

# THÉO VAN RYSSELBERGHE





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# THÉO VAN RYSSELBERGHE (1862-1926)

*Maria van Rysselberghe au coin du feu*

1913

oil on canvas

32 ¼ x 32 ⅞ in. (81.9 x 83.5 cm)



**WATCH VIDEO**

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## PROVENANCE

Élisabeth Van Rysselberghe, Paris

By descent through the Guicheteau family

Me Briest, Paris, sale June 17, 1985 no. 113A

Lombrail Auction House, Champin & Gauthier, Enghien-les-Bains, sale November 24, 1985 no. 30

Private Collection, New York

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## LITERATURE

Feltkamp, R., *Théo Van Rysselberghe, Catalogue Raisonné*, Brussels, 2003, no. 1913-023, illustrated p. 178 and 406

# — IMPORTANT FACTS

- An undisputed master of the booming Belgian Neo-Impressionist movement from 1887 onward, Théo van Rysselberghe painted this portrait of his wife, Maria (née Monnom) during the first decade of the twentieth century.
- This portrait is a visually stimulating demonstration by a painter who understood the dynamic impact of this unusual color scheme and who arranged the sitter with a strong accent on a diagonal and executed the formula with the craft and agility of a painter in full control of his painterly assets.
- Three of Van Rysselberghe's top ten sales at auction occurred in the last three years and half of his top ten sales at auction occurred in the last six years.

# DETAIL IMAGES











ATELIER  
VAN RYSSSELBERGHE





# MARKET ANALYSIS

Theo van RYSELBERGHE

## Statistical Analysis

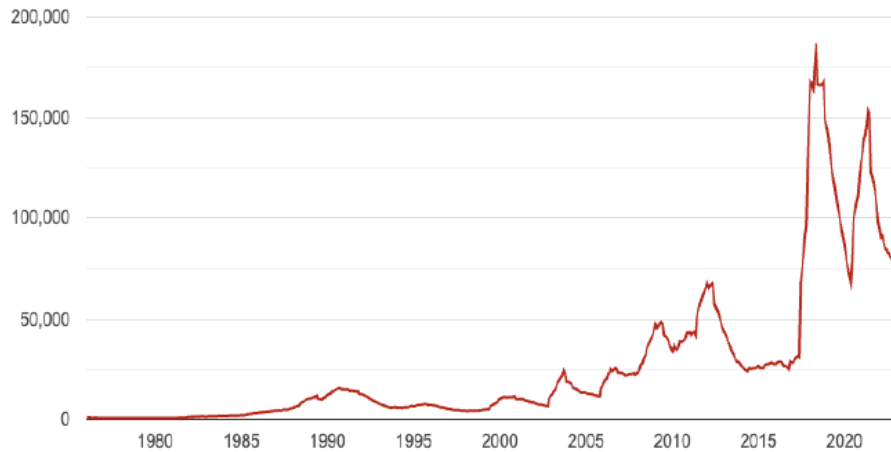
Number of lots	774
Change from 1/1976 - 11/2022	+7661.4%
Compound Annual Growth Rate	9.6

## Revaluation

Input value	0 USD
Revalue date	01/1976
Revaluation	0 USD

100% (median)-USD (Nominal terms)

AMR | Art  
Market  
Research



Three of Van Rysselberghe's top ten sales at auction occurred in the last three years.

Half of his top ten sales at auction occurred in the last six years.

Nine of his top 20 sales at auction are portraits.



# TOP RESULTS AT AUCTION



*L'Escaut en amont D'Anvers, le Soir or  
Voiliers sur L'Escaut*

1892

oil on canvas

26  $\frac{1}{4}$  x 35  $\frac{5}{8}$  in. (66.7 x 90.5 cm)

**Sold at Sotheby's London:  
June 2017 for \$10,744,500**

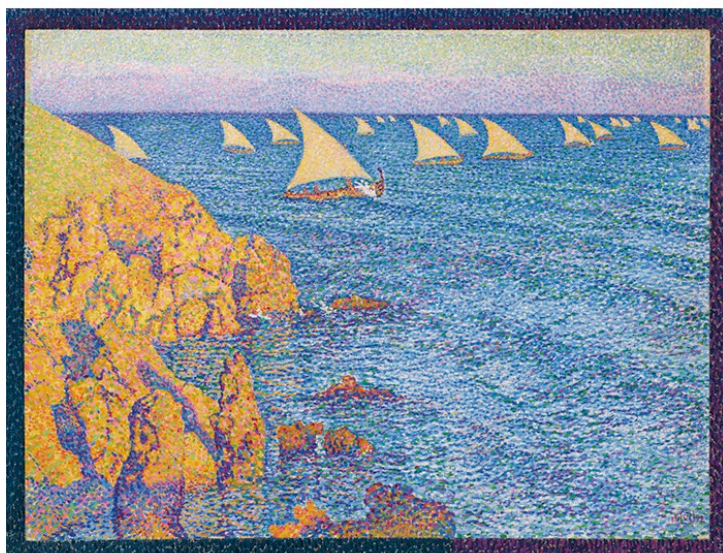
*Barques de pêche-Méditerranée*

1892

oil on canvas

24  $\frac{3}{4}$  x 33 in. (63 x 84 cm)

**Sold at Christie's New York:  
July 2020 for \$9,128,000**





# TOP RESULTS AT AUCTION



*Port de Cette, Les Tartanes*  
1892

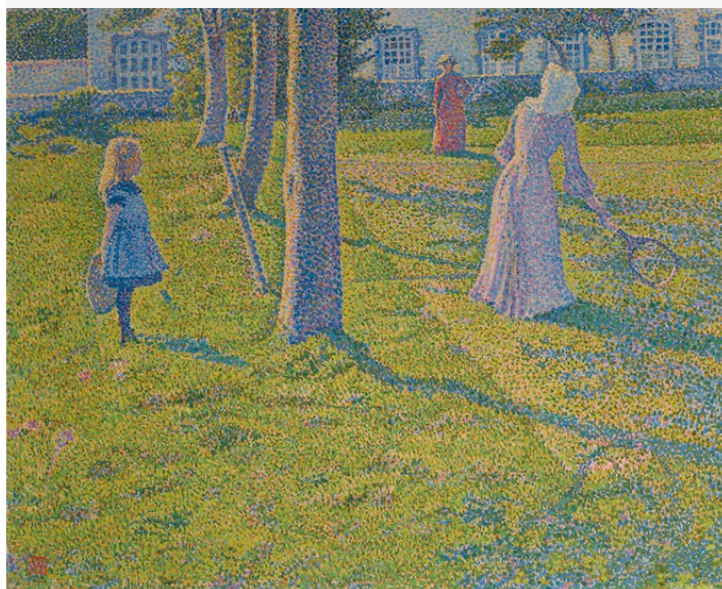
oil on canvas

23 ½ x 27 ½ in. (59.7 x 69.9 cm)

**Sold at Sotheby's New York:  
November 2017 for \$7,227,800**

*À Thuin ou La Partie de Tennis*  
1889  
oil on canvas  
21 ⅞ x 26 ¼ in. (53.8 x 66.7 cm)

**Sold at Christie's Paris:  
June 2020 for \$5,847,765**





# COMPARABLE PAINTINGS SOLD AT AUCTION



*Jeune femme au bord de la grève*  
1901

oil on canvas  
40 x 32 in. (101 x 80.9 cm)

**Sold at Sotheby's London:  
February 2008 for \$1,470,500**

A significant result at auction for a female portrait.

Both works use the artist's signature, pointillist approach.

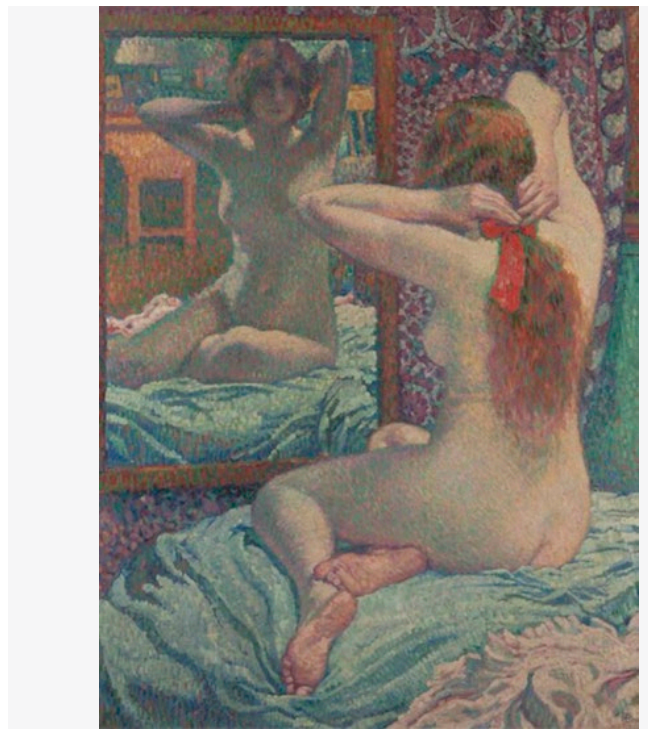
*Le Ruban Écarlate*  
1906

oil on canvas  
45 ½ x 35 in. (116.2 x 88 cm)

**Sold at Sotheby's New York:  
November 2016 for \$1,452,500**

A nude, a rarity at auction for the artist.

Both works are excellent examples of  
Post-Impressionism.





# COMPARABLE PAINTINGS SOLD AT AUCTION



*Le Docteur Auguste Weber*

1892-1893

oil on canvas

39 x 32 ½ in. (104.8 x 85 cm)

**Sold at Christie's London:  
February 2018 for \$1,380,000**

A significant price paid for a portrait.

This sale demonstrates the deep interest level in  
Rysselberghe portraiture.

*Jeune femme en robe verte*

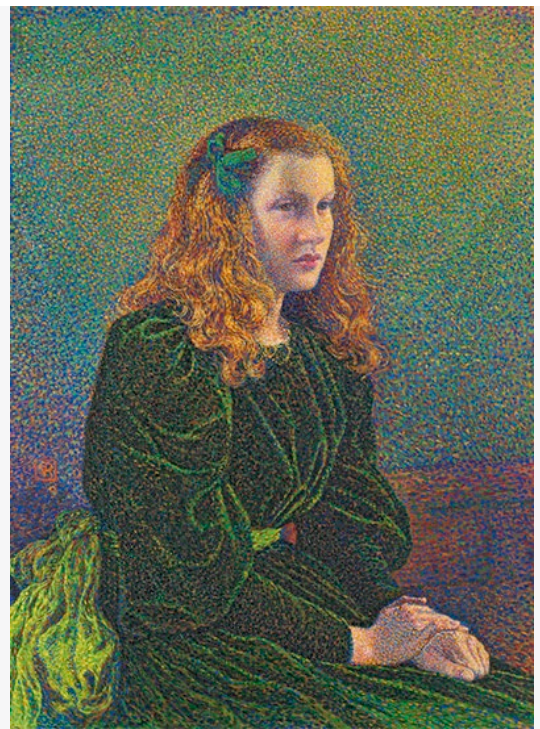
1893

oil on canvas

32 ⅛ x 23 ⅞ in. (81.7 x 60.6 cm)

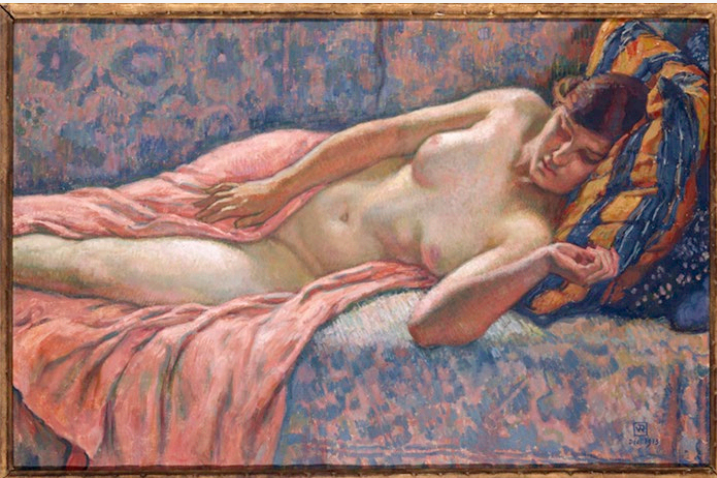
**Sold at Christie's London:  
February 2010 for \$1,227,000**

A comparable portrait, executed in the pointillist style  
Rysselberghe is best known for developing, along with  
Signac and Seurat.





# PAINTINGS IN MUSEUM COLLECTIONS



**The Musée d'Orsay  
Paris**

*Etude de femme nue*  
1913  
oil on canvas  
26 x 39 in. (65.5 x 100 cm)

**The Metropolitan Museum of Art  
New York**

*Little Denise*  
1889  
oil on canvas  
41 x 23  $\frac{3}{4}$  in. (103 x 60.3 cm)





# PAINTINGS IN MUSEUM COLLECTIONS

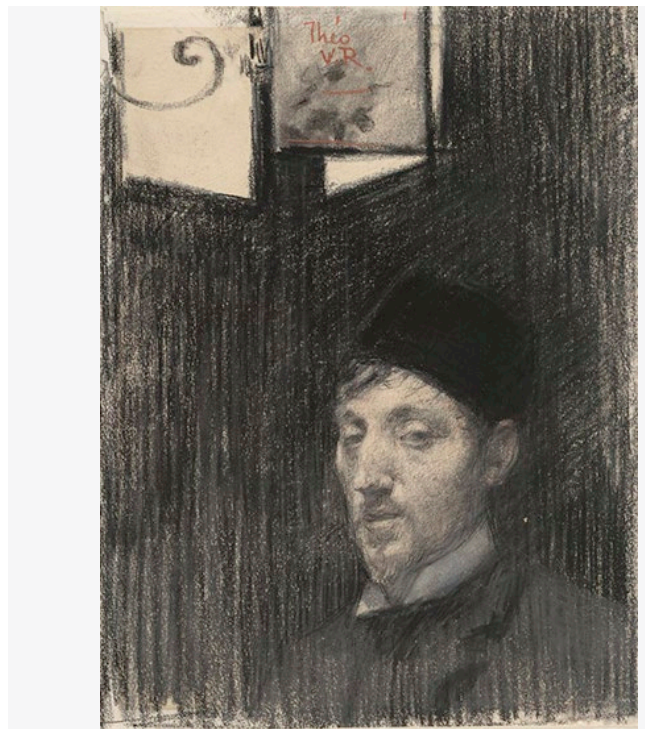


**The National Gallery  
London**

*Coastal Scene*  
1892  
oil on canvas  
20 x 24 in. (50.8 x 60.9 cm)

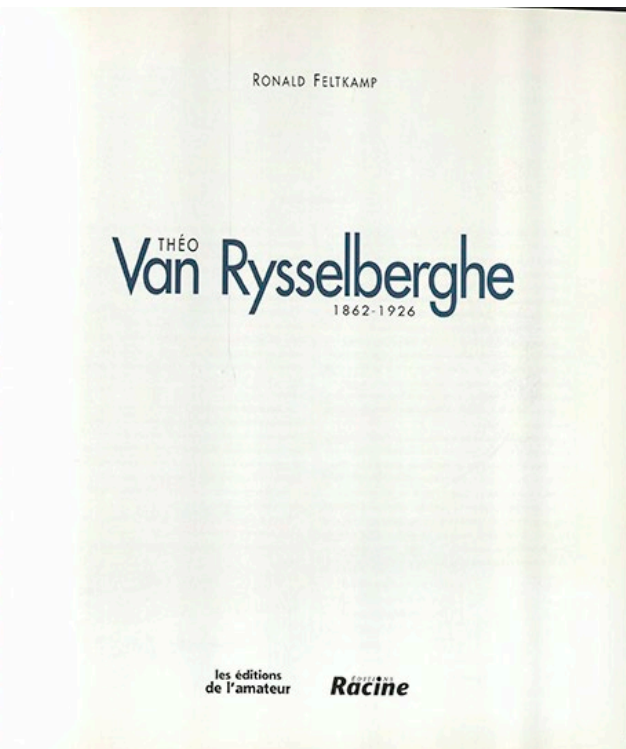
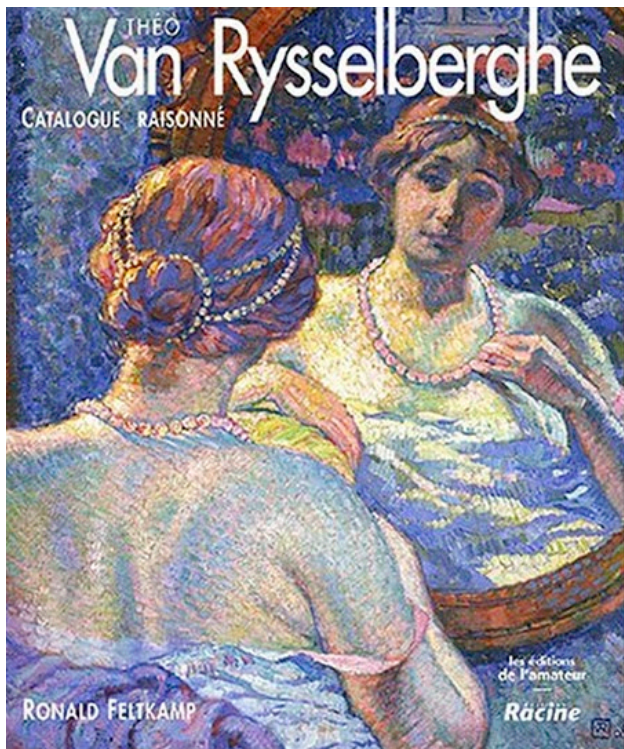
**The Museum of Modern Art  
New York**

*Self-Portrait*  
1888-89  
pastel and crayon on paper  
13 x 10 in. (34 x 25.7 cm)





# AUTHENTICATION



Feltkamp, R., *Théo Van Rysselberghe, Catalogue Raisonné*, Brussels, 2003, no. 1913-023, illustrated p. 178 and 406



# HISTORY



Théo Van Rysselberghe, *Self-Portrait*, 1920, Museum of Fine Art, Gent, Belgium

An undisputed master of the booming Belgian Neo-Impressionist movement from 1887 onward, Théo van Rysselberghe painted this portrait of his wife, Maria (née Monnom) during the first decade of the twentieth century. He had pressed onward from the influence of Whistler's Tonalism, Impressionism, and the Pointillism of Seurat to perfect a highly refined understanding of color, its harmonic resonances, and a meticulous rendering of formal elements. An exemplary draftsman, optical impressions based on color interactions remained a principal concern for Van Rysselberghe. Here, short strokes of color replaced the small dots of a Pointillist, and the color scheme is not the homogenized, harmonious one for which the artist has a well-deserved reputation. Rather, this



portrait advances color theory in an entirely different manner. Its visual interest rests with the dynamic contrasts of his wife's silvered coiffure, her platinum-hued dress, and the stark-white fireplace mantle — all staged within the optical vibrancy of the surround dominated by complementary reds and greens. It is a visually stimulating demonstration by a painter who understood the dynamic impact of this unusual color scheme and who arranged the sitter with a strong accent on a diagonal and executed the formula with the craft and agility of a painter in full control of his painterly assets.



Maria Monnom Van Rysselberghe  
circa 1895

Théo Van Rysselberghe  
Self-Portrait, 1916

