



**ROBERT MOTHERWELL (1915-1991)**

**Open Study in Tobacco Brown**

Signed upper left, "RM"

acrylic and charcoal on canvas

20 x 30 in. (23 1/2 x 33 1/2 x 2 in.)

50.8 x 76.2 cm (59.69 x 85.09 x 5.08 cm)

1971

45586

**PROVENANCE:**

The Dedalus Foundation, New York

M. Knoedler & Co., Inc., New York, New York

Jerald Melberg Gallery, Charlotte, North Carolina

Private Collection, United States/Toronto

**LITERATURE:**

Jack Flam, Katy Rogers, & Tim Clifford, *Robert Motherwell Paintings and Collages: a catalogue raisonné 1941-1991*, New Haven, CT, Yale University Press, 2012, no. P610, pg. 317

Alongside Jackson Pollock, Mark Rothko, and Willem de Kooning, Robert Motherwell is considered one of the great American Abstract Expressionist painters. His esteemed intellect not only undergirded his gorgeous, expressive paintings, frequently featuring bold black shapes against fields of color, but also made Motherwell one of the leading writers, theorists, and advocates of the New York School. He forged close friendships with the European Surrealists and other intellectuals over his interests in poetry and philosophy, and as such served as a vital link between the pre-war avant-garde in Europe and its post-war counterpart in New York, establishing automatism and psychoanalysis as central concerns of American abstraction. "It's not that the creative act and the critical act are simultaneous," Motherwell said. "It's more like you blurt something out and then analyze it."

The work of Robert Motherwell has been exhibited worldwide in galleries and museums including, the Dedalus Foundation in New London, the Bernard Jackson Gallery in London, the Paul Kasmin Gallery in New York, and the de Young Museum in San Francisco, among many others.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



















M. Knoedler & Co., Inc.  
150 W. 27th Street, New York, NY 10011  
CF 1175 CREDIT NUMBER  
125777  
4007 50th St. (48th St.)  
25 x 30 inches

INV. P71-1175B

M1

PH 27-7

"OPEN STUDY IN Tobacco Brown" 1971

125777

ROBERT MOCHERWELL (1918-1992)  
Open Study in Tobacco Brown, 1971  
Acrylic and Charcoal on canvas  
20 x 30 inches  
**Provenance:**  
The Dupuis Foundation, New York  
M. Knoedler & Co., Inc., New York, NY  
Jared Sandberg Gallery, Charlotte, NC  
EVERETT ARMS FINE ART • Miami, FL

AMERICAN SOUTHERN FINE ART  
150 W. 27th Street, New York, NY 10011  
Tel: 212 279 0700  
www.americanfineart.com

PH 27-7  
M4

JEROME ART WAREHOUSE  
150 W. 27th Street, New York, NY 10011  
Tel: 212 279 0700  
www.jeromeartwarehouse.com  
2nd 739 193  
GOLDEN RICH FINE ARTS  
150 W. 27th Street, New York, NY 10011  
Tel: 212 279 0700  
www.goldenrichfinearts.com  
675 1188

JERALD MELBERG  
GALLERY  
Robert Mocherwell (1918-1992)  
OPEN STUDY IN TOBACCO BROWN  
1971  
Acrylic and Charcoal on Canvas  
20 x 30 inches  
P130  
©2011 Jerald Melberg Gallery, Charlotte, NC, USA  
Tel: 704 366 7777 Fax: 704 366 7778  
www.jeraldmelberg.com jmelberg@jeraldmelberg.com

THE  
GIL  
DEF.