



JEAN-MICHEL BASQUIAT (1960-1988)

Untitled (Pigeon Anatomy)

oil, graphite, and chalk on paper

22 x 30 in. (31 3/4 x 39 1/2 x 1 1/2 in.)

55.88 x 76.2 cm (80.65 x 100.33 x 3.81 cm)

1983

44121

PROVENANCE:

Collection of the Artist

Bruno Bischofberger Galerie Zurich, Switzerland

Christie's New York: Contemporary Art Sale, Wednesday, May 12, 2004, Lot 400

Private Collection, United States

EXHIBITION:

Galerie Bruno Bischofberger, Zurich, Jean-Michel Basquiat New Works, 28

September- 22 October 1983

Stadtgalerie Klagenfurt, Austria, Jean Michel- Basquiat Gemälde und Zeichnungen
(Works on paper) 18th of June – 26th of September 1999

Galeria Nacional, Herencia del Arte, San José, Costa Rica 26th of April - 28 June
2014

LITERATURE:

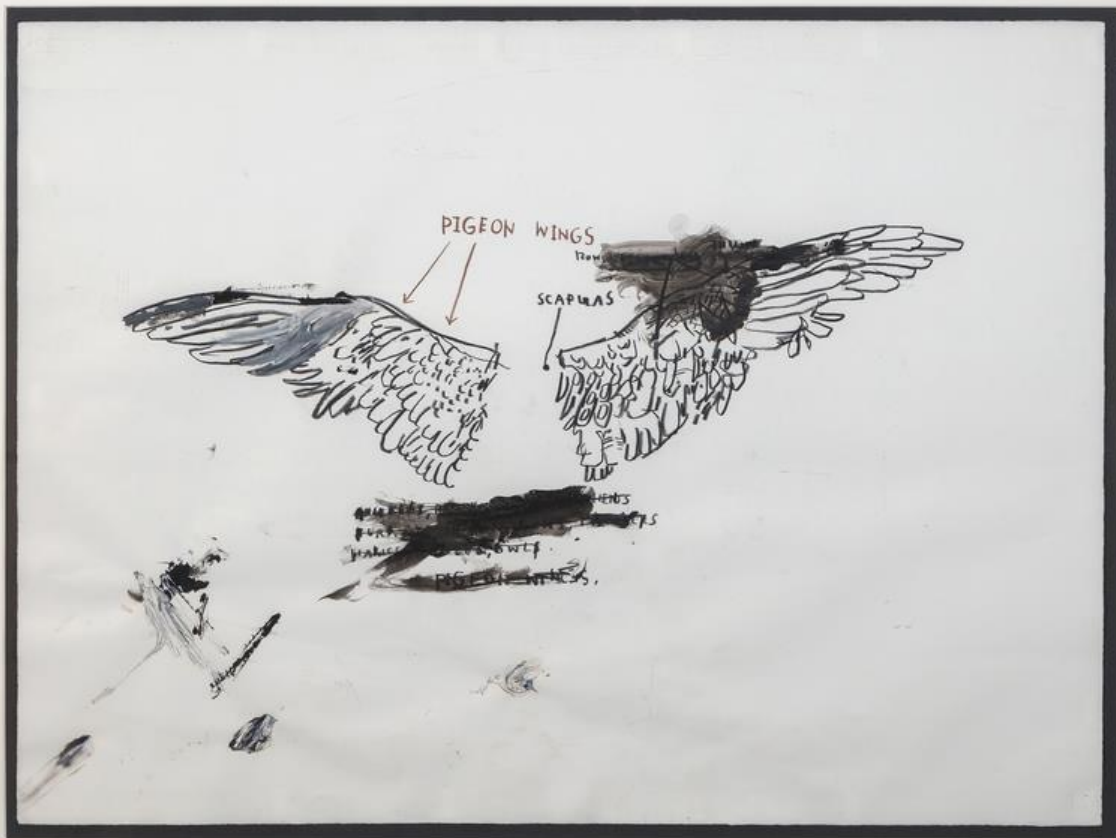
Galeria Nacional, Herencia del Arte, San José, Costa Rica 26th of April - 28 June
2014, Reproduced in color page 33

Jean-Michel Basquiat was an American artist. He began as an obscure graffiti artist in New York City in the late 1970s and evolved into an acclaimed Neo-expressionist and Primitivist painter by the 1980s. Throughout his career Basquiat focused on “suggestive dichotomies,” such as wealth versus poverty, integration versus segregation, and inner versus outer experience. Basquiat’s art utilized a synergy of appropriation, poetry, drawing and painting, which married text and image, abstraction and figuration, and historical information mixed with contemporary critique. Utilizing social commentary, Basquiat’s paintings also attacked power structures and systems of racism, while his poetics were acutely political and direct in their criticism of colonialism and support for class warfare.

As a graffiti artist, Basquiat often incorporated words into his paintings. Before his career as a painter began, he produced punk-inspired postcards for sale on the street, and became known for the political–poetical graffiti under the name of SAMO. The conjunction of various media is an integral element of Basquiat’s art. His paintings are typically covered with text and codes of all kinds: words, letters, numerals, pictograms, logos, map symbols, diagrams and more. A middle period from late 1982 to 1985 featured multipanel paintings and individual canvases with exposed stretcher bars, the surface dense with writing, collage and imagery. The years 1984-85 were also the main period of the Basquiat–Warhol collaborations, even if, in general, they weren’t very well received by the critics. Basquiat doodled often and some of his later pieces

exhibited this; they were often colored pencil on paper with a loose, spontaneous, and dirty style much like his paintings. His work across all mediums display a child-like fascination with the process of creating.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



PIGEON WINGS

Row of

SCAPULAS



~~ANAL FEATHERS, DOWNY FEATHERS~~
~~FEATHERS, DOWNY FEATHERS~~
~~FEATHERS, DOWNY FEATHERS~~

PIGEON WINGS,

PIGEON











22

Small illegible label in the top left corner.

Basquiat
Small text block on the left side.



Basquiat
A vertical text block containing a biography or description of the artist.

Small illegible label in the top right corner.

Emmanuel Jaeger Fine Arts LLC
122 N.W. 37th Street
Miami, FL 33127
Artist: Jean-Michel Basquiat
Edition: Numbered and signed
Date: 2010
Provenance: Acquired directly from the artist
Private Collection, New York
Emmanuel Jaeger Fine Arts, Miami

— See list below —
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