



**ALFRED SISLEY (1839-1899)**

**Vaches au paturage sur les bords de la Seine**

**(Cows Grazing on the Banks of the Seine)**

Signed lower left, "Sisley"

pastel on paper

11 1/4 x 15 1/2 in. (20 x 24 3/8 x 3 in.)

28.58 x 39.37 cm (50.8 x 61.91 x 7.62 cm)

c. 1890-1894

44056

**PROVENANCE:**

Galerie Simon Bauer, Paris  
Sotheby's, London, April 30, 1969, Lot 39  
Private Collection, New York  
Christies, New York, May 16, 2000, Lot 319  
Private Collection, Connecticut  
Private Collection, San Francisco  
Private Collection, New York

**EXHIBITION:**

Galerie Simon Bauer, Paris  
J. Paul Getty Museum, Degas: "Russian Dancers" and the Art of Pastel, May 3 - October 23, 2016  
J. Paul Getty Museum, Peasants in Pastels: Jean-Francois Millet and the Pastel Revival (working title), October 29-May 10, 2020  
J. Paul Getty Museum, "Powder and Light: Pastels in the Late Nineteenth Century", July 28, 2020-August 31, 2022

**LITERATURE:**

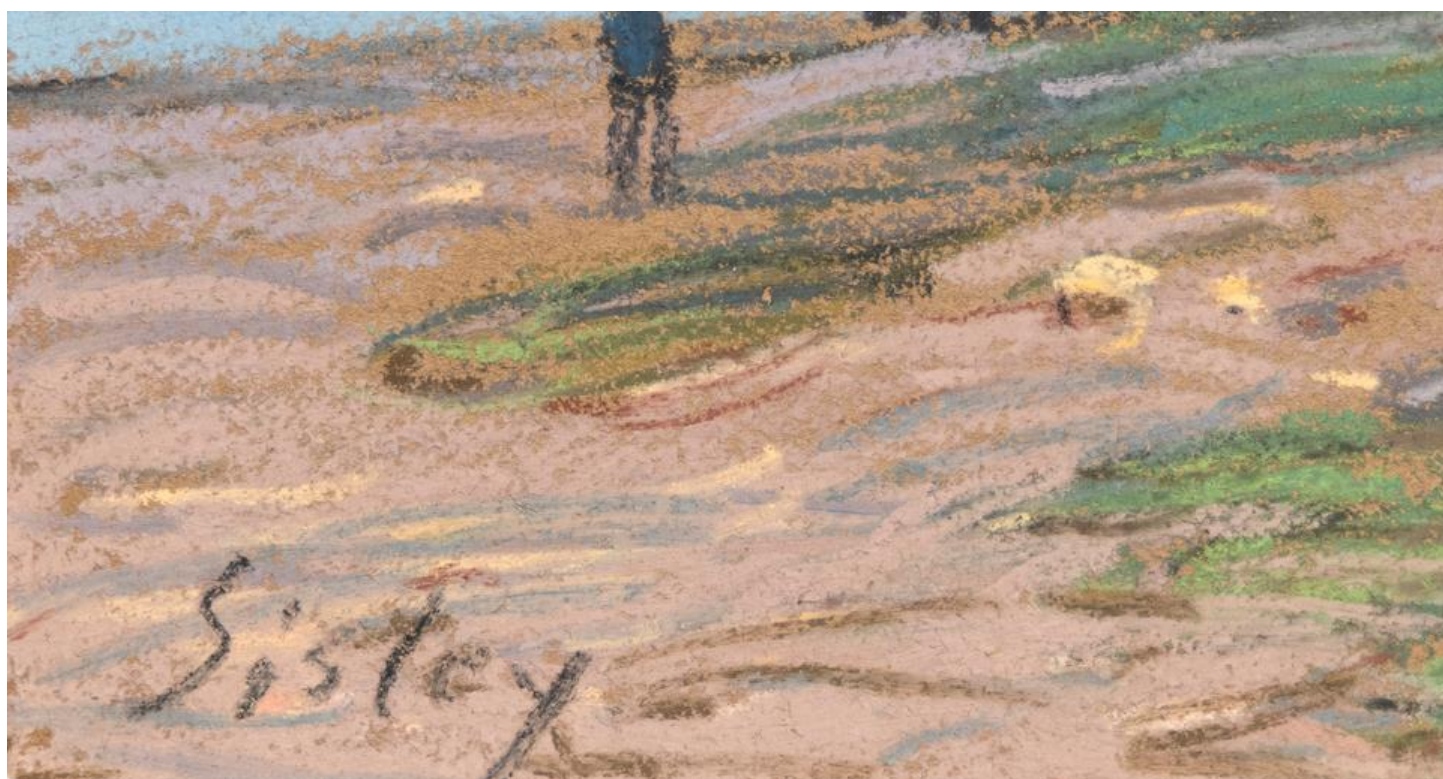
Sisley A. Brame S. Lorenceau François Daulte O. Jolivet M. Lorenceau A.  
Lorenceau T. & Patin S., 2021, *Alfred sisley: catalogue critique des peintures et des pastels*, La Bibliothèque des Arts; Galerie Brame & Lorenceau. p. 52, ill. 396

Impressionist landscape painter, born in Paris of expatriate English parents (but had a French grandmother). Was sent to London for four years to prepare for a commercial career. Then turned to painting and in 1862 entered the studio of Gleyre, where he met Renoir, Monet and Bazille. He and his friends left about five months later and began to paint out of doors, directly from nature, in the region of Paris and in the Forest of Fontainebleau. He exhibited with the Impressionists in 1874, 1876, 1877 and 1882, and had his first one-man exhibition at La Vie Moderne, Paris, in 1883. After working at Louveciennes, Marly-le-Roi, Sèvres and elsewhere on the outskirts of Paris, he settled in 1880 near Moret-sur-Loing, and painted there most of his late works. He also worked in Britain in 1874 (especially around Hampton Court) and 1897 (the coast near Cardiff). Sisley received little recognition in his lifetime and from 1871, when his father was no longer able to support him, spent much of his life in poverty and died at Moret-sur-Loing.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





























REPTILES & AMPHIBIANS  
SPECIES: *Geophis*  
LOCALITY: TAMA - CARRETERA A LA UN-8005-6001  
1987  
COLLECTOR: J. M. S. & J. M. S.  
ANALYST: J. M. S.  
SEX: MALE  
DATE: 1987-08-10  
COUNTRY: GUATEMALA

25.16.895 - Six day  
Wardens on plating  
photo

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