



**MANUEL NERI (b. 1930)**

**Hombre Colorado II**

papier-mâché

65 1/2 x 27 x 10 in.

166.37 x 68.58 x 25.4 cm

1958

45503

**PROVENANCE:**

Private Collection, 2004

Manuel Neri is an American artist best known for his uniquely painterly figurative sculpture. A member of the “second generation” of Bay Area Figurative Movement, Neri was a prominent figure in the San Francisco art scene for many years. Born on April 12, 1930 in Sanger, CA, he attended the California School of Fine Arts where he studied under Richard Diebenkorn and Elmer Nelson Bischoff. Initially working with junk materials such as wire and cardboard, Neri moved towards figurative sculpture crafted mainly in plaster. His primary subjects are life-sized women applied with brightly-colored paint, often texturing the surfaces of his sculptures with scratches and gouges. He went on to marry another member of the second generation of the Bay Area Figurative Movement, the painter Joan Brown. Neri was honored by the American Academy and Institute of Arts and Letters in 1984, and was the recipient of a lifetime achievement award from the International Sculpture Center in 2006.

(artnet.com)

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