



**FERNAND LEGER (1881-1955)**

**Composition orange et noir**

Signed lower right, "F. Leger" and also signed verso "F. Leger 37"

oil on canvas

36 1/8 x 23 1/2 in. (39 x 26 1/2 x 1 1/2 in.)

91.76 x 59.69 cm (99.06 x 67.31 x 3.81 cm)

1937

47220

**PROVENANCE:**

Galerie Louise Leiris, Paris

Collection M. Praejer, Paris

Collection Guisez, Saint-Emilion

Private Collection, Hesse (since 2000)

Karl & Faber Kunstauktionen GmbH: Thursday, December 5, 2024, Lot 731

Private Collection, acquired from the above

**EXHIBITION:**

Galerie Louise Leiris, Paris, archive no. 06990/6938, on the reverse on the stretcher with the label

**LITERATURE:**

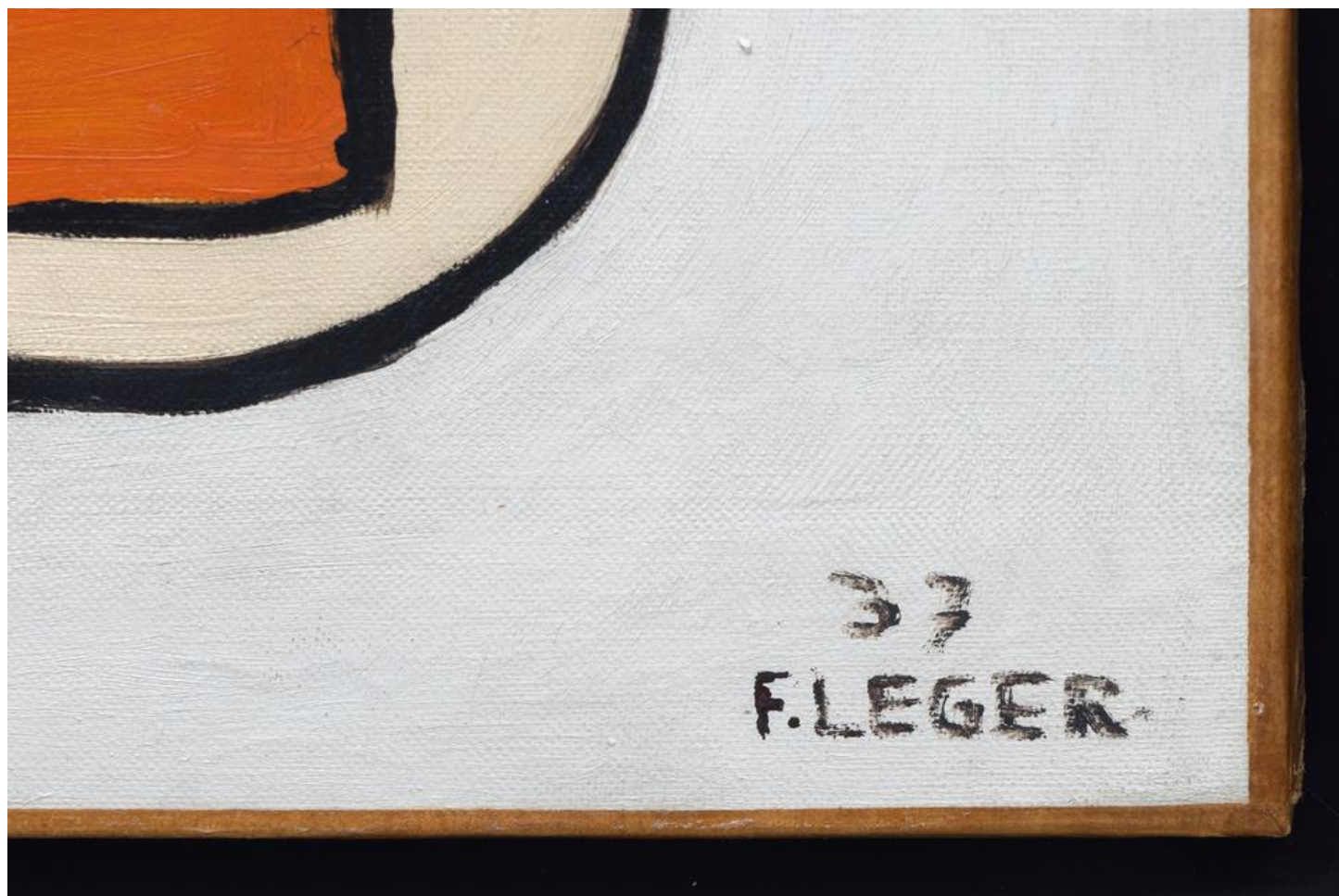
George Bauquier et al., *Fernand Léger: catalogue raisonné de l'oeuvre peint*, 1932-1937, vol. V. Paris, 1996, no. 934

Fernand Léger was among the most prominent artists in Paris in the first half of the 20th century. He embraced the Cubist principle of dissecting objects into geometric shapes, yet continued depicting the illusion of three-dimensionality. He gradually evolved his brand of Cubism into a figurative, populist style that was sometimes regarded as a forerunner of Pop art because of its bold and simplified use of modern subject matter. He was deeply influenced by modern industrial technology and became known for his "machine art," a style characterized by mechanistic forms rendered in bold colors. His focus on cylindrical form and use of robot-like human figures, which expressed harmony between humans and machines, distinguished his style. In the mid-1920s, he was associated with the French formalist movement called Purism, which sought to strip Cubism of its decorative aspects. Léger adopted flatter colors and bold, black outlines in his work. From then on, his art was essentially figurative. He also experimented in other media, directing a nonnarrative film and designing sets for ballets and motion pictures.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



























GALLERIE LOUVE 1898  
19 rue de la Harpe  
Paris 5<sup>e</sup> arr.  
Travail de  
Composition en 1898  
52. 1. 10  
10. 10. 10

Composition orange  
et noir

FLEDER 37