

15/50 of *Concerto* 1966

ROY LICHTENSTEIN (1923-1997)

Composition I

Signed in pencil, lower right, "15/50 Roy Lichtenstein '96"

screenprint in colors on Lanaquarelle watercolor paper

39 3/4 x 30 in. (55 1/8 x 42 1/2 x 2 1/4 in.)

100.97 x 76.2 cm (140.02 x 107.95 x 5.72 cm)

15/50

1996

47520

PROVENANCE:

Sundook Gallery, Delray Beach, Florida

Private Collection, Florida

LITERATURE:

Gemini G.E.L. and National Gallery of Art, *Gemini G.E.L. Catalogue Raisonné*, Los Angeles and Washington, D.C., 2001, no. 31.118

Mary Lee Corlett, *The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993, 2nd ed.*, New York and Washington, D.C., 2002, no. 297

Andrea Theil and Roy Lichtenstein Foundation, *Roy Lichtenstein: A Catalogue Raisonné*, New York, lichtensteincatalogue.org, no. 4496

EXHIBITION:

Los Angeles, CA, Kantor Gallery, *Roy Lichtenstein: 60's, 70's, 80's and 90's*, June 29–July 30, 1996

Ridgefield, CT, Aldrich Museum of Contemporary Art, Ridgefield, *Roy Lichtenstein: Prints from the Collection of John and Kimiko Powers*, September 13, 1998–January 3, 1999

New York, Ronald Feldman Fine Arts, *Roy Lichtenstein*, November 22–December 20, 2014

Roy Lichtenstein was a prominent American Pop artist. During the 1960s, his paintings were exhibited at the famed Leo Castelli Gallery in New York and, along with Andy Warhol, Jasper Johns, James Rosenquist, and others, he became a leading figure in the new art movement.

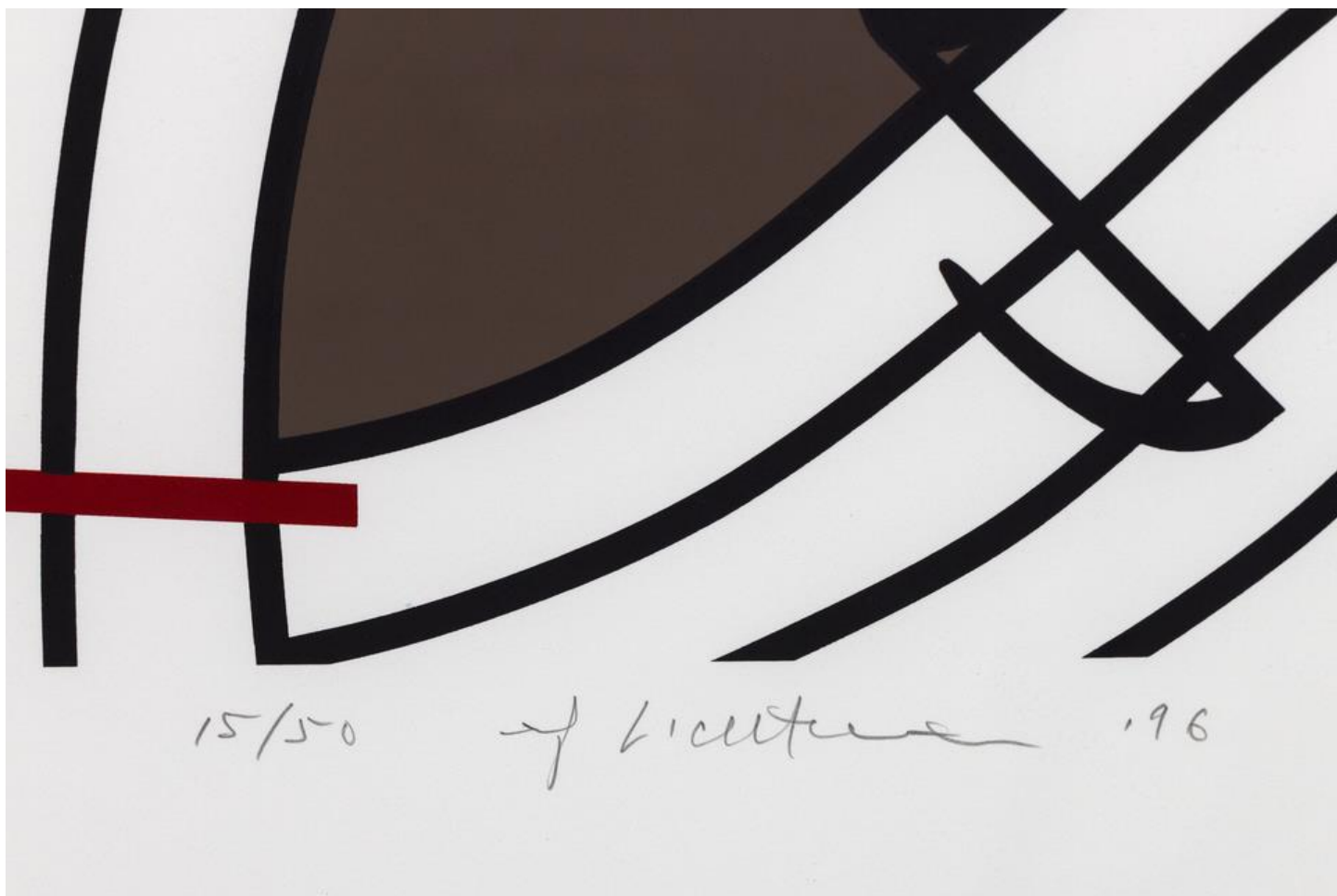
His work defined the basic premise of Pop art better than any other artist through his use of parody. Favoring the old-fashioned comic strip as subject matter, Lichtenstein produced hard-edged, precise compositions that both documented and parodied, often in a tongue-in-cheek manner. His work was heavily-influenced by both popular advertising and comic books.

He described Pop art as, "not 'American' painting but actually industrial painting." In addition to his paintings and sculpture, Lichtenstein made over 300 prints, the majority of which were screen prints.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



Notes of Creation 1966

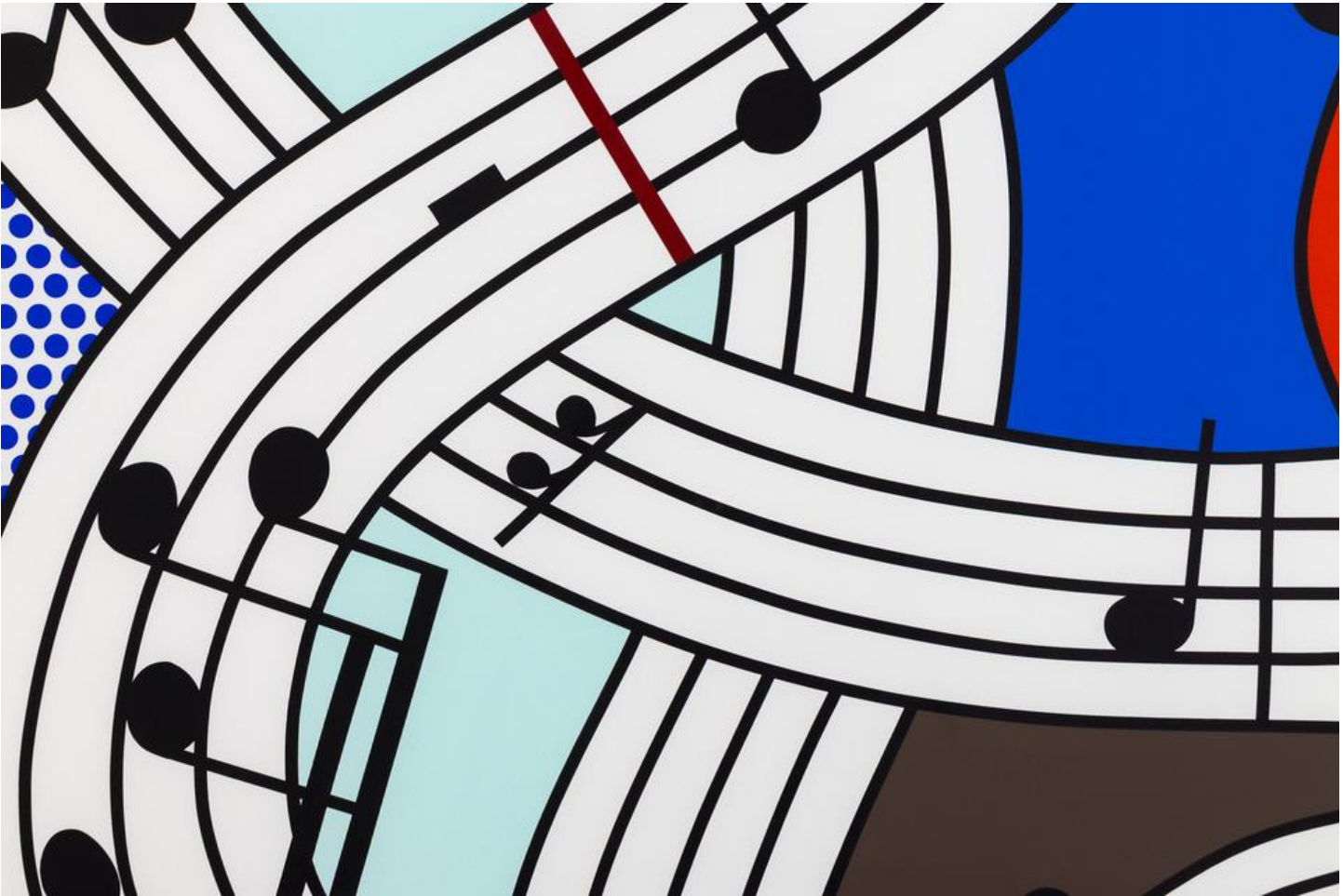


15/50

of Litterature

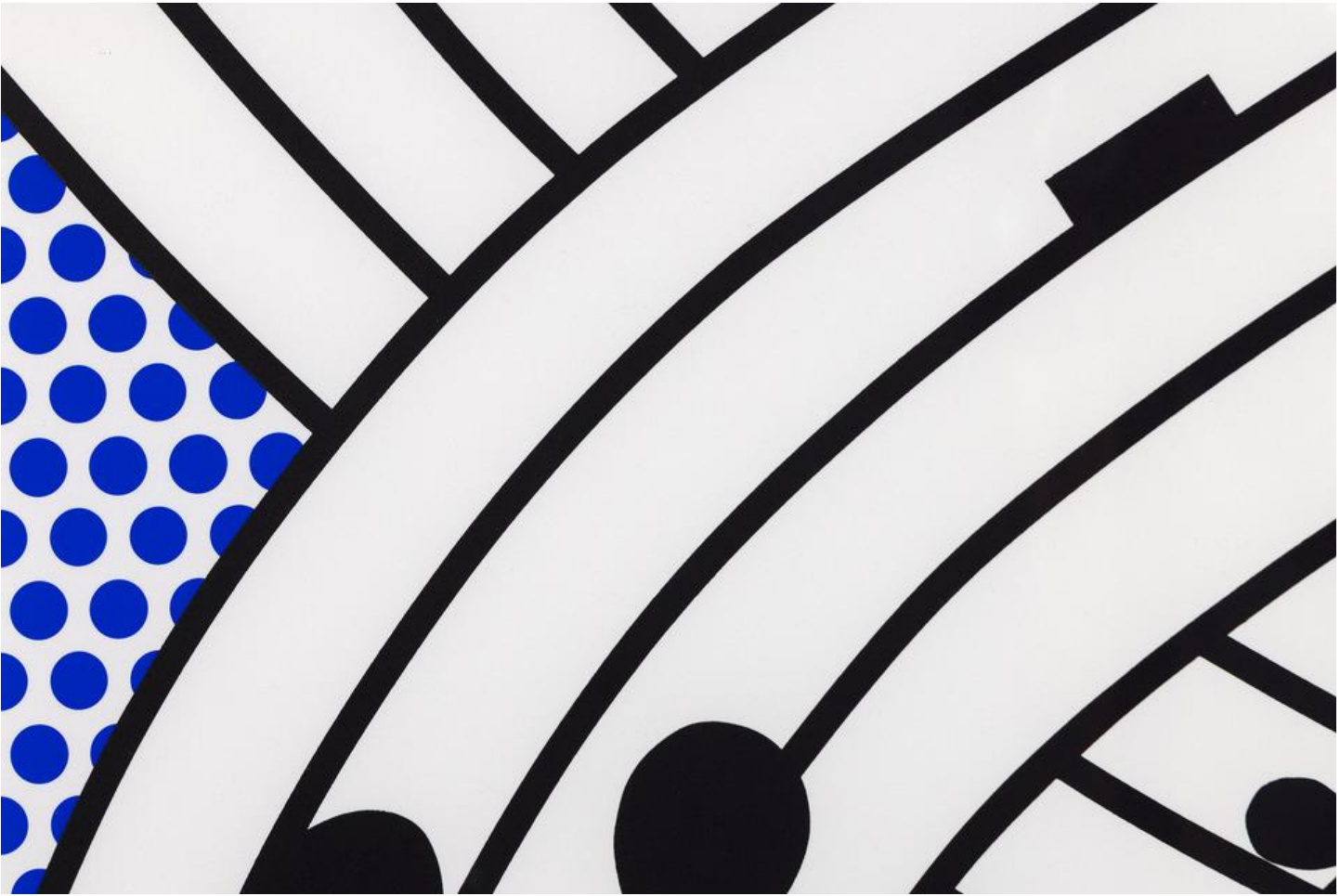
196

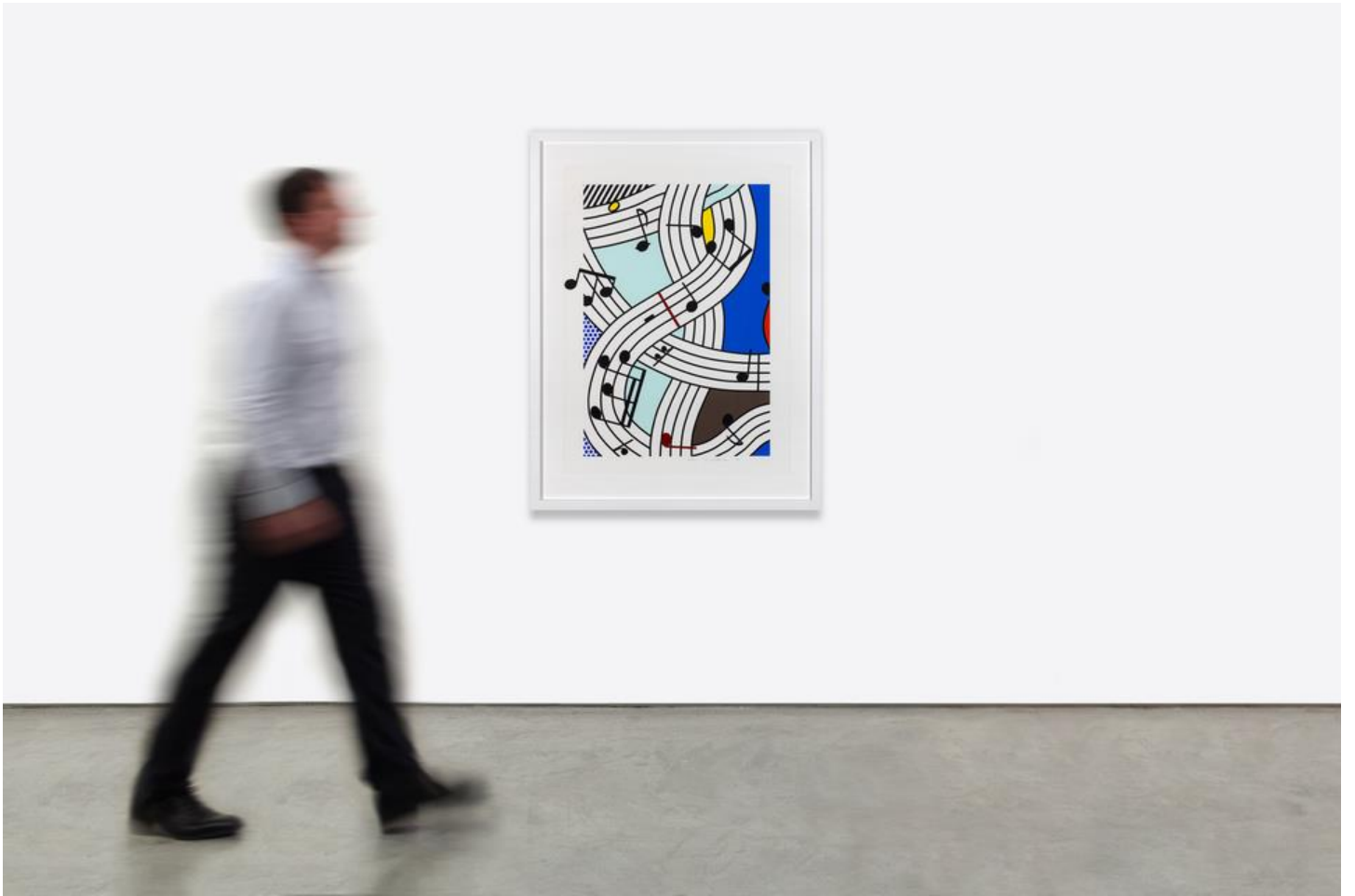












PL00

97205-1

