



SEAN SCULLY (b. 1945)**Grey Red**

Signed verso, " Gray Red, Sean Scully 1 12"

oil on aluminum

85 x 75 in.

215.9 x 190.5 cm

2012

41394

PROVENANCE:

Timothy Taylor, London, England

Private Collection

Private Collection, London, England

Phillips (London, England), October 5, 2016: "20th Century & Contemporary Art Evening Sale," Lot 8

Private Collection, acquired from the above sale

Phillips London: Thursday, March 8, 2018, Lot 00035, 20th Century &

Contemporary Art Evening Sale

Private Collection, acquired from the above sale

EXHIBITION:

Royal Academy of Arts (London, England), "The 244th Royal Academy of Arts Summer Exhibition," June 4 - August 12, 2012. Included in the exhibition catalogue, no. 847

The Verey Gallery (Windsor, England), "Sean Scully," October 3, 2012 - February 28, 2013

LITERATURE:

Zweite, Armin, "Sean Scully: Paintings and Works on Paper," (Munich, Germany: Galerie Bernd Klüser, 1993), page 7

Carrier, David, "Sean Scully," (London, England: Thames & Hudson, 2006), page 98

O'Sullivan, Marc, "Sean Scully: Figure/Abstract," (Ostfildern, Germany: Hatje Cantz Verlag, 2014), page 7

Sean Scully is an Irish-born American-based painter and printmaker who has twice been named a Turner Prize nominee. His work is collected in major museums worldwide. Scully's paintings are often made up of a number of panels and are abstract. Scully paints in oils, sometimes laying the paint on quite thickly to create textured surfaces. After a brief initial period of hard-edge painting Scully abandoned the masking tape while retaining his characteristic motif of the stripe which he has developed and refined over time. His paintings typically involve architectural constructions of abutting walls and panels of painted stripes. In recent years he has augmented his trademark stripes by also deploying a mode of compositional patterning more reminiscent of a checkerboard.

Scully was nominated for the Turner Prize in 1989 and 1993. He has exhibited widely

in Europe and the United States, and is represented in the permanent collections of a number of museums and public galleries, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Guggenheim Museum in New York City, the National Gallery of Art and the Smithsonian American Art Museum in Washington, D.C., The Art Institute of Chicago, the Fine Arts Museum of San Francisco, the National Gallery of Australia, the Tate Gallery, London, the Irish Museum of Modern Art in Dublin, and many other private and public collections worldwide.

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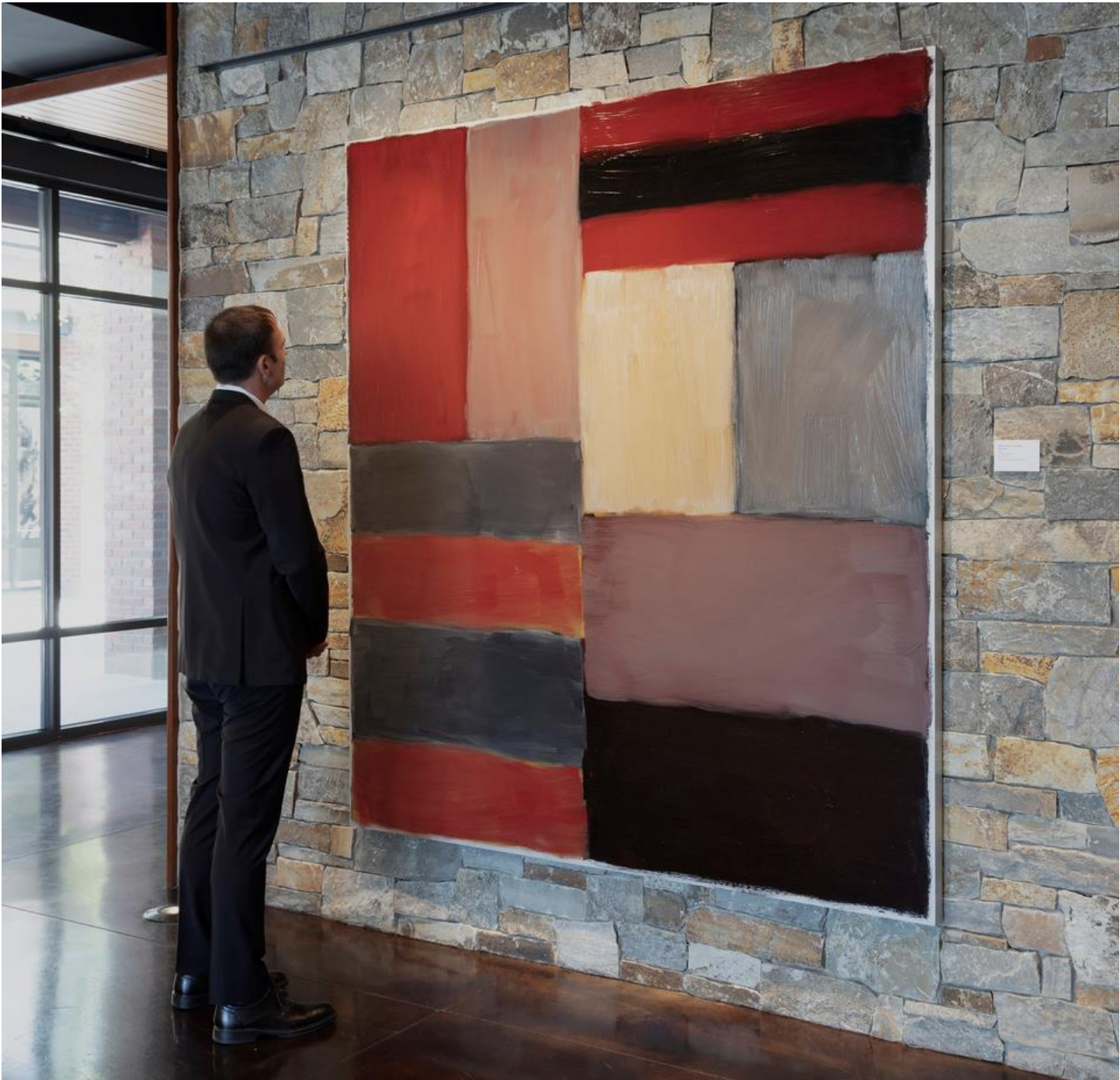














GREY RED

W. Bentley
112

GREY RED

Sean Smully
1.12