

1977 a.s. der Hafen von Plit

**PAUL KLEE (1879-1940)**

**der Hafen von Plit**

**(The Port of Plit)**

Signed lower left, "Klee"

pen and ink on laid paper, mounted on wove paper

14 1/4 x 19 1/2 in. (25 1/4 x 30 1/2 x 1 3/8 in.)

36.2 x 49.53 cm (64.14 x 77.47 x 3.49 cm)

1927

44299

**PROVENANCE:**

Alfred H. Barr, Jr.  
Joseph Solman  
Private Collection, California

**EXHIBITION:**

Museum of Modern Art, New York, *Paul Klee*, March 13-April 2, 1930, no. 29

**LITERATURE:**

Will Grohmann, *Paul Klee: Handzeichnungen II 1921-1930*, #40  
Paul Klee Stiftung & Kunstmuseum Bern (1998-2004), *Paul Klee: Catalogue Raisonné*, Thames and Hudson

"A drawing is simply a line going for a walk."

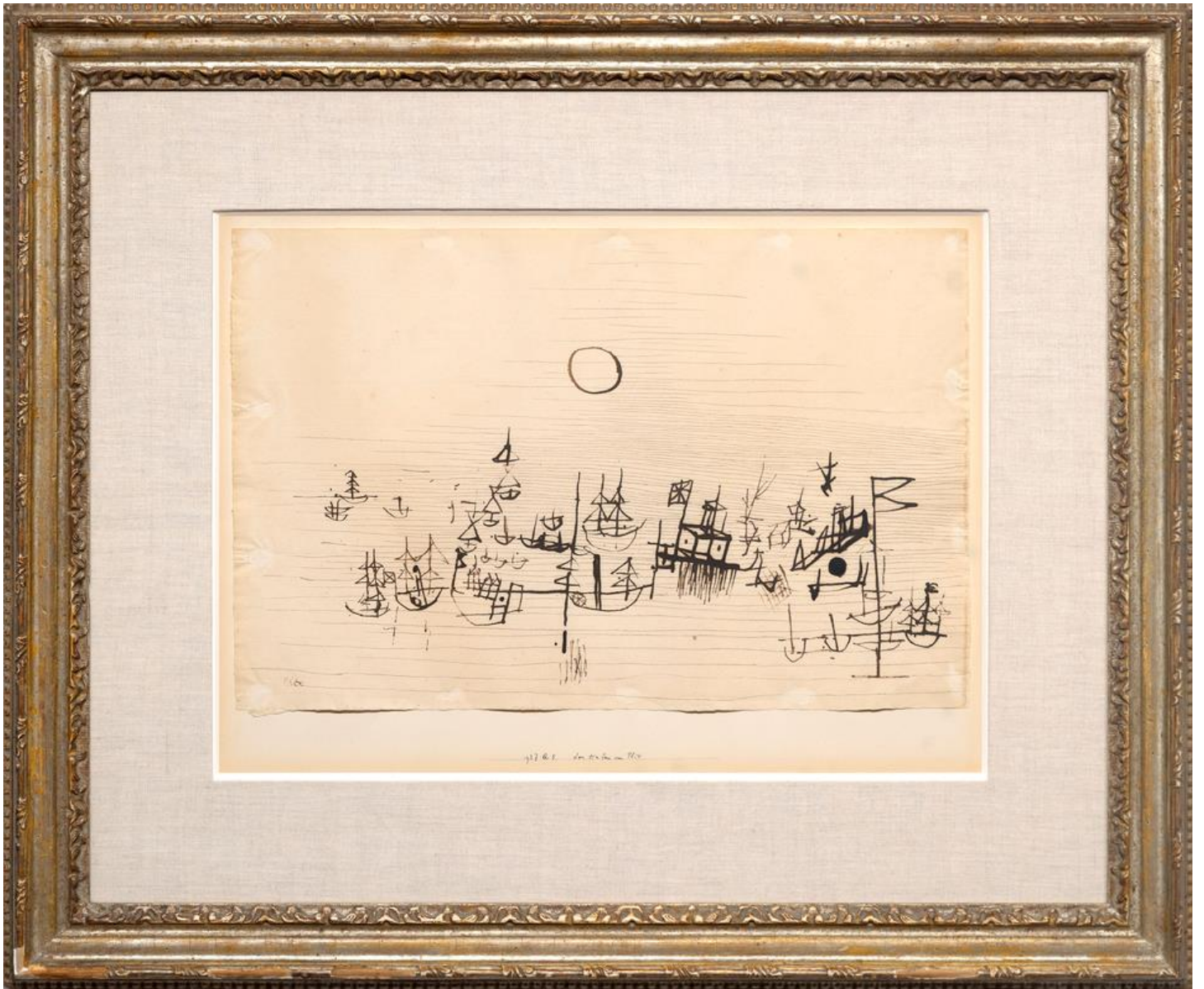
-Paul Klee

A significant draftsman, Paul Klee's works on paper rival his works on canvas in their technical proficiency and attention to his modern aesthetic. As an early teacher at the Bauhaus school, Klee traveled extensively and inspired a generation of 20th Century Artists.

Klee transcended a particular style, instead creating his own unique visual vocabulary. In Klee's work, we see a return to basic, geometric forms and a removal of artistic embellishment. "Der Hafen von Plit" was once owned by Alfred H. Barr, Jr., the First Director of the Museum of Modern Art, New York.

Paul Klee was one of the most important figures in the development of European abstract art in the first quarter of the 20th century. His imagery, sometimes totally abstract and sometimes full of half-recognizable forms and figures, communicates with the subconscious mind. It often seems to have an almost child-like simplicity yet it is deeply complex in its associations and allusions. Klee's inspiration reflects the ideas of Surrealism, Dada, and Freudian psychology, but at the same time is totally unique in its character and style.

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