



THOMAS HART BENTON (1889-1975)

Hoeing Cotton

Signed lower right, "Benton"

oil on tin

9 1/8 x 13 in. (15 1/4 x 19 x 1 3/4 in.)

23.18 x 33.02 cm (38.74 x 48.26 x 4.45 cm)

1932

45500

PROVENANCE:

Feragil Galleries, New York

Estate of Lila Nields

Private Collection, New York

Sotheby's New York: Wednesday, March 15, 2000, Lot 142

Linda Hyman Fine Arts

Private Collection, 2001

Thomas Hart Benton was an American-born painter best known for his depictions of the everyday life of the average, working-class American. Benton's early travels and studies allowed him to meet and study with artists such as Diego Rivera, whose influence can be seen in Benton's murals, and Stanton MacDonald-Wright, whose influence is evident in Benton's Synchronist style. During WWI, Benton served in the Navy, and was instructed to give accurate representations of the warship's camouflage markings, and of the activity on the docks. The need for accuracy in that work, which he felt was crucial to him as an American and as an artist, influenced his style in his later murals. He declared himself an enemy of Modernism and adopted his naturalistic and representational style, which is now known as Regionalism. Some of his works sparked controversy because he painted historical events or political undercurrents that some did not want publicized. Later in life, he taught at the Kansas City Art Institute, and mentored artists such as Jackson Pollock, until he was dismissed for his controversial political views.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















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Hoening Cotton, 1932
Oil on tin, 9 3/4 x 13 1/2 inches

Linda Hyman
472 West 76th Street New York, NY 10024

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