



YAACOV AGAM (b. 1928)

Galaxy Noon

Signed lower right, "Agam Agam"

mixed media

42 3/4 x 42 3/4 in. (52 3/4 x 52 3/4 x 2 1/4 in.)

110.17 x 110.17 cm (133.99 x 133.99 x 5.72 cm)

2013

44250

PROVENANCE:

Private Collection, Maryland, acquired directly from the artist in his Paris studio

Yaacov Agam is widely considered to be one of the most important Israeli artists of our time. Agam's art often utilizes optical illusions and visual trickery to create his desired visual effect. The artist has successfully worked across different media, including works on canvas, sculpture, drawing, and printmaking.

"Galaxy Noon" (2013) was purchased by the current owner directly from the artist at his Paris studio. Agam's work can be found in countless museum collections worldwide, including the Guggenheim Museum and the Metropolitan Museum of Art, in New York.

Yaacov Agam is an abstract artist who is best known for pioneering Op Art and Kinetic Art. He was born in Israel, though still called Palestine at the time, in 1928, and he often incorporates elements of the Kabbalah and other forms of mysticism into his works.

Agam studied art in Jerusalem, Zurich, and Paris, and was taught by the color theorist Johannes Itten, who helped to inform his wildly colorful palette. Operating in a range of mediums, the artist created a form of lenticular print, called an Agamograph, which consists of an optical illusion that causes the colors and images to shift and change as the viewer moves around it.

The artist's sculptures are represented in public installations around the world, including the world's largest menorah, which is located in New York City, and Star of Peace, which consists of the star of Islam and the Star of David fused together. These Shabbat candlesticks, made of crystal mounted on brass, draw on similar imagery and optics, as each of the six points that make up the Star of David is shot through with various colors and patterns, causing them to oscillate as they are viewed through the crystal.

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