



MANOLO VALDES (b. 1942)

Portrait of a Woman

oil and burlap on canvas

60 x 60 in. (64 x 64 in.)

152.4 x 152.4 cm (162.56 x 162.56 cm)

1997

44082

PROVENANCE:

Private Collection

Sotheby's New York, Contemporary Day Sale, November 12, 2009

Private Collection, acquired from the above

As a young painter, Manolo Valdes was immersed in the artwork of Spanish Masters like Pablo Picasso and Diego Velazquez. However, it was the Pop Art idiom Valdes used to criticize Spanish Dictator Francisco Franco with Rafael Solbes and Juan Toledo in their Equipo Cronica group.

A self proclaimed “consumer of art and its history,” Manolo Valdes explores and expands upon the work of his artistic forbearers to comment on contemporary culture and politics, and to reconfigure “histories already painted.” Though trained in painting, Valdes has produced works from a range of mediums, including drawings, paintings, prints, and sculpture.

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