



JEAN-MICHEL BASQUIAT (1960-1988)

Untitled (Pigeon Anatomy)

oil, graphite, and chalk on paper

22 x 30 in. (31 3/4 x 39 1/2 x 1 1/2 in.)

55.88 x 76.2 cm (80.65 x 100.33 x 3.81 cm)

1983

44121

PROVENANCE:

Collection of the Artist

Bruno Bischofberger Galerie Zurich, Switzerland

Sale: Christie's New York, Contemporary Art Sale, Wednesday, May 12, 2004, Lot 400

Private Collection, United States

EXHIBITION:

Zurich, Switzerland, Galerie Bruno Bischofberger, Jean-Michel Basquiat New Works, September 28 – October 22, 1983

Klagenfurt, Austria, Stadtgalerie Klagenfurt, Jean Michel- Basquiat Gemälde und Zeichnungen (Works on paper), June 18 –September 26, 1999

San José, Costa Rica, Galeria Nacional, Herencia del Arte, April 26 - June 28, 2014

LITERATURE:

Galeria Nacional, *Herencia del Arte*, San José, Costa Rica, 2014 (illustrated in color p. 33)

Jean-Michel Basquiat was an American artist. He began as an obscure graffiti artist in New York City in the late 1970s and evolved into an acclaimed Neo-expressionist and Primitivist painter by the 1980s. Throughout his career Basquiat focused on “suggestive dichotomies,” such as wealth versus poverty, integration versus segregation, and inner versus outer experience. Basquiat’s art utilized a synergy of appropriation, poetry, drawing and painting, which married text and image, abstraction and figuration, and historical information mixed with contemporary critique. Utilizing social commentary, Basquiat’s paintings also attacked power structures and systems of racism, while his poetics were acutely political and direct in their criticism of colonialism and support for class warfare.

As a graffiti artist, Basquiat often incorporated words into his paintings. Before his career as a painter began, he produced punk-inspired postcards for sale on the street, and became known for the political–poetical graffiti under the name of SAMO. The conjunction of various media is an integral element of Basquiat’s art. His paintings are typically covered with text and codes of all kinds: words, letters, numerals, pictograms, logos, map symbols, diagrams and more. A middle period from late 1982 to 1985 featured multipanel paintings and individual canvases with exposed stretcher bars, the surface dense with writing, collage and imagery. The years 1984-85 were also the main period of the Basquiat–Warhol collaborations, even if, in general, they weren’t very well received by the critics. Basquiat doodled often and some of his later pieces

exhibited this; they were often colored pencil on paper with a loose, spontaneous, and dirty style much like his paintings. His work across all mediums display a child-like fascination with the process of creating.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



PIGEON WINGS

Row

SCAPULAS



~~ANAL FEATHERS, DISTAL TAIL FEATHERS~~
~~WING FEATHERS, TAIL FEATHERS~~
~~WING FEATHERS, TAIL FEATHERS~~

PIGEON WINGS,

PIGEON









Handwritten scribbles in the top left corner.

Handwritten scribbles in the top right corner.

Handwritten text: ~~WALKERS, PIONEERS~~ HENS

Handwritten text: ~~TURKEY, PHEASANT, CHICKENS~~

Handwritten text: ~~WALRUS~~ OWLS.

Handwritten text: PIGEON WALKERS.



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Jean-Michel Basquiat
1960 - 1988
American artist, rapper, and graffiti artist.



Jean-Michel Basquiat
1960 - 1988
American artist, rapper, and graffiti artist. Born in Harlem, New York, Basquiat emerged as a leading figure in the New York City graffiti scene and the neo-expressionist art movement. He is known for his raw, energetic, and often socially and politically charged work, which combined elements of street art, African and Caribbean influences, and pop culture. His art was characterized by bold, expressive brushstrokes, a rich vocabulary of symbols and text, and a deep engagement with issues of race, class, and identity. Basquiat's work has had a profound and lasting impact on contemporary art and popular culture.

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Emmanuel Jougnot Fine Arts LLC
121 N.W. 27th Street
Miami, FL 33137
Artists: Jean-Michel Basquiat, Robert Rauschenberg, 1982
Medium: Oil and colored inks on paper
Size: 22 1/2 x 20 1/2 in. (56.8 x 51.8 cm)
Provenance: Acquired directly from the artist through the artist's estate, New York. Emmanuel Jougnot Fine Arts, Miami.

— 5th Avenue, New York
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