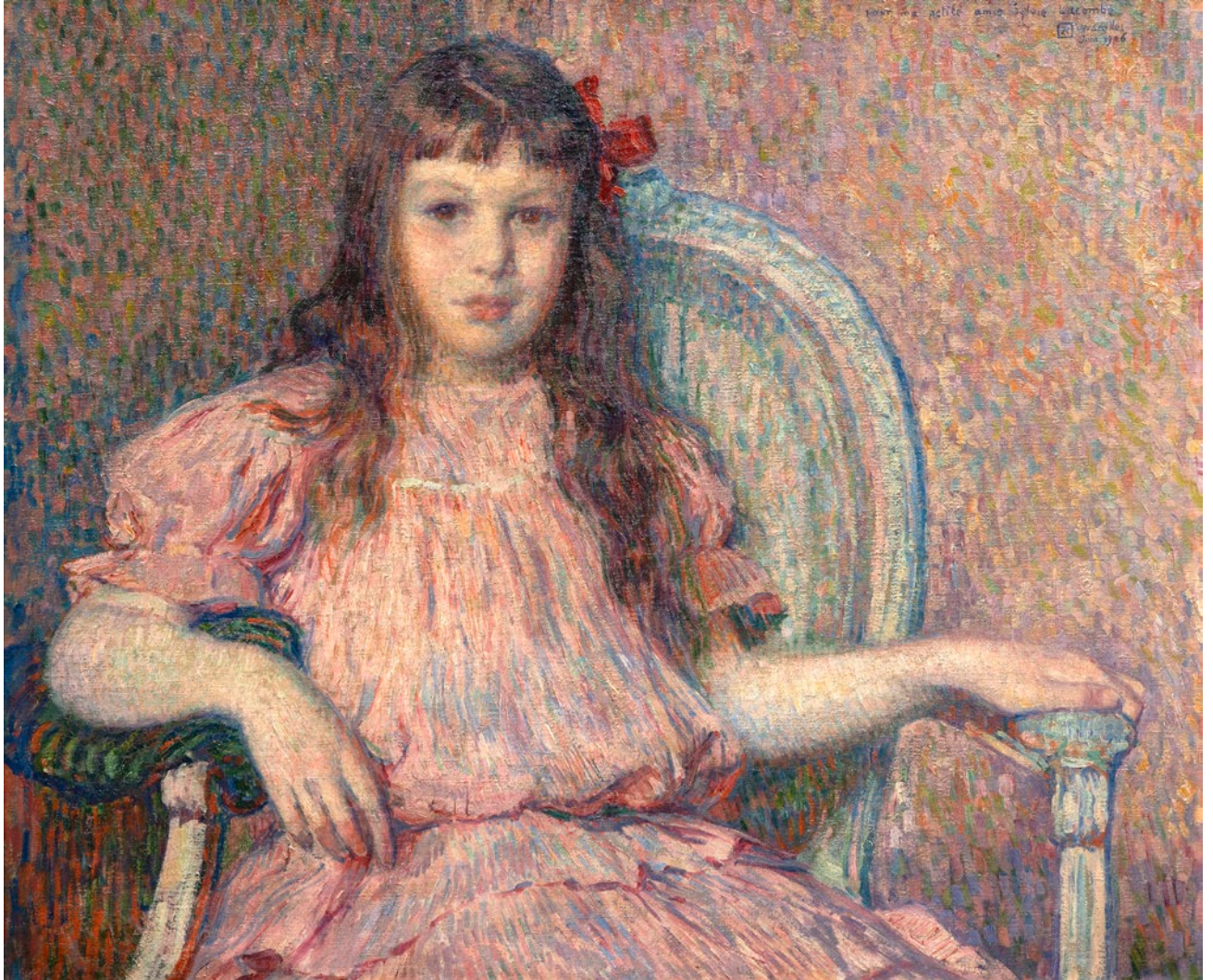
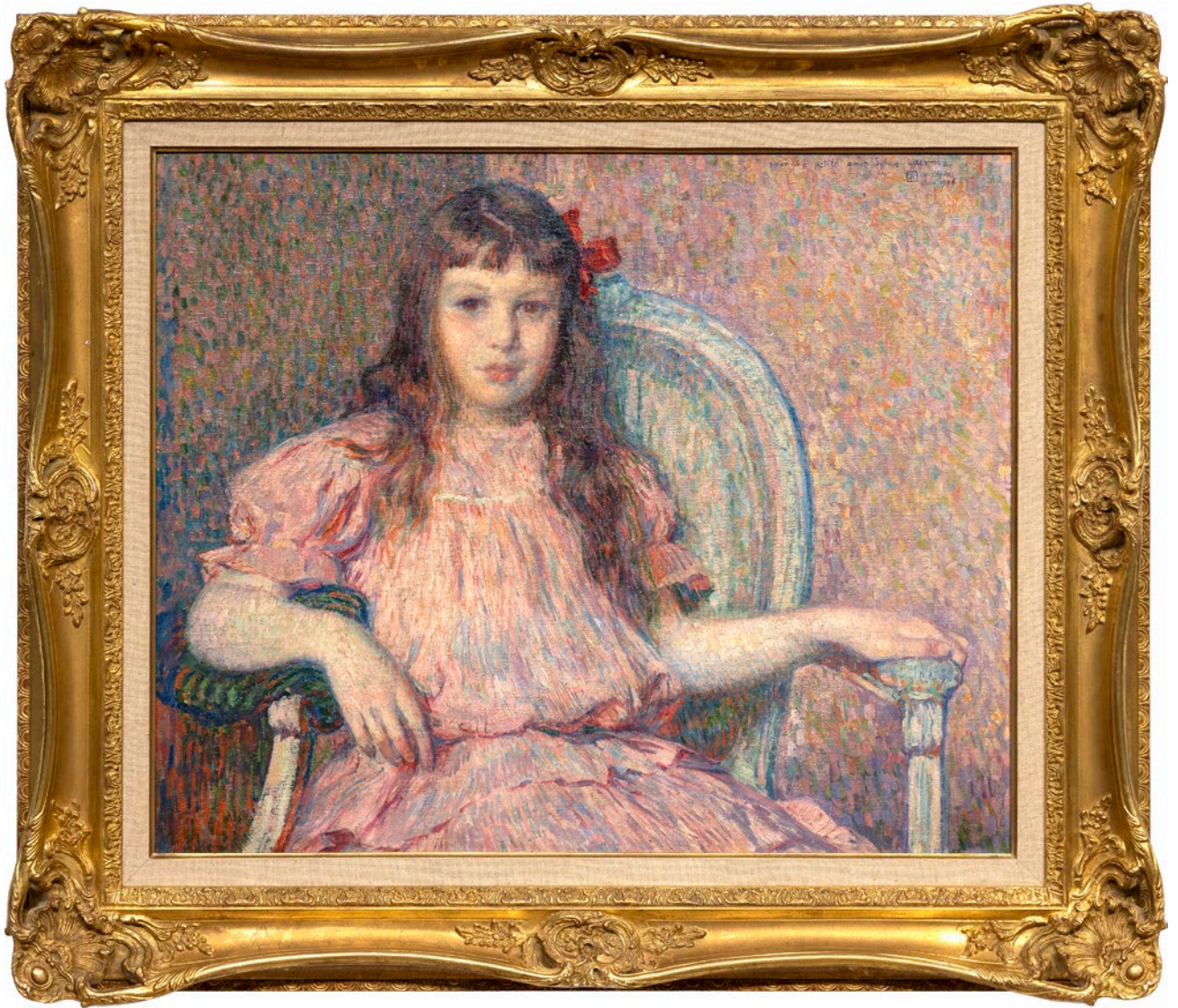


THÉO VAN RYSSELBERGHE



CONTENTS

- **IMPORTANT** FACTS
- **DETAIL** IMAGES
- **MARKET** ANALYSIS
- **TOP** PAINTINGS SOLD AT AUCTION
- **COMPARABLE** PAINTINGS SOLD AT AUCTION
- **MUSEUM** COLLECTIONS
- **HISTORY**



THÉO VAN RYSSELBERGHE (1862-1926)

Portrait de Sylvie Lacombe

1906

oil on canvas

23 x 28 ¼ in. (58.4 x 71.7 cm)



WATCH VIDEO

PROVENANCE

M. Lacombe
Paul Gal.
Hammer Galleries, New York
Nathan Bernstein
Private Collection (purchased from above early 1990's)

EXHIBITION

Brussels, Centre for Fine Arts Brussels; The Hague, Gemeentemuseum, Théo Van Rysselberghe, 2006, p. 259, ill. p. 232

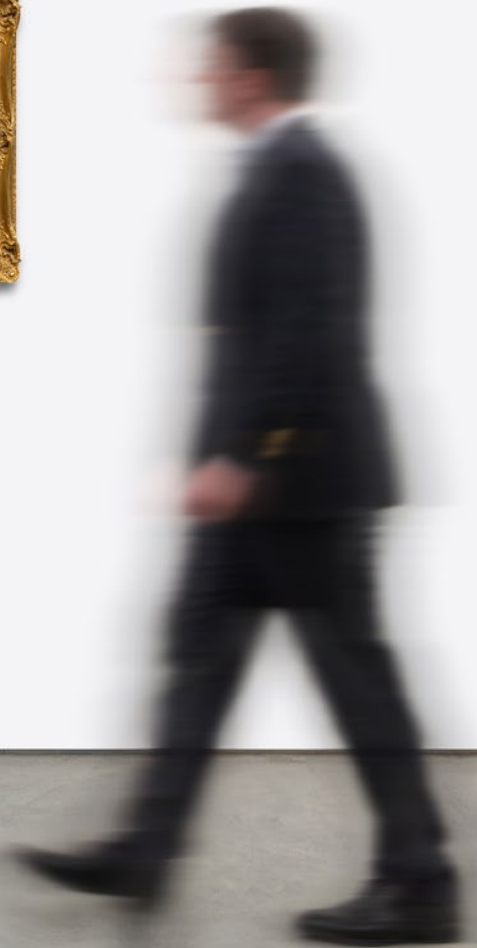
LITERATURE

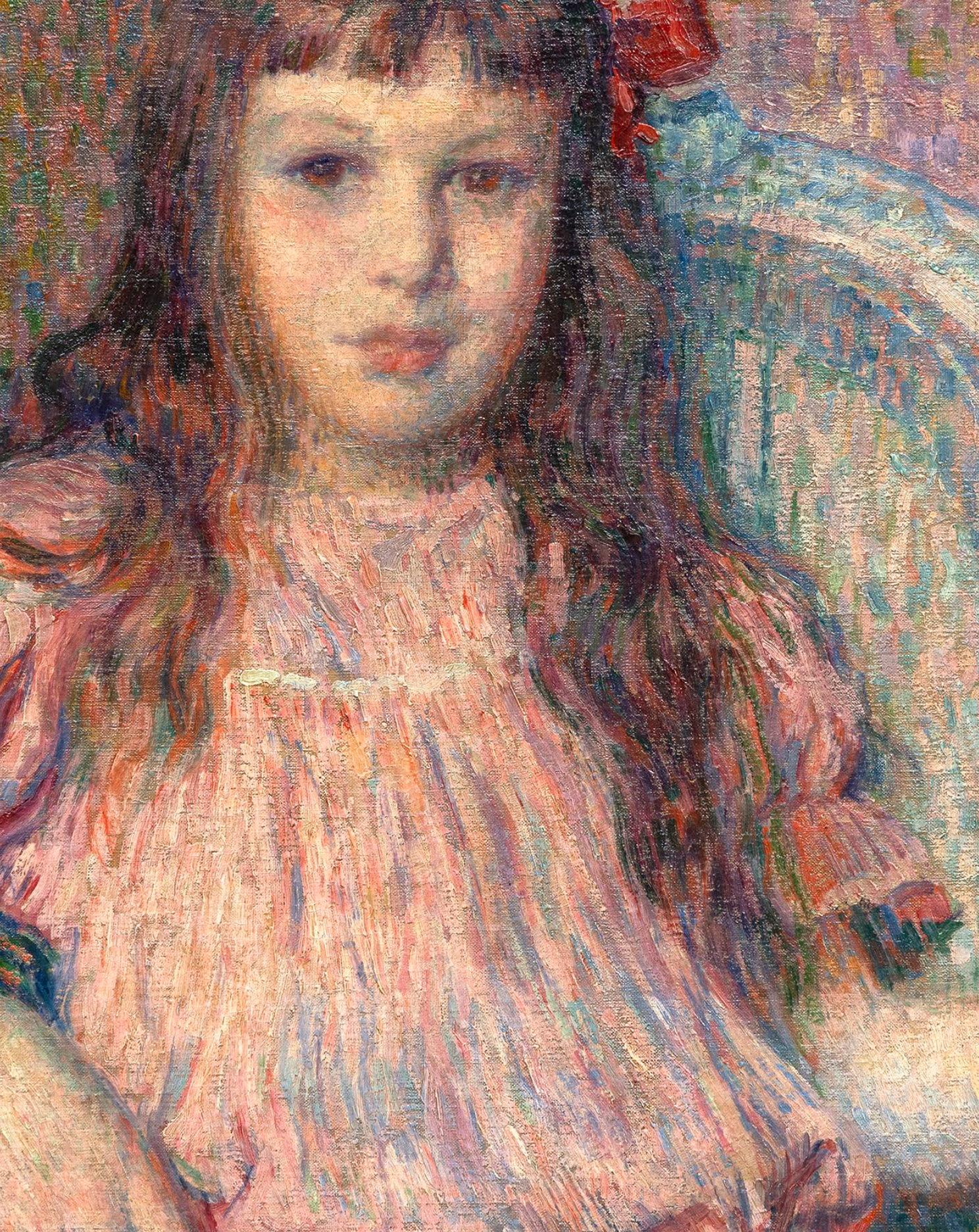
Ronald Feltkamp, Théo Van Rysselberghe. Catalogue Raisonné, Brussels, 2003, no. 1906-016, ill. p. 358.
Brussels, Centre for Fine Arts Brussels; The Hague, Gemeentemuseum, Théo Van Rysselberghe, 2006, p. 259, ill. p. 232.

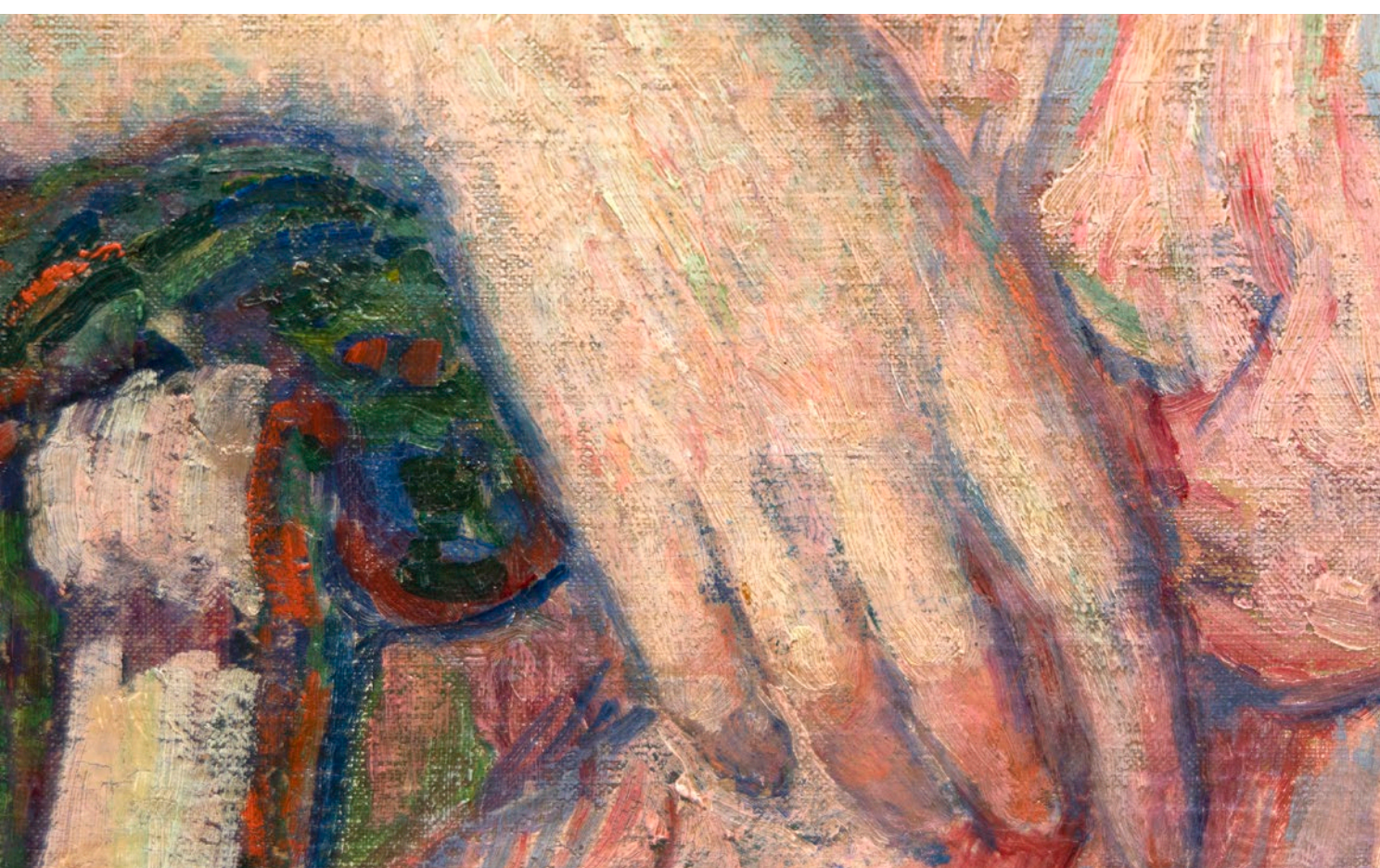
— IMPORTANT FACTS

- *Portrait de Sylvie Lacombe*, painted in 1906, is a classic masterwork by one of the most refined and consistent portrait painters of his time. The color is harmonious, the brushwork vigorous and tailored to its material task, her body and countenance true and revealing.
- The sitter is the daughter of his good friend, the painter Georges Lacombe, who shared a close association with Gauguin, and was a member of Les Nabis with artists Bonnard, Denis, and Vuillard, among others.
- Three of Van Rysselberghe's top ten sales at auction occurred in the last three years and half of his top ten sales at auction occurred in the last six years.

DETAIL IMAGES







MARKET ANALYSIS

Theo van RYSELBERGHE

Statistical Analysis

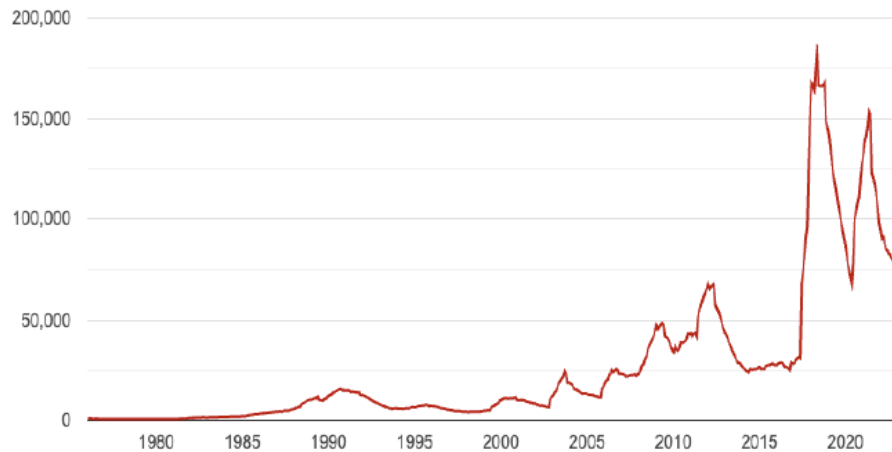
Number of lots	774
Change from 1/1976 - 11/2022	+7661.4%
Compound Annual Growth Rate	9.6

Revaluation

Input value	0 USD
Revalue date	01/1976
Revaluation	0 USD

100% (median)-USD (Nominal terms)

AMR | Art
Market
Research



Three of Van Rysselberghe's top ten sales at auction occurred in the last three years.

Half of his top ten sales at auction occurred in the last six years.

Nine of his top 20 sales at auction are portraits.

TOP RESULTS AT AUCTION



*L'Escaut en amont D'Anvers, le Soir or
Voiliers sur L'Escaut*

1892

oil on canvas

26 $\frac{1}{4}$ x 35 $\frac{5}{8}$ in. (66.7 x 90.5 cm)

**Sold at Sotheby's London:
June 2017 for \$10,744,500**

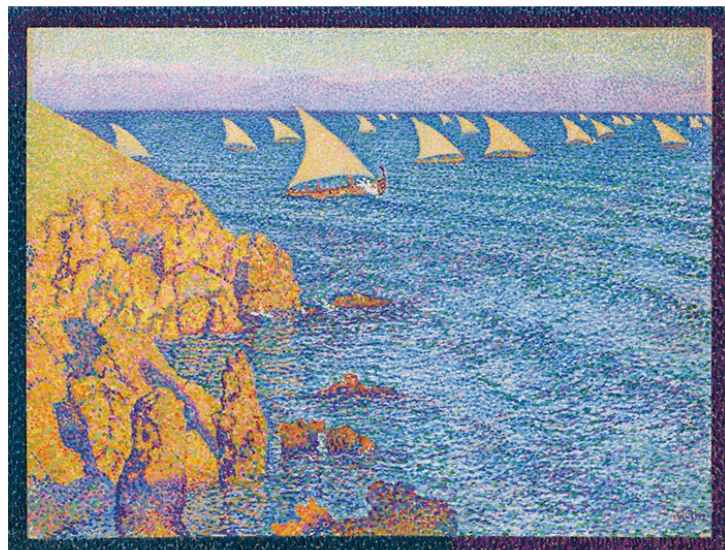
Barques de pêche-Méditerranée

1892

oil on canvas

24 $\frac{3}{4}$ x 33 in. (63 x 84 cm)

**Sold at Christie's New York:
July 2020 for \$9,128,000**



TOP RESULTS AT AUCTION



Port de Cette, Les Tartanes
1892

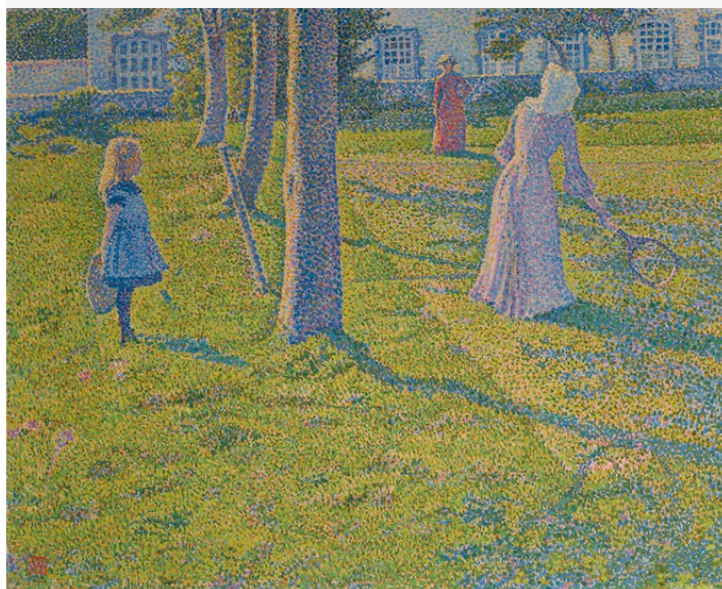
oil on canvas

23 ½ x 27 ½ in. (59.7 x 69.9 cm)

**Sold at Sotheby's New York:
November 2017 for \$7,227,800**

À Thuin ou La Partie de Tennis
1889
oil on canvas
21 ⅞ x 26 ¼ in. (53.8 x 66.7 cm)

**Sold at Christie's Paris:
June 2020 for \$5,847,765**



COMPARABLE PAINTINGS SOLD AT AUCTION



Jeune femme au bord de la grève
1901

oil on canvas
40 x 32 in. (101 x 80.9 cm)

**Sold at Sotheby's London:
February 2008 for \$1,470,500**

A significant result at auction for a female portrait.

Both works use the artist's signature, pointillist approach.

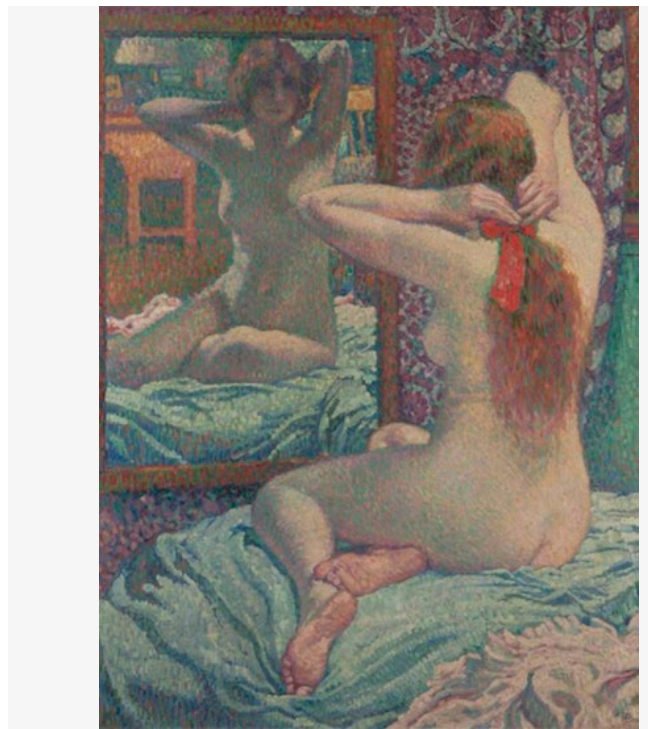
Le Ruban Écarlate
1906

oil on canvas
45 ½ x 35 in. (116.2 x 88 cm)

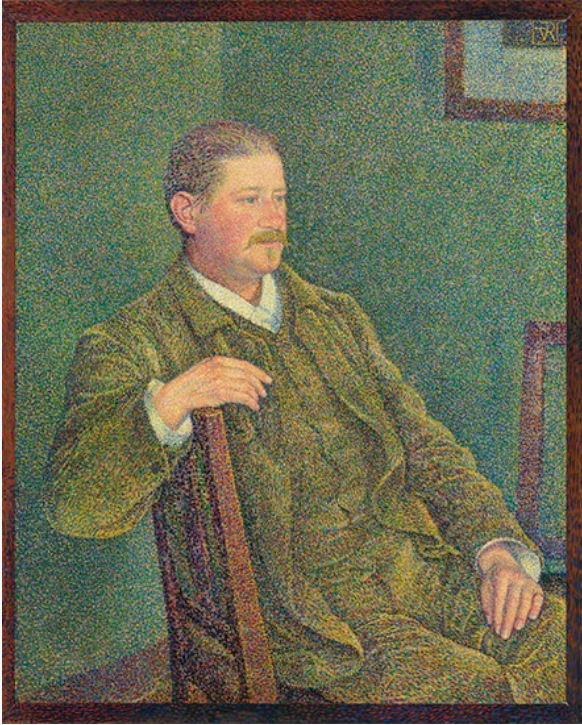
**Sold at Sotheby's New York:
November 2016 for \$1,452,500**

A nude, a rarity at auction for the artist.

Both works are excellent examples of
Post-Impressionism.



COMPARABLE PAINTINGS SOLD AT AUCTION



Le Docteur Auguste Weber

1892-1893

oil on canvas

39 x 32 ½ in. (104.8 x 85 cm)

**Sold at Christie's London:
February 2018 for \$1,380,000**

A significant price paid for a portrait.

This sale demonstrates the deep interest level in
Rysselberghe portraiture.

Jeune femme en robe verte

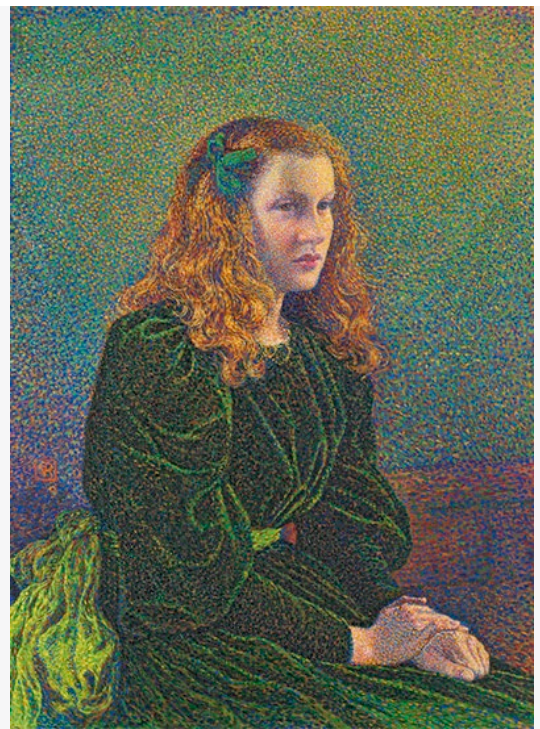
1893

oil on canvas

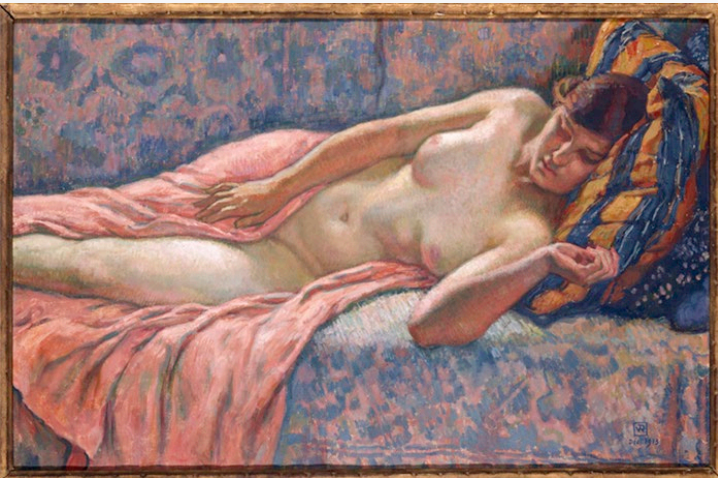
32 ⅛ x 23 ⅞ in. (81.7 x 60.6 cm)

**Sold at Christie's London:
February 2010 for \$1,227,000**

A comparable portrait, executed in the pointillist style
Rysselberghe is best known for developing, along with
Signac and Seurat.



PAINTINGS IN MUSEUM COLLECTIONS



**The Musée d'Orsay
Paris**

Etude de femme nue
1913
oil on canvas
26 x 39 in. (65.5 x 100 cm)

**The Metropolitan Museum of Art
New York**

Little Denise
1889
oil on canvas
41 x 23 $\frac{3}{4}$ in. (103 x 60.3 cm)



PAINTINGS IN MUSEUM COLLECTIONS

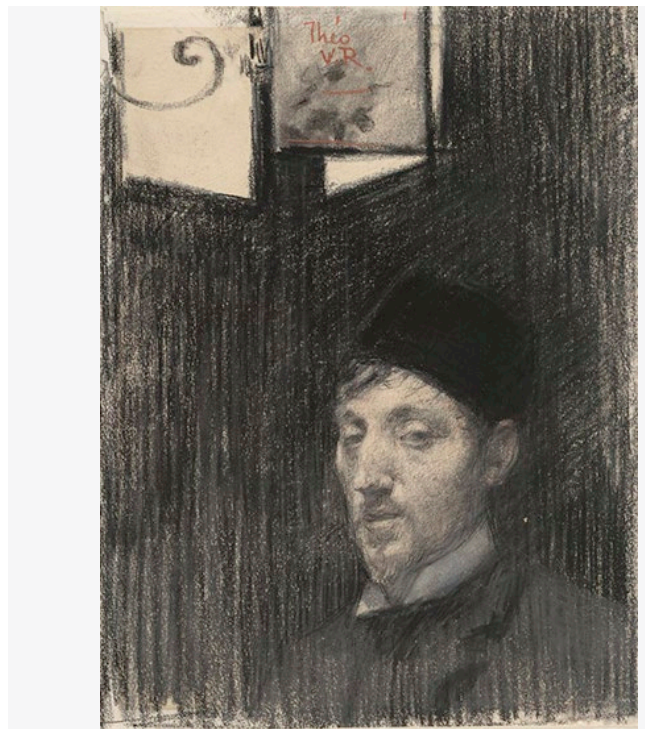


**The National Gallery
London**

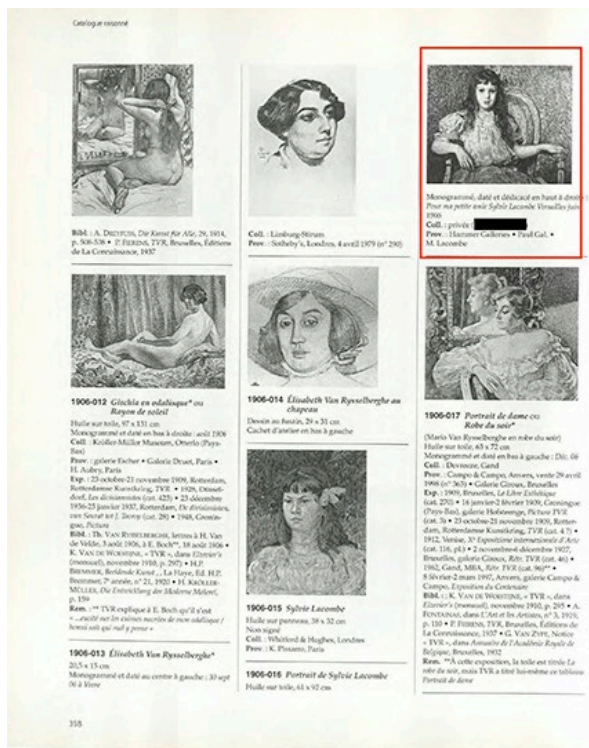
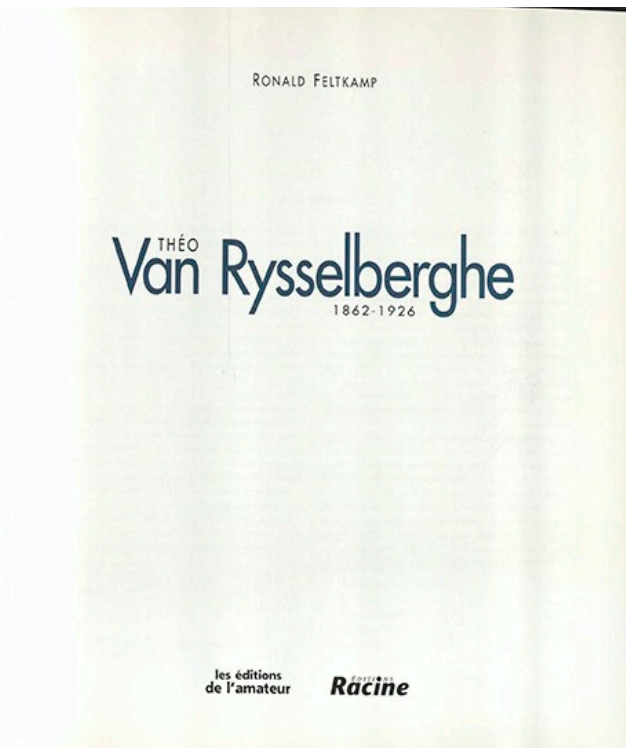
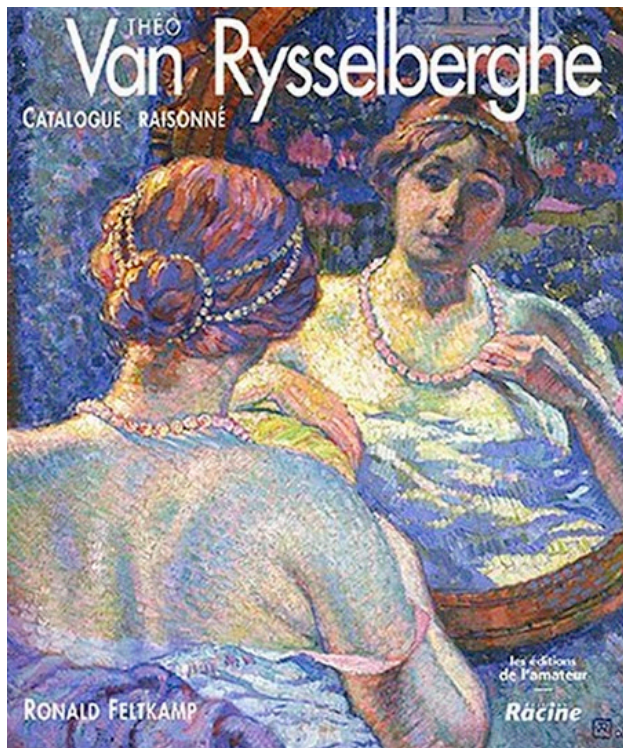
Coastal Scene
1892
oil on canvas
20 x 24 in. (50.8 x 60.9 cm)

**The Museum of Modern Art
New York**

Self-Portrait
1888-89
pastel and crayon on paper
13 x 10 in. (34 x 25.7 cm)



AUTHENTICATION



Feltkamp, R., *Théo Van Rysselberghe, Catalogue Raisonné*, Brussels, 2003, no. 1913-023, illustrated p. 178 and 406

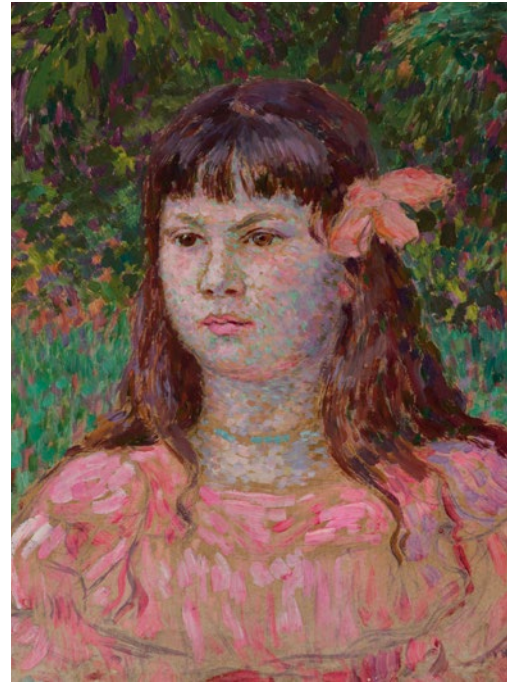
HISTORY



Théo Van Rysselberghe, *Self-Portrait*, 1920, Museum of Fine Art, Gent, Belgium

Théo van Rysselberghe's *Portrait de Sylvie Lacombe*, painted in 1906, is a classic masterwork by one of the most refined and consistent portrait painters of his time. The color is harmonious, the brushwork vigorous and tailored to its material task, her body and countenance true and revealing. The sitter is the daughter of his good friend, the painter Georges Lacombe, who shared a close association with Gauguin, and was a member of Les Nabis with artists Bonnard, Denis, and Vuillard, among others. We now know about Sylvie Lacombe because Van Rysselberghe is so skilled at rendering subtle facial expressions and through careful observation and attention to detail, provided insights into her inner world. He has chosen a direct gaze, her eyes to yours, an inescapable covenant between

subject and viewer regardless of our physical relationship to the painting. Van Rysselberghe had largely abandoned the Pointillist technique when he painted this portrait. But he continued to apply color theory guidelines by using tints of red — pinks and mauves — against greens to create a harmonious ameliorated palette of complementary colors to which he added a strong accent to draw the eye — an intensely saturated, red bow asymmetrically laid to the side of her head.



Théo Van Rysselberghe
Sylive Lacombe, 1906

Théo Van Rysselberghe
Portrait of Marguerite Van Mons, 1886
Museum of Fine Art, Gent, Belgium

