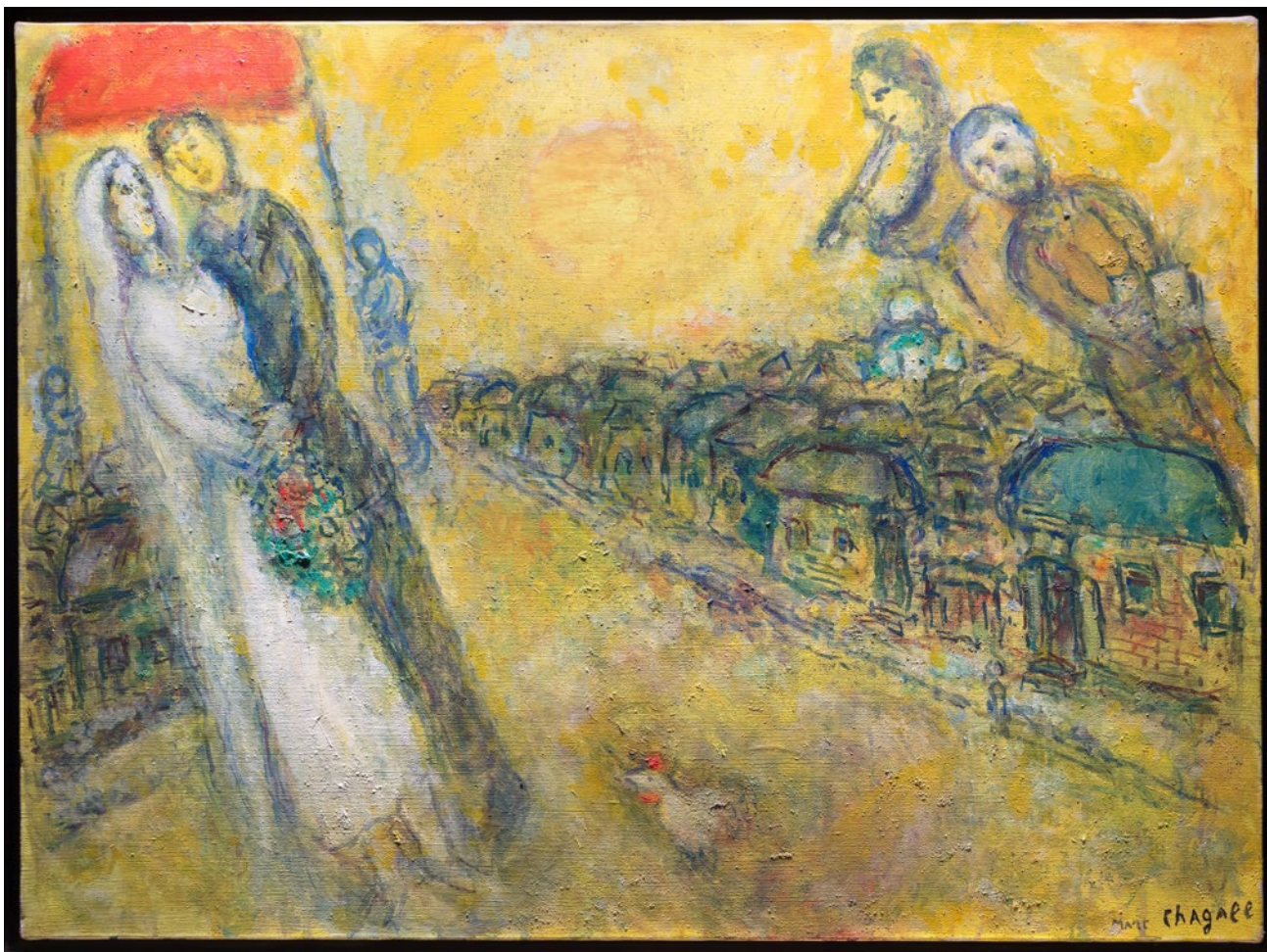


MARC CHAGALL



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MARC CHAGALL (1887-1985)

Les mariés sous le baldaquin

c. 1978-80

Signed lower right, "Marc Chagall"

oil on canvas

23 ½ x 31 ⅞ in. (81.1 x 60.1 cm)



WATCH VIDEO

PROVENANCE

Galerie Lelong, Paris

Private Collection

Galere Boulakia, Paris

Private Collection, acquired from the above, September 16, 2003

Sotheby's New York: November 8, 2007, lot 427

Private Collection, acquired from the above sale

Sotheby's Paris: June 1, 2016, lot 17

Private Collection, acquired from the above sale

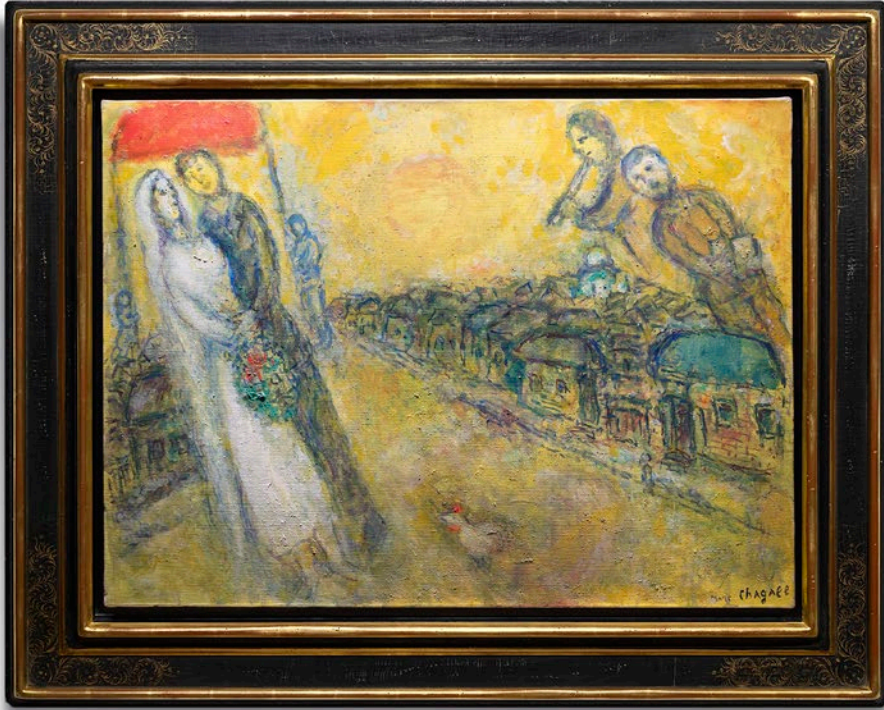
EXHIBITION

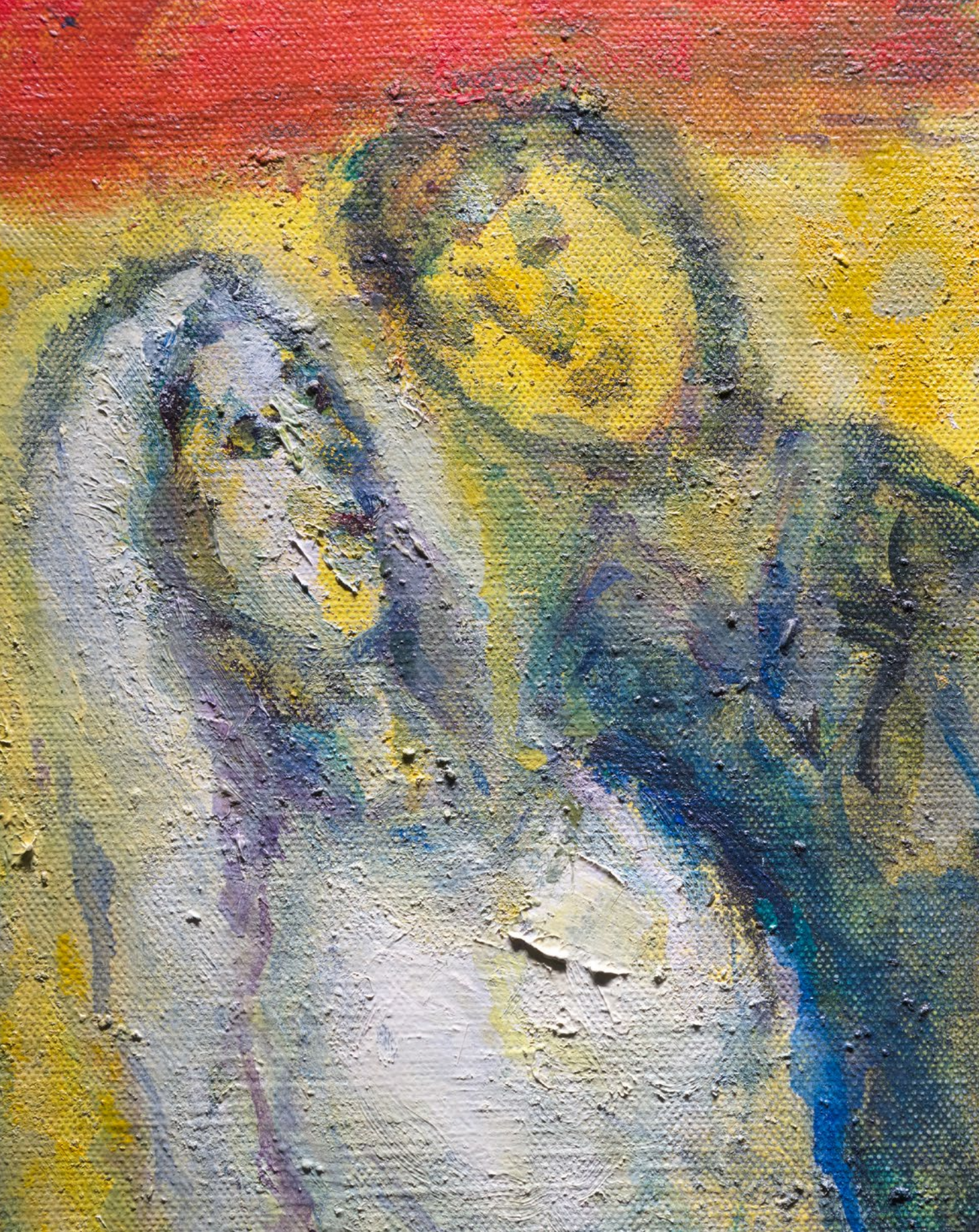
A Certificate from Comité Marc Chagall dated May 27, 1997 accompanies this work

IMPORTANT FACTS

- The definitive authority on the authenticity of paintings by Marc Chagall, the Comité Marc Chagall inspected this painting in 1997 and provided this letter of authenticity.
- *Les Mariés sous le baldaquin (The Bride and Groom under the Canopy)* was begun as the artist entered his 90th year, a man who had known tragedy and strife, but who never forgot life's moments of rapturous pleasure.
- Using a golden toned emulsion combining oil and opaque, water-based gouache, the warmth, happiness, and optimism of Chagall's usual positivism is wrapped in a luminous radiance suggesting the influence of gold-leaf religious icons or early Renaissance painting that sought to impart the impression of divine light or spiritual enlightenment.

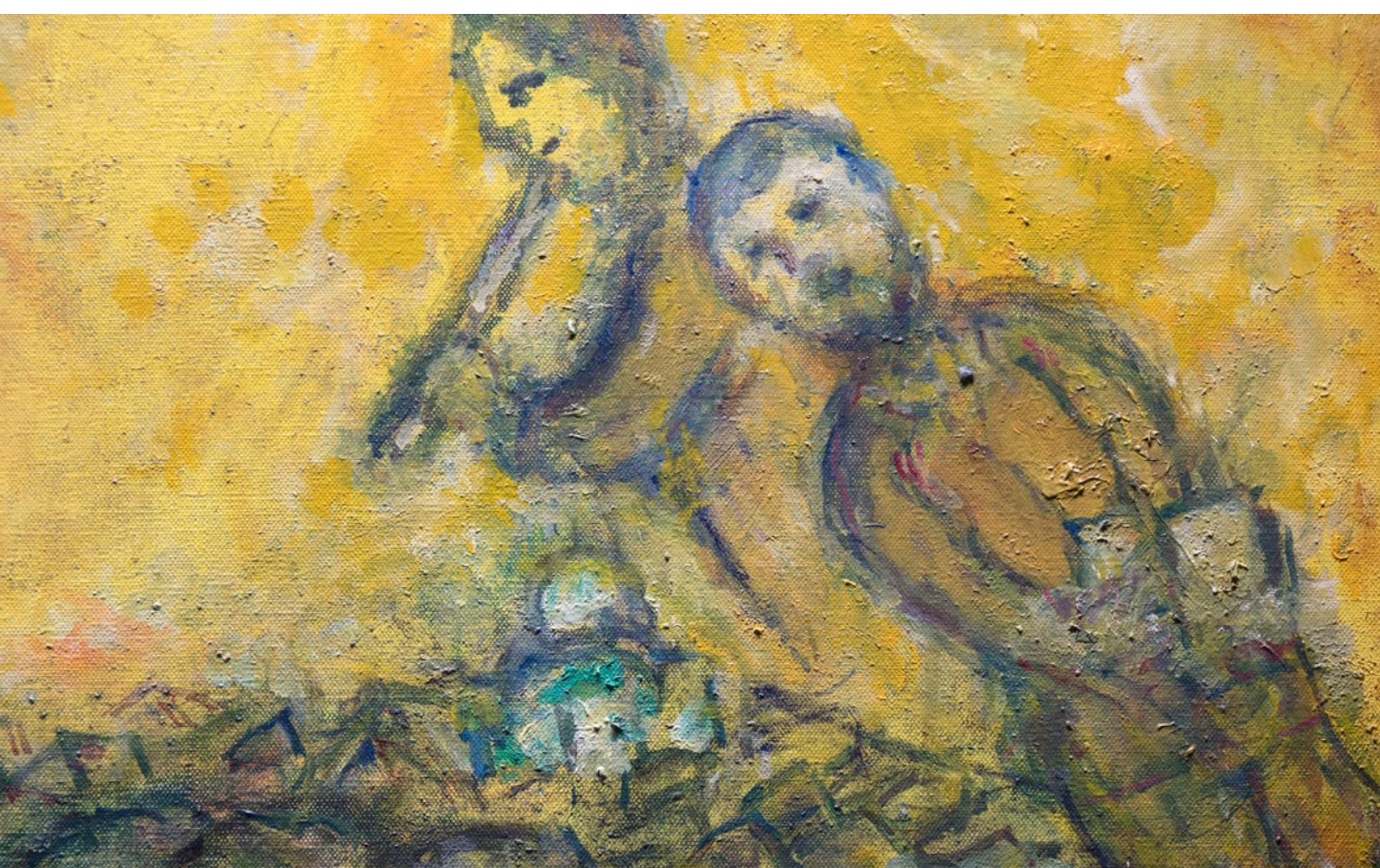
DETAIL IMAGES







Marc CHAGALL



TOP PAINTINGS SOLD AT AUCTION



Les Amoureux
1928
oil on canvas
46 x 36 in. (116.8 x 91.4 cm)

**Sold at Sotheby's New York:
November 2017 for \$28,453,000**

Le Grand Cirque
1956
oil on canvas
63 x 122 in. (159.5 x 308.5 cm)

**Sold at Sotheby's New York:
November 2017 for \$16,034,000**



TOP PAINTINGS SOLD AT AUCTION



Anniversaire

1923

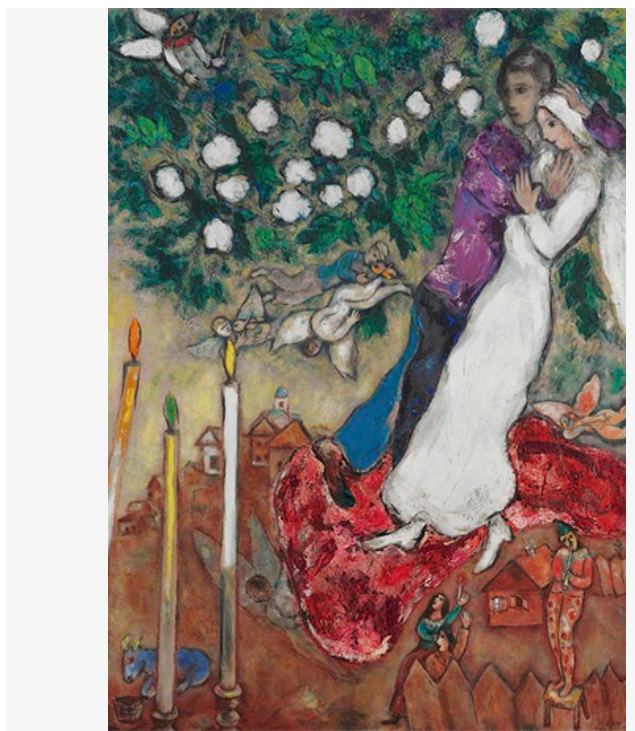
oil on canvas

32 x 39 ½ in. (81.2 x 100.3 cm)

**Sold at Sotheby's New York:
May 1990 for \$14,850,000**

Les Trois Cierges
1939
oil on canvas
51 ½ x 38 in. (130.2 x 97.1 cm)

**Sold at Christie's New York:
May 2017 for \$14,583,500**



COMPARABLE PAINTINGS SOLD AT AUCTION



Le Modèle

1972

oil on canvas

32 x 25 ½ in. (81 x 65 cm)

**Sold at Sotheby's New York:
May 2022 for \$3,964,000**

Similar size to *Les mariés sous le baldaquin*

Same motif, featuring a couple and a painting of a couple being married under a canopy as in *Les mariés sous le baldaquin*

Clown en Jaune

1979

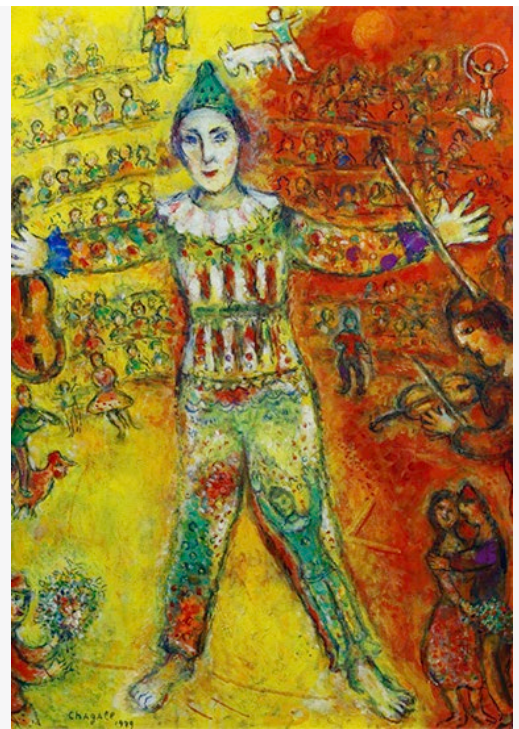
oil on canvas

36 x 25 ½ in. (92 x 65 cm)

**Sold at Sotheby's New York:
May 2022 for \$3,196,000**

Painted same time as *Les mariés sous le baldaquin*

Similar size to *Les mariés sous le baldaquin*



COMPARABLE PAINTINGS SOLD AT AUCTION



Couple au Cirque

1980

oil on canvas

39 ½ x 32 in. (100 x 80.8 cm)

**Sold at Christie's Hong Kong:
December 2021 for \$3,728,500**

Features a couple as in *Les mariés sous le baldaquin*

Painted same time as *Les mariés sous le baldaquin*

Les Fleurs de Vence

1979-80

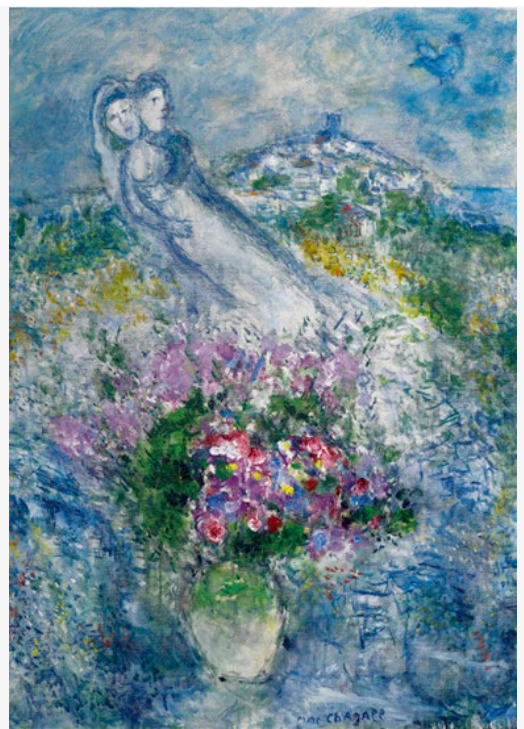
oil on canvas

29 ¾ x 39 ½ in. (103 x 75.5 cm)

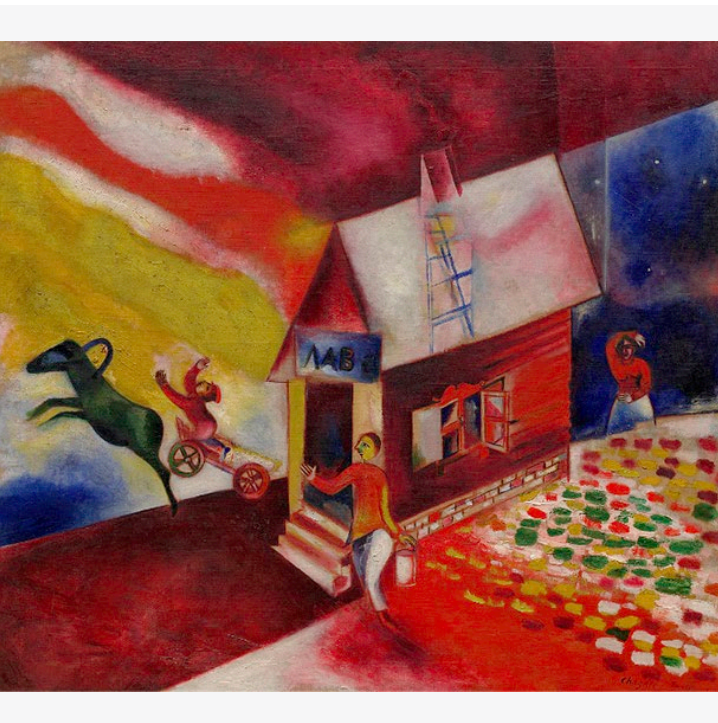
**Sold at Sotheby's New York:
May 2017 for \$2,772,500**

Same period as *Les mariés sous le baldaquin*

Same theme, featuring a couple getting married



CHAGALL PAINTINGS IN MUSEUM COLLECTIONS



**The Guggenheim
New York**

The Flying Carriage
1913

oil on canvas

42 x 47 ¼ in. (106.7 x 120.1 cm)

**The Metropolitan Museum of Art
New York**

The Lovers
1913-1914

oil on canvas

42 7/8 x 53 in. (108.9 x 134.6 cm)



CHAGALL PAINTINGS IN MUSEUM COLLECTIONS



**Museum of Modern Art
New York**

I and the Village

1911

oil on canvas

75 x 59 $\frac{5}{8}$ in. (192.1 x 151.4 cm)

**The Israel Museum
Jerusalem**

The Lovers

1937

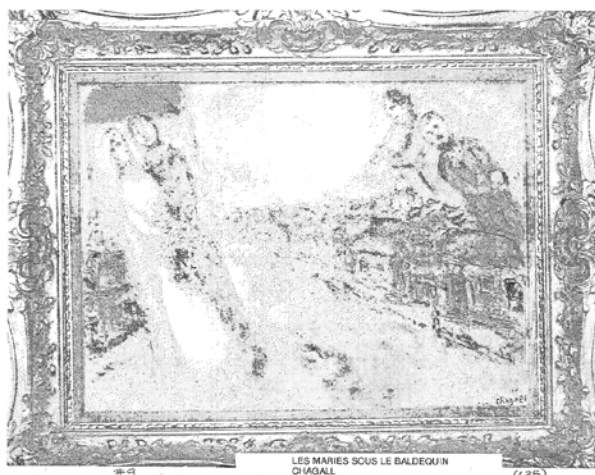
oil on canvas

42 $\frac{1}{2}$ x 33 $\frac{1}{2}$ in. (108 x 85 cm)



AUTHENTICATION

The definitive authority on the authenticity of paintings by Marc Chagall, the Comite Marc Chagall inspected this painting in 1997 and provided this letter of authenticity.



Je soussigné, Jean-Louis PRAT, agissant comme mandataire du COMITE MARC CHAGALL, certifie que l'œuvre reproduite au verso : *Les mariés sous le baldaquin*, 1978-80, huile sur toile de 60 x 81 cm, signée Marc Chagall en bas à droite et au dos, est une œuvre authentique de Marc CHAGALL.

Fait le COMITE MARC CHAGALL.

Chagall Paris, le 27 mai 1997.

Jean-Louis PRAT

N° 97062

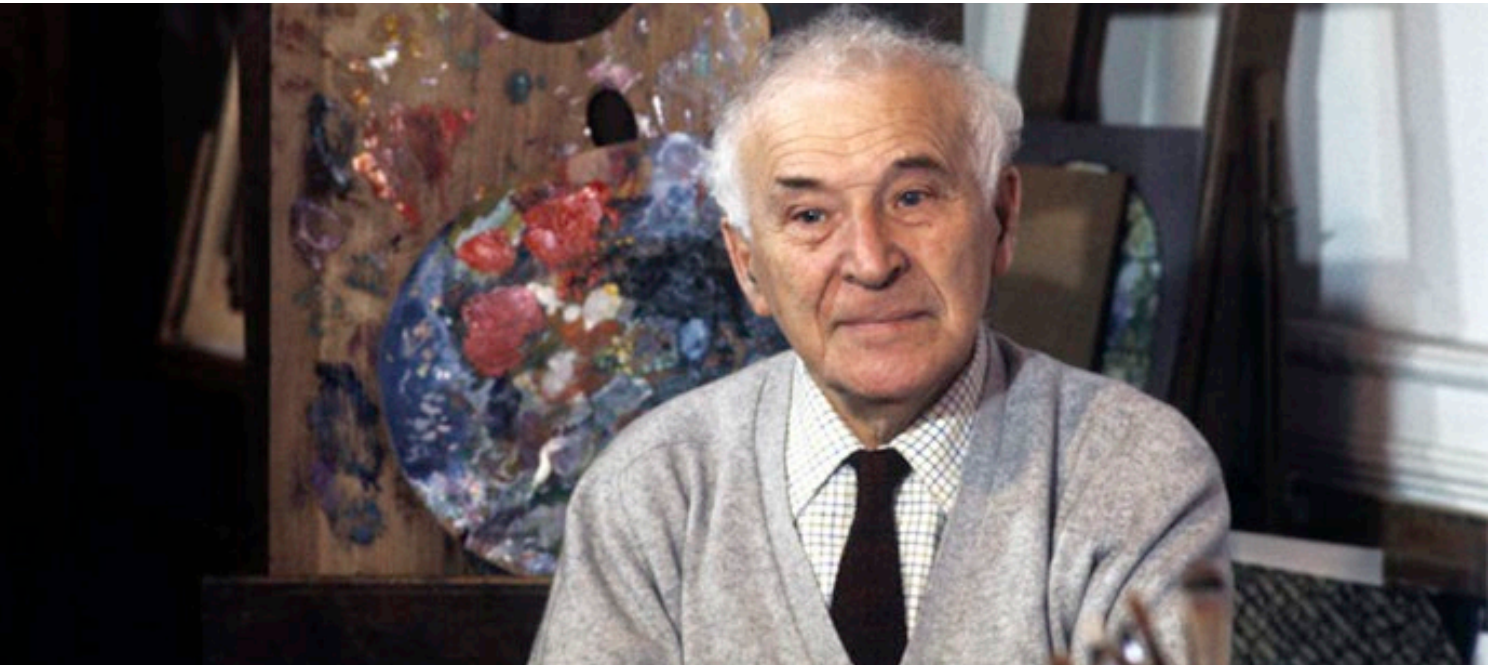
N.B. : Ce certificat doit toujours accompagner l'œuvre car il ne sera pas délivré de duplicata.



“If I create from the heart, nearly everything works; if from the head, almost nothing.”

Marc Chagall

HISTORY



Marc Chagall. Photo by Jean Pierre LothINA

The world of Marc Chagall cannot be contained or limited by the labels we attach to it. It is a world of images and meanings which form their own splendidly mystical discourse. *Les Mariés sous le baldaquin* (*The Bride and Groom under the Canopy*) was begun as the artist entered his 90th year, a man who had known tragedy and strife, but who never forgot life's moments of rapturous pleasure.

Here, the dreamy delights of a Russian village wedding with its arrangements of well-worn attendees are brought to us with such happy wit and cheerful innocence that there is no resisting its charm. Using a golden toned emulsion combining oil and opaque, water-based gouache, the warmth, happiness, and optimism of Chagall's usual

positivism is wrapped in a luminous radiance suggesting the influence of gold-leaf religious icons or early Renaissance painting that sought to impart the impression of divine light or spiritual enlightenment.

Using a combination of oil and gouache can be challenging. But here, in *Les Mariés sous le baldaquin*, Chagall employs it to give the scene an otherworldly quality, almost as if it has just materialized out of his mind's eye. Its textural delicacy creates the impression that light is emanating from the work itself and gives a spectral quality to the figures floating the sky.



Marc Chagall in Paris, 1933
Photographed by André Kertész

Marc Chagall
The Promenade, 1917

