mi Madre, Mi Patria; Museo Amparo, Puebla, Mexico *
- 1994· El Bestiario II; Claustro de Sor Juana, Mexico DF *
- 1993· El Bestiario; Javier Lumbreras Fine Arts, Coral Gables, Florida, USA *
- 1992· El Fuego Secreto; La Casita Gallery, Mexico DF
- 1987· Imágenes del Paraíso; Escuela Nacional de Artes Plasticas Gallery, Havana
- 1986· Carlos Luna II; Atilano Armenteros Ramos Gallery, San Luis, Pinar del Rio, Cuba
- 1984· Carlos Luna; Atilano Armenteros Ramos Gallery, San Luis, Pinar del Rio, Cuba

GROUP EXHIBITIONS

- 2010· !Si Cuba!; New Orleans Museum of Art, New Orleans, LA
- !Latinas!; Nassau County Museum of Art, Roslyn Harbor, NY
- 2009· Latinamerican Art: Classic to Contemporary; Heather James Fine Art, Palm Desert, CA
- Latin American Painting Now (Pintura Latino Americana de Ahora) Naples Museum of Art, Naples, FL
- 2008· Art in Embassies Program, United States Embassy Santiago, Chile, 2008-2011 *
- Unbroken Ties: Dialogues in Cuban Art; Museum of Art | Fort Lauderdale, Fort Lauderdale, FL *
- Visiones: 20th Century Selections from the Nassau County Museum of Art; Boca Raton Museum of Art, Boca Raton, FL
- Art Santa Fe; Osuna Art, Washington, DC
- 2007· Latin American Art: Myth & Reality; Nassau County Museum of Art, Roslyn Harbor, NY
- Art Miami; Gomez Fine Art-Galeria, San Juan, PR *
- Arte Americas; Maxioli Gallery, Miami, FL *
- Group Show. Latin American Art Gallery; Scottsdale, Arizona
- Alarca, Talavera Contemporanea; El Museo Franz Mayer, Mexico DF *
- 2006· Unbroken Ties: Dialogues in Cuban Art; Museum of Latin American Art, Long Beach, CA *

- Diversidades. Del Caribe al Sur; Gomez Fine Art-Galeria, San Juan, PR
- Group show; Lurie Fine Art Galleries, Miami, FL

2005- Figuratively Speaking; Miami Art Museum, Miami, FL

- Arte Americas; George Billis Gallery, Convention Center, Miami, FL *
- Works on paper; Osuna Art, Bethesda, Maryland
- Wet; Edge Zones, Worlds Art Building, North Miami, FL *
- Growth Spurt; Edge Zones. Worlds Art Building, North Miami, FL

2004 · "Latin Visions": A Collector's Insight; Nassau County Museum of Art, Roslyn Harbor, NY

- Scope Miami, Art Basel. Townhouse Hotel; Leonard Tachmes Gallery, Miami, FL
- It's for the Birds; Bernice Steinbaum Gallery, Miami, FL *
- Summer Miami; Leonard Tachmes Gallery, Miami, FL
- TONDO; Galeria Botello, Hato Rey, PR
- Art Miami; Latin Collector Gallery, Miami, FL *
- Erase una vez en Mexico; Institute of Mexico in Miami, Miami, FL
- American Dream; The Olga M. & Carlos Saladrigas Gallery, The Ignatian Center for the Arts, Miami, FL *
- The Soul of Latin American Art; Lurie Fine Art Galleries, Boca Raton, FL

2003 · Transfiguration; Palazzo Mediceo-Seravezza, Italy *

- Group Show; Latin Collector, New York, NY
- Group Show; Jorge M. Sori Fine Art, Miami, FL
- Affordable Art Fair; Latin Collector Gallery, New York, NY
- Second Year Anniversary Exhibition; Leonard Tachmes Gallery, Miami, FL

2001 · Pequeño Formato; La Boheme Fine Art Gallery, Coral Gables, FL

2000 · Una Constelación de Noches; Lopez Quiroga Gallery, Mexico DF *

1999- Talavera Contemporánea; San Francisco Cultural Center, Contemporary Art Gallery, Puebla, Mexico *

- Millennium; La Boheme Fine Art Gallery, Coral Gables, FL
- Pequeño Formato; La Boheme Fine Art Gallery, Coral Gables, FL
- Mixta s/papel '99; Lyle O. Reitzel Contemporary Art, Santo Domingo, DR
- Salón de Pequeño Formato; El Espacio Gallery, Mexico DF
- Colección Gobierno del Estado de Puebla; Galeria de Arte Contemporaneo, Puebla, Mexico

1998- Group Show; Drexel Gallery, Monterrey, Mexico

- Arte Erótico; Casa de los Muñecos, University Museum, Puebla, Mexico

1997- Artistic Odyssey: Cuba-USA; Amalia Mahoney Gallery, Chicago, IL

1996- Premio MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico *

- Anatomía; Oscar Roman Gallery, Mexico DF
- Artistas unidos contra el SIDA; Museo Universitario del Chopo, Mexico DF
- El Circo, Oscar Roman Gallery; Mexico DF
- Concurso Banco Interamericano de Desarrollo de Pintura Joven en México. Competition of young painters sponsored by Interamerican Development Bank in Mexico; SHCP Cultural Center, Mexico DF; Art Gallery of Nuevo Leon, Monterrey,

Mexico *

1995- Advento; Group Exhibition of Contemporary Art; Tecali, Puebla, Mexico

- Formas de Expresión; 180º Gallery, Puebla, Mexico
- Group Exhibition; El Angel Gallery, Ciudad Mexico
- Arte Contemporáneo; 180º Gallery, Puebla, Mexico

1994- One Group Show; Javier Lumbreras Fine Art, Coral Gables, FL

- Ojos que no ven; In Spazio Gallery, Puebla, Mexico
- Aquí y Ahora; 180º Gallery, Puebla, Mexico

1993- Nacidos en Cuba; Interamerican University of Puerto Rico, San Juan, PR *

- One Group Show; Javier Lumbreras Fine Art; Coral Gables, FL
- Colectiva; La Troje de San Mateo Gallery, Atlixco, Puebla, Mexico

1992- I Bienal de Pintura del Caribe; Santo Domingo, DR

- VIII Bienal Iberoamericana de Arte, América Nuestro Continente, Domeq Cultural Institute, Palacio de Bellas Artes, Mexico DF *
- Pabellón Cubano de las Artes; World Show, Seville 1992, Spain
- La década prodigiosa; Museo Universitario del Chopo, Mexico DF *

1991- IV Bienal de La Habana. El Desafío a la Conquista y Colonización; Museo Nacional de Bellas Artes, Havana *

- VIII Trienal de la India; Lalit Kala Academy, New Delhi, India
- En sus marcos listos II; IV Bienal de la Habana, Havana Gallery, Havana
- 18 pintores de Cuba a Paris; Federation Du Val-d'Oise, Paris *
- Salón de profesores; Luz y Oficio Gallery, Havana
- En sus Marcos Listos; Havana Gallery, Havana
- Nacidos en Cuba; Universidad de Valencia, Centro de Arte de Caracas, Caracas, Venezuela; Museo de Arte de Toluca, Toluca, Mexico *

1990- Andar Pinar; Luz y Oficio Gallery, Havana

- V Salón de Premiados; Museo Nacional de Bellas Artes, Havana
- Exposición Colectiva Itinerante de Serigrafía en Centros de Arte de África: School of Fine Arts, Addis Ababa, Ethiopia; Nommo Gallery, Kampala, Uganda; National Art Museum, Dar es Salaam, Tanzania; National Art Museum, Harare, Zimbabwe; Ecole de Poto-Poto, Brazzaville, Congo

1989- De lo Abstracto; Havana Gallery, Havana

- Salón Nacional Asociación Hermanos Saínz; Casa del Joven Creador, Havana
- Homenaje del Instituto Superior de Arte a la Casa de las Américas; Casa de las Americas, Havana
- Jornada de la Cultura Cubana; Tres Mundos Gallery, Managua
- III Bienal de la Habana; Instituto Superior de Arte Gallery, Havana
- V Salón Provincial de Artes Plásticas; Pinar del Rio Gallery, Pinar del Rio, Cuba
- IV Salón de Premiados; Museo Nacional de Bellas Artes, Havana

1988 -Arte Cubano Joven; Art Institute of Massachusetts; Boston, Massachusetts

- Festival de la Creación y la Investigación Artística; Instituto Superior de Arte Gallery, Havana
- Jóvenes Artistas Plásticos; Abel Santamaria Museum, Santa Clara, Cuba
- IV Salón Provincial de Artes Plásticas; Pinar del Rio Gallery, Pinar del Rio, Cuba
- Salón de la Ciudad; Luz y Oficio Gallery, Havana

1987· Veintitantos Abriles; Havana Gallery, Havana
· Salón de la Ciudad; Servando Cabrera Moreno Gallery, Havana
· III Salón Provincial de Artes Plásticas; Pinar del Rio Gallery, Pinar del Rio, Cuba

1986· Salón Interescolar; Escuela Nacional de Artes Plásticas and Academia de San Alejandro, Havana

1985· Salón Nacional de Escuelas de Arte; Museo Nacional de Bellas Artes, Havana

MUSEUM AND PUBLIC COLLECTIONS

New Orleans Museum of Art, New Orleans, LA
El Museo del Barrio, New York, NY
Nassau County Museum of Art, Roslyn Harbor, NY
Bass Museum of Art, Miami Beach, FL
Museum of Art | Fort Lauderdale, Fort Lauderdale, FL
Museum of Latin American Art, Long Beach, CA
The Suzanne H. Arnold Art Gallery, Lebanon Valley Collage, Annville PA
Lowe Art Museum, Coral Gables, FL
Museo Amparo, Mexico
Museo Poblano de Arte Virreinal, Puebla, Mexico
Museo Casa de los Muñecos, Puebla, Mexico
Bank of Mexico Collection, Mexico
Secretaria de Hacienda y Credito Publico Collection, Mexico DF
Gobierno del Estado de Puebla Collection, Puebla, Mexico
Casa de la Cultura de Puebla, Puebla, Mexico
University of the Americas, Puebla, Mexico
Talavera Uriarte Ceramics Collection, Puebla, Mexico
Talavera de la Reina Ceramics Collection, Puebla, Mexico
Museo Nacional de Bellas Artes, Havana
Wifredo Lam Center, Havana
The Ludwig Foundation, Germany
The Jaime Wasch Foundation, Spain
The Mitterrand Foundation, France

SCULPTURE IN PUBLIC SPACES

Bass Museum of Art, Miami Beach, FL
Museum of Latin American Art, Long Beach, CA

A W A R D S

2008 · Artist in Residence; Museum of Art | Fort Lauderdale, Fort Lauderdale, FL
· New American Paintings; Juried Exhibition-in-Print, Number 76 *
2001· Grant award; Pollock-Krasner Foundation, New York, NY *
1998· Fellowship; State Government of Puebla, Puebla, Mexico
1997· Fellowship; State Government of Puebla, Puebla, Mexico
1991· First Prize; Salon de Profesores, Luz y Oficio Gallery, Havana
1989 · First Prize; V Salón Provincial de Artes Plásticas; Pinar del Rio, Cuba

☐“IV Salón Nacional de Premiadados” Award; Museo Nacional de Bellas Artes, Havana
1988- First Prize; Salon de la Ciudad, Luz y Oficio Gallery, Havana
· First Prize; IV Salón Provincial de Artes Plásticas, Pinar del Rio, Cuba
1987- Honorable Mention; Salón de la Ciudad, Servando Cabrera Moreno Gallery,
Havana
1986☐“Salón Interescolar” Award; Escuela Nacional de Artes Plásticas and Academia
de San Alejandro, Havana

Special Award:

In 2001, the U.S. Immigration and Naturalization Service granted Carlos Luna an EB-1-1 (Alien of Extraordinary Ability) Immigrant Visa. Granted under very special circumstances to applicants who can prove outstanding artistic, scientific, athletic, community, or scholarly performance, the EB-1-1 Visa affords the recipient and his family permanent residence status in the U.S.

A U C T I O N S

2009- Sotheby's Latin American Art, [Lot 175] November 19, 2009, New York, NY
· Auction 09, Contemporary Latin American Art, [Lot 43], Museum of Latin American Art, Long Beach, CA

2008- Sotheby's Latin American Art, [Lot 250] November 19, 2008, New York, NY
· Sotheby's Latin American Art, [Lot 277] May 30, 2008, New York, NY
· Auction 08, Contemporary Latin American Art, [Lot 31], Museum of Latin American Art, Long Beach, CA
· The Rare Event Auction, Fairchild Tropical Botanic Garden, Coral Gables, FL

2007- Sotheby's Latin American Art, [Lot 290] November 21, 2007, New York, NY
· The Rare Event Auction, Fairchild Tropical Botanic Garden, Coral Gables, FL
· Auction Carnaval do Rio – Oba, The ASU Art Museum, Tempe, AZ

2006- Sotheby's Latin American Art, [Lot 185] May 25, 2006, New York, NY
· Auction 06, Contemporary Latin American Art, [Lot 8 & 151], Museum of Latin American Art, Long Beach, CA

2005- Auction 05, Contemporary Latin American Art, [Lot 22], Museum of Latin American Art, Long Beach, CA
· Internacional Kids Fund, Latin American Art Auction 2005, Miami Art Central, Miami FL

* Exhibition accompanied by catalogue

Carlos Luna's oeuvre is an amalgam of native Cuban influence from twentieth century artists such as Wifredo Lam, Mario Carreño, and Cundo Bermudez, among others, and the profound influence of Picasso's and Gris' Cubism and Leger's futurist embrace of the machine age. Luna finds inspiration in the naïve and the provincial resulting in an individuation that melds Mexico's penchant for the macabre and the primitive with the art of western academy and results in his inventive exploration of these culturally diverse artistic forces.

Duality is a common theme in Cuban art, and Luna's art embodies the internal struggles of an artist who has been uprooted. Part of the 1980's artistic revolution in Cuba, Luna relocated to Puebla, Mexico and there enriched his unique style

through the incorporation of Cuban icons with Mexican bravado of cultural practice and language, the storytelling of Mexcian muralism and even the horror vacui of the Latin American baroque. Luna approaches his paintings from the point of view of the conservator, almost as if restoring the discarded billboard or poster from a bygone era. Akin to a resurrection, Luna's meticulous method involves building up layers of paint only to scrape them away, leaving them in an abraded state, then building up again in fresh layers that take on a much more refined and highly polished surface of painstaking detail, subtle modeling of form and brilliant colors.

Luna's gouaches demonstrate strength of composition and when merged with the vivid coloration he employs in his oil paintings, the artist's achievements become even more effective and visually alluring.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.