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R.D.L.

**RICHARD DIEBENKORN (1922-1993)**

**High Green, Version I**

Signed in pencil, lower right, "RD 92"

aquatint

41 x 24 in. (56 3/4 x 38 1/2 x 2 in.)

104.14 x 60.96 cm (144.15 x 97.79 x 5.08 cm)

46/65

1992

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**PROVENANCE:**

Crown Point Press, San Francisco, California  
Private Collection, acquired from the above

Richard Diebenkorn (1922-1993) was a well-known 20th century American painter. His early work is associated with Abstract expressionism and the Bay Area Figurative Movement of the 1950s and 1960s. His later work (best known as the Ocean Park paintings) were instrumental to his achievement of worldwide acclaim. Diebenkorn had his first show at the California Palace of the Legion of Honor in San Francisco 1948. The first important retrospective of his work took place at the Albright–Knox Art Gallery in Buffalo, New York, in 1976–77; the show then traveled to Washington, D.C., Cincinnati, Los Angeles, and Oakland. In 1989 John Elderfield, then curator at the Museum of Modern Art, New York, organized a show of Diebenkorn's works on paper, which constituted an important part of his production. In 2012, the exhibition, Richard Diebenkorn: The Ocean Park Series, curated by Sarah C. Bancroft, traveled to the Modern Art Museum of Fort Worth, the Orange County Museum of Art, and the Corcoran Gallery of Art in Washington, D.C.

Diebenkorn's work can be found in a number of public collections including the New Mexico Museum of Art, Santa Fe, New Mexico ; Albertina, Vienna, Austria; Albright–Knox Art Gallery, Buffalo, New York; Art Institute of Chicago, Chicago; Baltimore Museum of Art; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D.C.; the de Young Museum, San Francisco; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; Museum of Fine Arts, Houston, Texas; Phillips Collection, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

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