



SALVADOR DALI (1904-1989)

Saint Georges et le Dragon

(Saint George and the Dragon)

Signed lower right, "Gala Dali 1962"

ballpoint pen on paper

22 1/2 x 30 1/4 in. (28 1/2 x 36 1/2 x)

57.15 x 76.84 cm (72.39 x 92.71 cm)

1962

41371

PROVENANCE:

Private Collection, Europe, acquired from the Artist

Christie's London: Wednesday, June 19, 2013 [Lot 00146] Impressionist/Modern Works on Paper

Private Collection, acquired from the above

EXHIBITION:

Tokyo, Prince Hotel Gallery, Salvador Dali, 8 September - 18 October, 1964

Nagoya, Prefectural Museum of Art, Salvador Dali, 23-30 October, 1964

Kyoto, Municipal Art Gallery, Salvador Dali, 3-29 November, 1964

New York, Gallery of Modern Art, Salvador Dali 1910-1965, 18 December, 1965- 28 Février, 1966

Bruges, Stichting Sint-Jan, Salvador Dali. Doeken & Aquarellen, 18 Juillet 18- 2 Novembre, 1997

Turin, Fondazione Palazzo Bricherasio, Salvador Dalì, La vita è il sogno, Novembre 1996-Mars 1997

Augsburg, Römisches Museum, Dali, Mara e Beppe, Bilder einer Freundschaft, 15 Septembre – 26 Novembre, 2000

LITERATURE:

Dali, Mara e Beppe, Bilder einer Freundschaft (Augsburg: Römisches Museum, 2000), p. 132

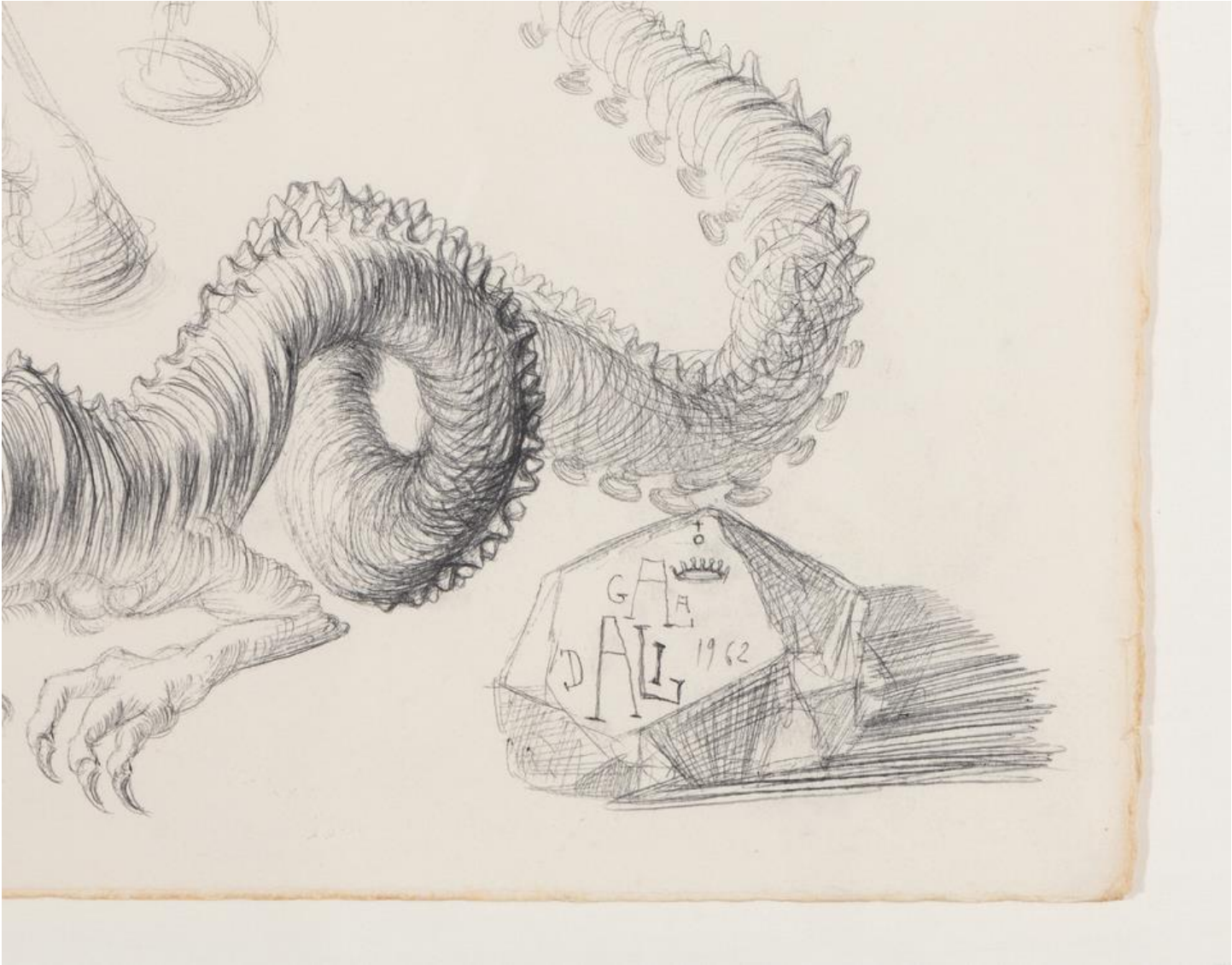
Salvador Dalí & Shuzo Takiguchi, eds., et al., Salvador Dalí (Tokyo: Mainichi Newspapers, 1964)

Salvador Dali is best known for *The Persistence of Memory*, his painting of clocks melting in a landscape, the prolific Spanish Surrealist artist was born in 1904 in Figueres, Spain. He studied at an academy in Madrid before moving to Paris in the 1920s. There, he interacted with Magritte, Miro, and Picasso, and began his Surrealist phase. He painted *The Persistence of Memory* in 1931. He moved to New York in 1940. Dali, like Pablo Picasso and Georges Braque, designed for theater productions as early as 1927. Later, the extent of his work went beyond creating stage décor and costumes to providing the libretto for *Bacchanale* (1939) and *Labyrinth* (1941). A lifetime of relentless controversy and self-promotion, as well as an extraordinary body of paintings and sculpture, assured Dali of what he wanted — immortality, or at least enduring fame that transcends art.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

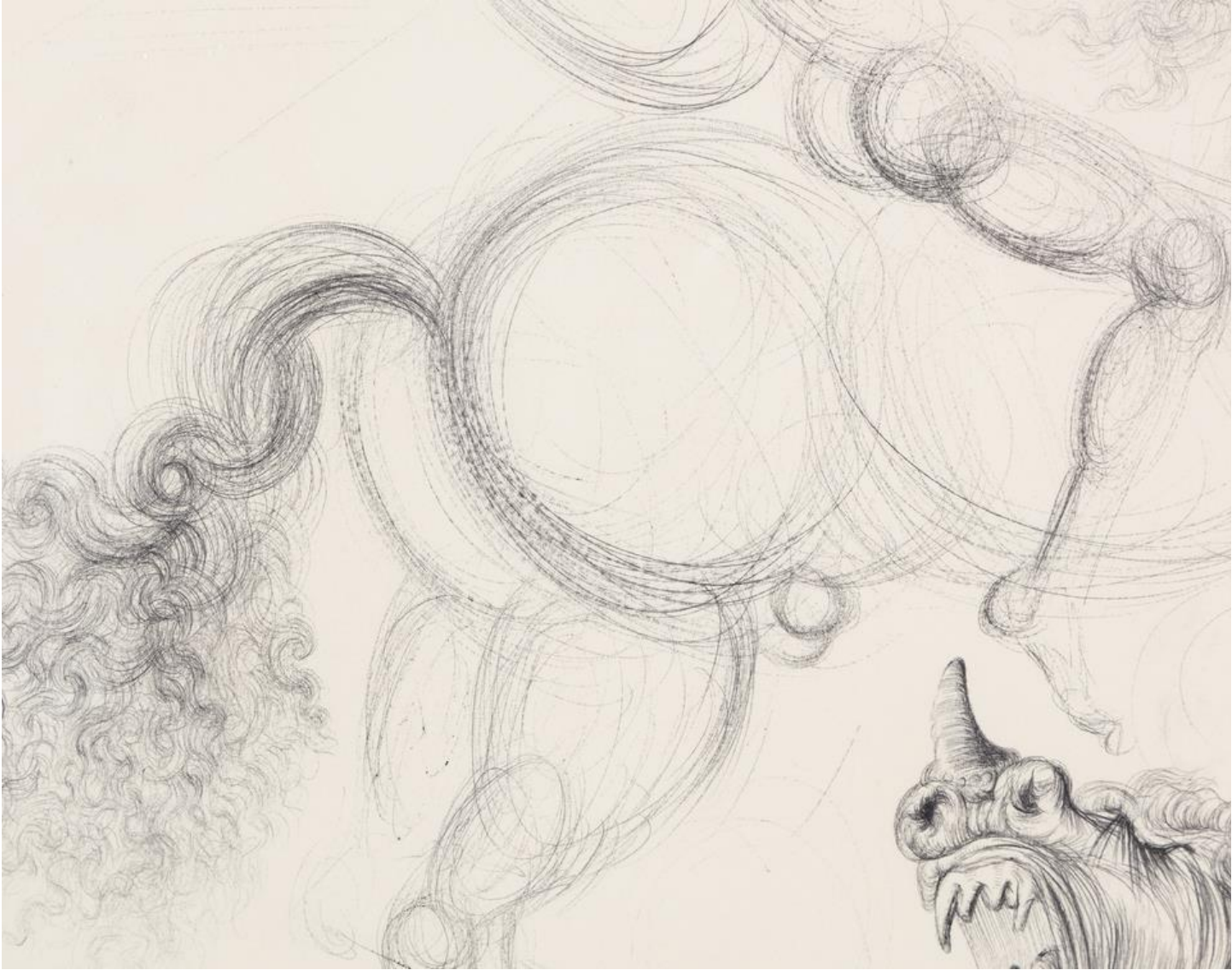




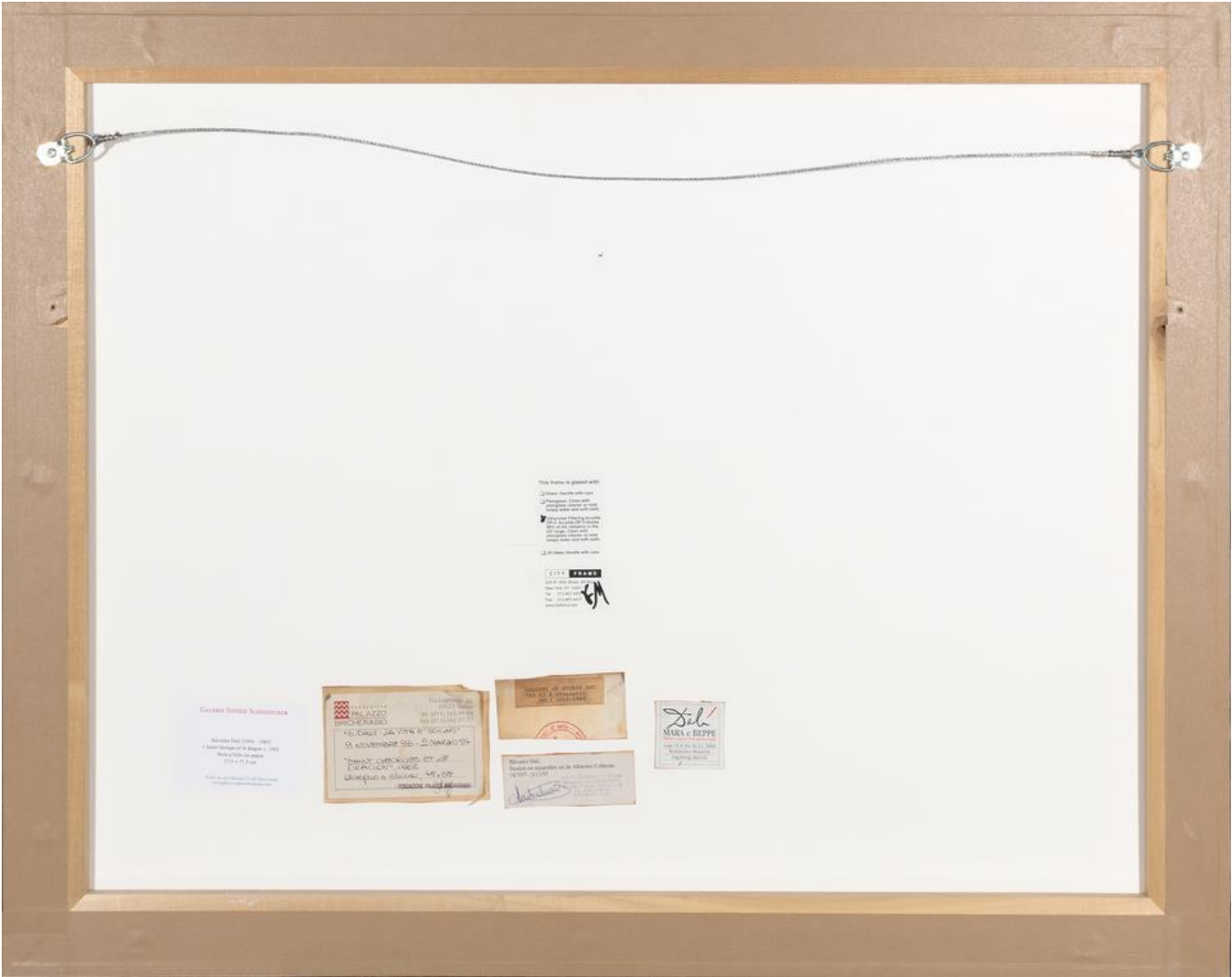












Gallerie Semplici

Sezione Dal 1990 - 1991
a cura di Giuseppe M. Semplici - 1991
Roma - Sala di piazza
1991 - 1992

PALAZZO
BRIGNARDI
"L'ESISTENZA DI UN'OPERA"
10 NOVEMBRE 1990 - 2 MARZO 1991
"UNA OPERAZIONE DI
"CRISTIANITÀ"
GIUSEPPE M. SEMPLICI - 1991
FONDAZIONE PALAZZO BRIGNARDI

GALLERIE SEMPLICI
1990 - 1991
ROMA - SALA DI PIAZZA
1991 - 1992

Sezione Dal
1990 - 1991
a cura di Giuseppe M. Semplici - 1991
Roma - Sala di piazza
1991 - 1992

Sella
MARA & GIUSEPPE
1990 - 1991
ROMA - SALA DI PIAZZA
1991 - 1992

How to handle the glass with
1) Always handle with care
2) Always clean with
3) Always use a soft
4) Always use a soft
5) Always use a soft
6) Always use a soft
7) Always use a soft
8) Always use a soft
9) Always use a soft
10) Always use a soft

