

# PABLO PICASSO





6/30 Picasso

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## PABLO PICASSO (1881-1973)

*La femme au tambourin*

1939, Edition 6/30

Signed in pencil, lower left, "Picasso"

etching and aquatint on Arches paper

image size 26 x 20 in. / sheet size 30 1/8 x 22 3/8 in.



**WATCH VIDEO**

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### PROVENANCE

Lumley Cazalet Ltd., London

Private Collection, London, acquired from the above, 1999

Piasa Paris Auctioneers, Hotel Drouot, Room no. 9, Thursday, June 3, 1999, lot 155 (catalogue of H.M. Petiet print sale)

Private Collection, acquired from the above, 1999

Christie's London: Tuesday, February 28, 2023, Lot 44

Private Collection, acquired from the above sale

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### LITERATURE

Bloch G (1968), *Pablo Picasso: catalogue de l'oeuvre grave et lithographie*, Editions Kornfeld. 310

Baer B. & Geiser B (1986-1988), *Picasso: peintre graveur*, Editions Kornfeld (646.5Ba)

Mallen, Enrique, ed. 1997-2023. (OPP). Online Picasso Project. Sam Houston State University (39:005)



# — IMPORTANT FACTS

- *La femme au tambourin* (1939) is one of Pablo Picasso's greatest graphic works. Partially based on compositions by Degas and Poussin, the work exudes a strong Classical presence with a Modernist edge.
- With *La femme au tambourin*, Picasso incorporated the additional medium of aquatint, which yielded a watercolor-like effect throughout the composition and an extreme range of tonal qualities. This technique in particular afforded opportunities for expression that could not be found in painting.

# DETAIL IMAGES









6/30

Pinto





# TOP WORKS SOLD AT AUCTION

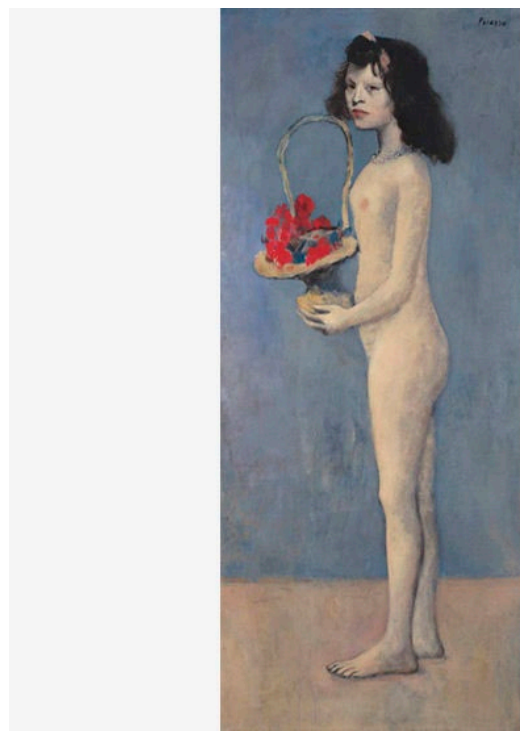


*Les femmes d'Alger (Version "O")*  
1955  
oil on canvas  
44  $\frac{7}{8}$  × 57  $\frac{5}{8}$  in. (114.3 × 146.3 cm)

**Sold at Christie's New York  
May 2015 for \$179,365,992**

*Fillette à la corbeille fleurie*  
1905  
oil on canvas  
60  $\frac{7}{8}$  × 26 in. (154.9 × 66 cm)

**Sold at Christie's New York:  
May 2018 for \$115,000,000**





# TOP WORKS SOLD AT AUCTION



*Nude, Green Leaves and Bust*

1932

oil on canvas

63  $\frac{3}{4}$  x 51  $\frac{1}{4}$  in. (161.9 x 130.1 cm)

**Sold at Christie's New York:**

**May 2010 for \$106,482,496**

*Garçon à la pipe*

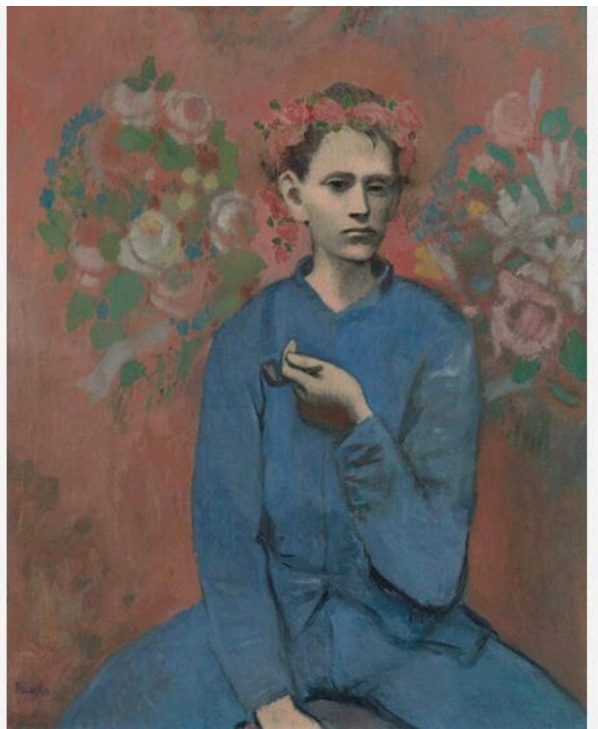
1905

oil on canvas

39  $\frac{1}{4}$  x 32 in. (99.6 x 81.2 cm)

**Sold at Sotheby's New York:**

**May 2004 for \$104,168,000**



# TOP PRINTS SOLD AT AUCTION



*Le repas frugal*  
1904  
etching and scraper  
18 ¼ x 14 ¾ in. (655 x 495 cm)

**Sold at Christie's London:  
March 2022 for \$8,009,721**

*La Femme Qui Pleure I*  
1937  
drypoint, aquatint, etching and  
scraper  
27 x 19 ½ in. (69 x 49.5 cm)

**Sold at Sotheby's London:  
February 2014 for \$5,247,839**





# TOP PRINTS SOLD AT AUCTION

*La Minotaure*

1935

etching and engraving

19 ½ x 27 in. (49.5 x 69.2 cm)

**Sold at Sotheby's New York:**

**November 2014 for \$2,405,000**



*La Minotaure*

1935

etching and engraving

19 ½ x 27 in. (49.5 x 69.2 cm)

**Sold at Sotheby's London:**

**September 2010 for \$1,987,900**



# PICASSO PRINTS IN MUSEUMS



## The Museum of Modern Art New York

*Woman with Tambourine*  
(*La Femme au tambourin*)  
1939

etching and aquatint  
26  $\frac{1}{4}$  x 20  $\frac{3}{16}$  in. (66.7 x 51.2 cm)

## The Metropolitan Museum of Art New York

*La Minotaure*  
1935

etching  
19  $\frac{1}{2}$  x 27  $\frac{1}{4}$  in. (49.5 x 69.2 cm)





# PICASSO PRINTS IN MUSEUMS



## Los Angeles County Museum of Art

*Woman Crying Before a Wall*

1937

etching, aquatint, and scraper

19 <sup>3</sup>/<sub>4</sub> x 15 in. (50.1 x 38.1 cm)

## Blanton Museum of Art Austin

*Femme, from Picasso Oeuvres*

1922-1923

etching, aquatint, and drypoint

4 <sup>1</sup>/<sub>2</sub> x 3 <sup>1</sup>/<sub>16</sub> in. (11.5 x 7.7 cm)



# MARKET ANALYSIS

Pablo Picasso

## Statistical Analysis

Number of lots	33607
Change from 3/1985 - 6/2023	+955.6%
Compound Annual Growth Rate	6.2

## Revaluation

Input value	0 USD
Revalue date	03/1985
Revaluation	0 USD

Central 80%-USD (Nominal terms)

AMR Art Market Research



There is a compound annual growth rate of 6.2% for Picasso editions.

This is an incredibly small edition of just 30 impressions, several of which are already in Museum collections.

After the 1950's, Picasso became much more prolific - his works from the extremely prolific 60's and 70's are now achieving new records, great works from the 1930's and 40's are virtually unobtainable- our print is among the top 15% of Picasso works from this period.

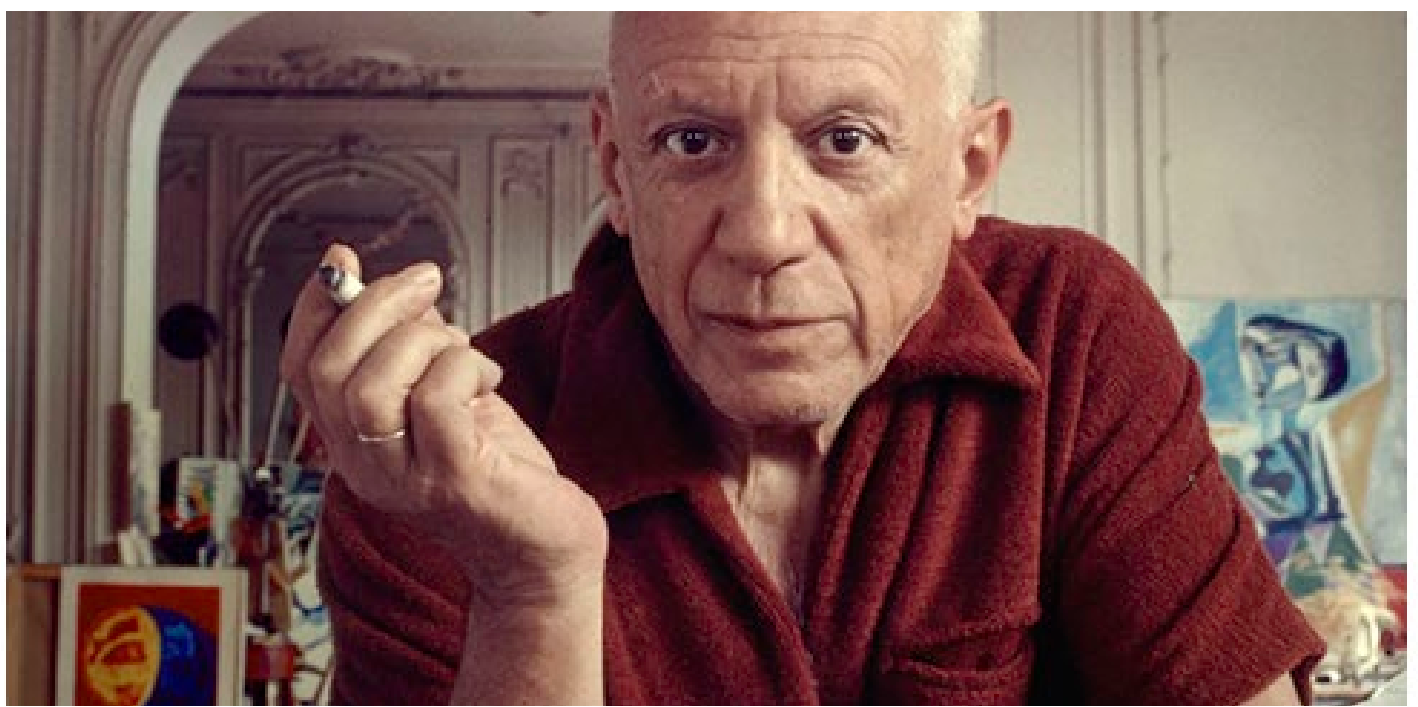
Cubist works, works from (roughly) 1907- c. 1920, are arguably the rarest after the blue and rose period pieces, works from the classical period (1930's/War period/late 1940's) are not far behind.



“Others have seen what is and asked why. I have seen what could be and asked why not.”

**Pablo Picasso**

# HISTORY



Pablo Picasso, 1956

*La femme au tambourin* (1939) is one of Pablo Picasso's greatest graphic works. Partially based on compositions by Degas and Poussin, the work exudes a strong Classical presence with a Modernist edge. Thought to be a depiction of Dora Maar, Picasso's lover at the time, the print is highly coveted by institutional and private collectors. One impression from this edition is included in the permanent collection of the Museum of Modern Art, New York, and another is included in the National Gallery of Art, Washington, D.C.

Picasso's experimentations in printmaking began in the first decade of the 20th century and engaged him for many decades, into the 1970s. In this time, Picasso embraced multiple methods of printmaking,



including lithography, etching, aquatint, and linoleum block printing. His earliest prints were, like the present work, intaglio. With *La femme au tambourin*, Picasso incorporated the additional medium of aquatint, which yielded a watercolor-like effect throughout the composition and an extreme range of tonal qualities. This technique in particular afforded opportunities for expression that could not be found in painting. For his experimental reach and depth of mastery, Picasso's corpus of graphic work is among the most highly respected and coveted in the history of art, rivaling that of Rembrandt.



Pablo and Dora Maar, 1940s

Photo of Dora Maar (on the right) next to Pablo Picasso in Antibes by Man Ray, 1937

