



**MANUEL NERI (b. 1930)**

**Untitled Standing Figure No. 3**

Stamped on base, "Manuel Neri 1/4 1980 C"

bronze

66 3/4 x 19 x 13 1/2 in.

169.55 x 48.26 x 34.29 cm

1/4

1992

45504

**PROVENANCE:**

Private Collection, 2005

During the late 1990s, Manuel Neri began to transform numerous plaster sculptures into bronze, frequently returning to earlier works to produce newly imagined renditions of each piece. These series, nearly indistinguishable in shape and surface detail, explore the impact of varying color schemes and mark-making that involve various actions, including incising brushing, scraping, or layering materials. By experimenting with different marking techniques, Neri could explore the interplay between form, color, texture, and light. In the context of Standing Figure No. 3, Neri limited his palette to an analogous color scheme, thinning the paint to create subtle gradations that enhance the sculpture's sleek, refined exterior.

Manuel Neri is an American artist best known for his uniquely painterly figurative sculpture. A member of the "second generation" of Bay Area Figurative Movement, Neri was a prominent figure in the San Francisco art scene for many years. Born on April 12, 1930 in Sanger, CA, he attended the California School of Fine Arts where he studied under Richard Diebenkorn and Elmer Nelson Bischoff. Initially working with junk materials such as wire and cardboard, Neri moved towards figurative sculpture crafted mainly in plaster. His primary subjects are life-sized women applied with brightly-colored paint, often texturing the surfaces of his sculptures with scratches and gouges. He went on to marry another member of the second generation of the Bay Area Figurative Movement, the painter Joan Brown. Neri was honored by the American Academy and Institute of Arts and Letters in 1984, and was the recipient of a lifetime achievement award from the International Sculpture Center in 2006.

(artnet.com)

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





A close-up photograph of a metal casting, likely brass, showing a textured surface. The casting is mounted on a wooden base. A stamp is visible on the metal surface, reading "MANUEL NERI 1/4 1980 C".

MANUEL NERI 1/4 1980 C













