



MEL RAMOS (1935-2018)**Tomato Catsup; A.C. Annie; Lola Cola; Tobacco Red**

Tomato Catsup: Signed in pencil, lower right "Mel Ramos" and marked AP / A.C. Annie: Signed in pencil, lower right, "Mel Ramos" and marked AP / Lola Cola: Signed in pencil, lower right, "Mel Ramos '72" / Tobacco Red: Signed in pencil, lower right, "Mel Ramos '72" and marked AP

four offset lithographs printed in colors

30 3/4 x 25 1/4 in. ea. (37 x 31 5/8 x 1 7/8 in. ea.)

78.11 x 61.6 cm (93.98 x 80.33 x 4.76 cm)

1971-1972

44076

PROVENANCE:

Tomato Catsup:
Modernism Gallery, San Francisco
Private Collection, acquired from the above

A.C. Annie:
Redhouse Originals Harrogate, England
Private Collection, acquired from the above

Lola Cola:
Modernism Gallery, San Francisco
Private Collection, acquired from the above

Tobacco Red:
Modernism Gallery, San Francisco
Private Collection, acquired from the above

Mel Ramos is a California based Pop artist best known for his paintings of superheroes and female nudes, including Marilyn Monroe and Scarlet Johansson, with pop culture imagery. Many of his subjects emerge from Chiquita bananas, 100 Grand Bars, and M&M bags, or lounge around large Coca Cola bottles, or cigarette boxes.

Ramos emerged from the 1960's Pop art movement through his appropriated imagery from mass media and pop culture – his paintings of women reference the sensuality of pin-ups and Playboy spreads, while commenting on clichés in advertising.

Ramos has participated in over 120 group shows in the US and Europe since 1959, with Roy Lichtenstein, Andy Warhol, Claes Oldenburg, and others. His artwork is featured in permanent collections internationally, including the Whitney Museum of American art and Neue Galerie Stadt Aachen, Germany. The Crocker Art Museum hosted a retrospective of over 50 years of his artwork in 2012

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

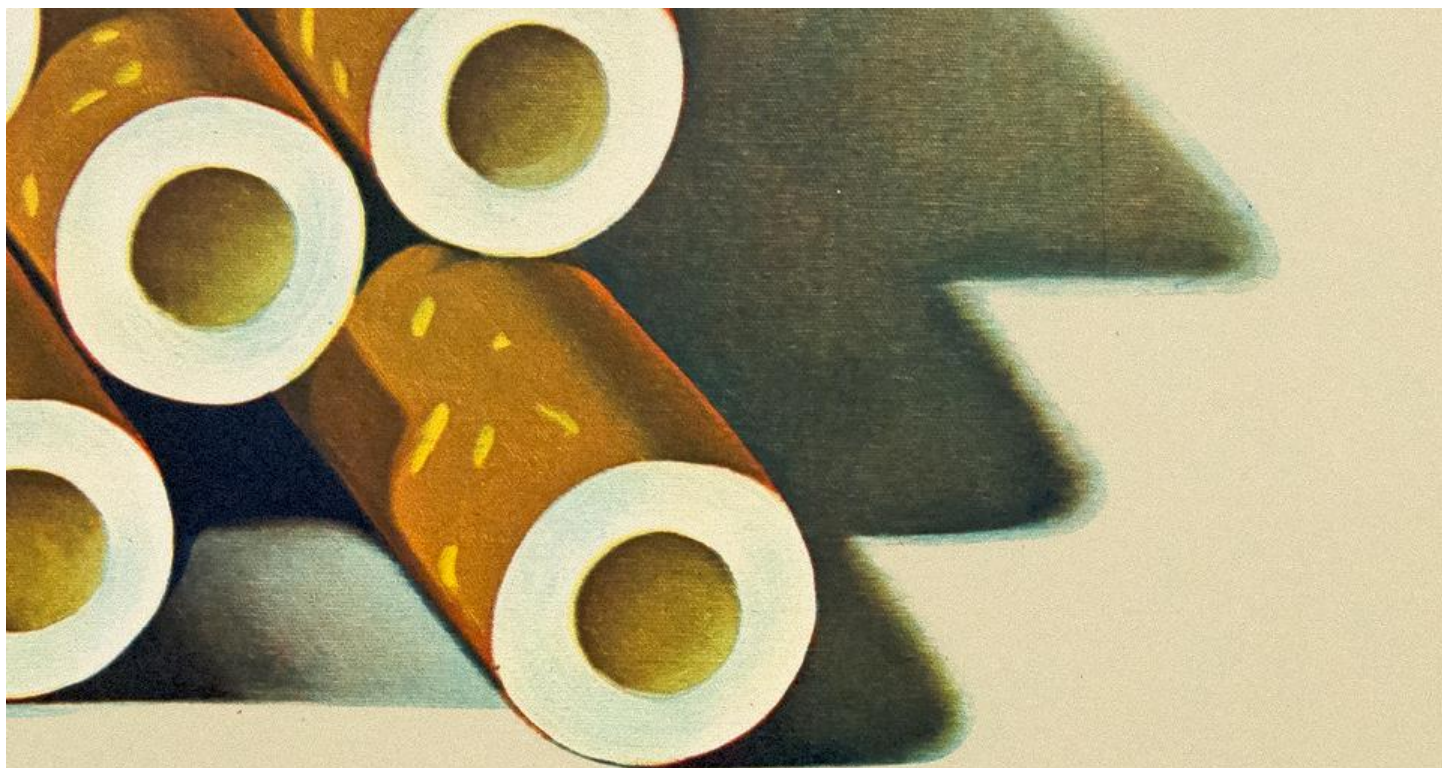


W. H. Miller



W. H. 72





W. H. R. 72



