



DAVID TENIERS THE YOUNGER (1610-1690)

The Kermesse of Saint George (A Village Festival)

Signed lower right, "D. Teniers Fec T"

oil on canvas

33 x 22 3/4 in. (40 3/4 x 30 x 3 1/2 in.)

83.82 x 57.79 cm (103.51 x 76.2 x 8.89 cm)

mid-1650s

47245

PROVENANCE:

Almina Herbert, née Wombwell, Countess of Carnarvon, Highclere Castle, Hampshire

Christie's, London, May 31, 1918, lot 154 (Property of the Countess of Carnarvon)

Bruno Pagliai and Merle Oberon, Mexico City, by the early 1950s

Private Collection, by descent from above

Christie's, New York, June 7, 2002, lot 100

with Johnny van Haeften, London

Private Collection, acquired from the above, 2004

EXHIBITION:

London, British Institution, Exhibition of the Works of Ancient Masters Deceased British Artists, 1866, no. 25

London, Guildhall, 1892, no. 81

LITERATURE:

British Institution, Exhibition of the Works of Ancient Masters Deceased British Artists, London, 1866, no. 25, pg. 10

Guildhall, Reproductions from the Loan Exhibition of Pictures at Guildhall, London, 1892, no. 81, pg. 30

David Teniers the Younger (1610–1690) was a Flemish painter active in Antwerp and Brussels, known particularly for his genre scenes, peasant festivities, tavern interiors, alchemical laboratories, and guardroom scenes. Born in Antwerp, he was the son and pupil of painter David Teniers the Elder. Teniers entered the Antwerp Guild of St. Luke in 1632–33 and married Anna Brueghel, daughter of Jan Brueghel the Elder, in 1637, a union that linked him to one of the most prominent artistic families of the period.

By the 1640s he had become one of Antwerp's leading painters and served as dean of the Guild of St. Luke in 1644–45. In 1651 he was appointed court painter to Archduke Leopold Wilhelm, Governor of the Spanish Netherlands, and was entrusted with overseeing and documenting the archduke's extensive art collection. He played a central role in preparing *Theatrum Pictorium* (first published in 1658), an early illustrated catalog of an art collection. Around this time he relocated to Brussels, where he continued to produce paintings across a range of subjects including landscapes, religious works, and scenes of everyday life.

Teniers remained active throughout his long career and was influential in shaping genre painting in the Southern Netherlands. He died in Brussels in 1690.

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