



1930/31 of 1930/31

ROY LICHTENSTEIN (1923-1997)**Interior with Chair, from the Leo Castelli 90th Birthday Portfolio**

Signed in pencil, lower right, "XLII/XC Roy Lichtenstein '97"

screenprint in colors on Somerset paper

27 x 20 1/2 in. (40 1/4 x 30 3/8 x 2 in.)

68.58 x 52.07 cm (102.24 x 77.15 x 5.08 cm)

XLII/XC

1997

47521

PROVENANCE:

Private Collection, Florida

LITERATURE:

Mary Lee Corlett, *The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993, 2nd ed.*, New York and Washington, D.C., 2002, no. 309

Andrea Theil and Roy Lichtenstein Foundation, *Roy Lichtenstein: A Catalogue Raisonné*, New York, lichtensteincatalogue.org, no. 4255

EXHIBITION:

Milwaukee, WI, Milwaukee Art Museum, *Roy Lichtenstein Prints*, September 24, 1999–January 2, 2000

Seattle, WA, Seattle Art Museum, *Seattle Collects Lichtenstein*, January 20–May 14, 2000

Greenwich, CT, Greenwich Arts Council, *Lichtenstein on Paper: 30 Years of Prints*, November 2–30, 2002

New York, Ronald Feldman Fine Arts, *Roy Lichtenstein*, November 22–December 20, 2014

Roy Lichtenstein was a prominent American Pop artist. During the 1960s, his paintings were exhibited at the famed Leo Castelli Gallery in New York and, along with Andy Warhol, Jasper Johns, James Rosenquist, and others, he became a leading figure in the new art movement.

His work defined the basic premise of Pop art better than any other artist through his use of parody. Favoring the old-fashioned comic strip as subject matter, Lichtenstein produced hard-edged, precise compositions that both documented and parodied, often in a tongue-in-cheek manner. His work was heavily-influenced by both popular advertising and comic books.

He described Pop art as, "not 'American' painting but actually industrial painting." In addition to his paintings and sculpture, Lichtenstein made over 300 prints, the majority of which were screen prints.

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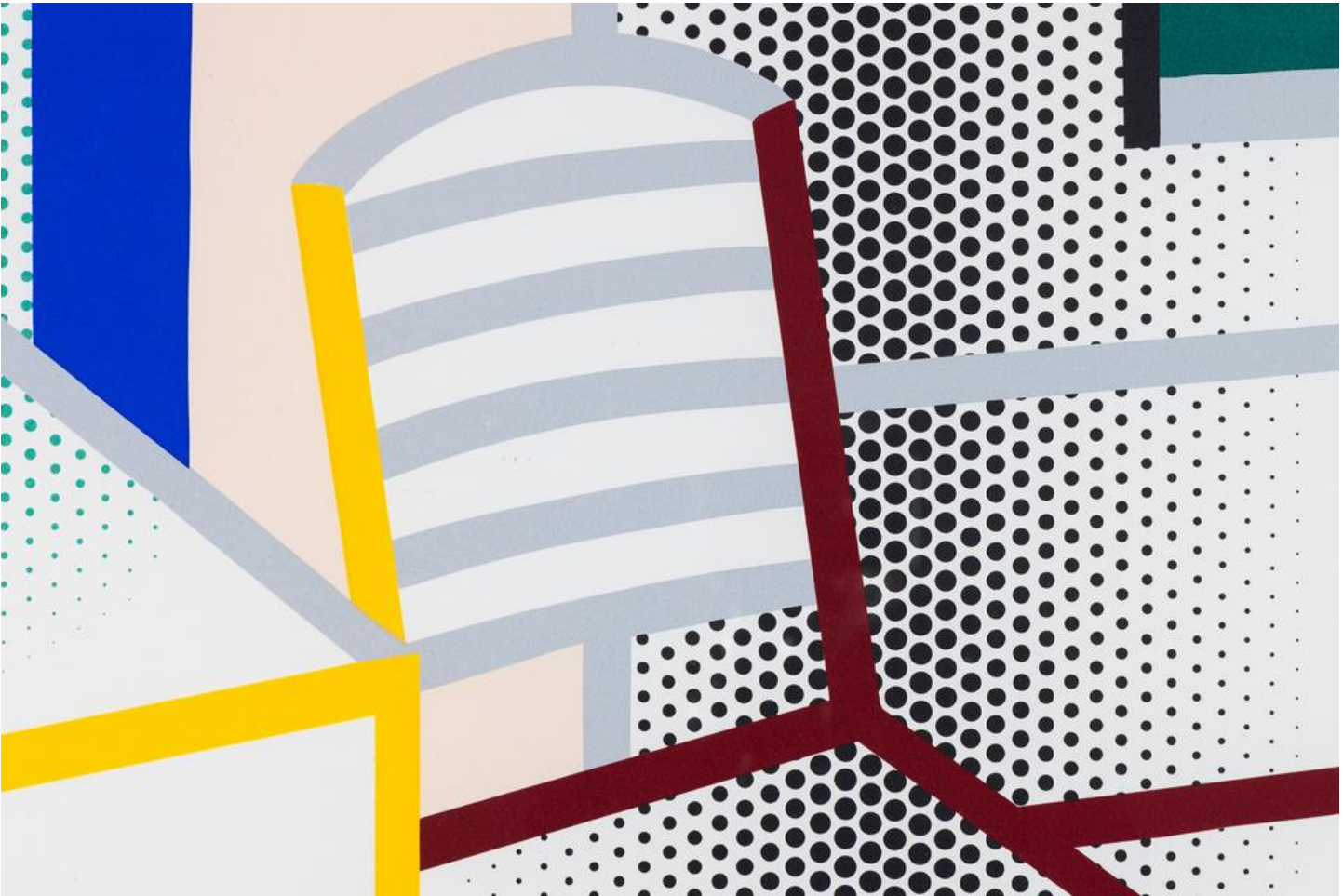


WPA of Britain 1977

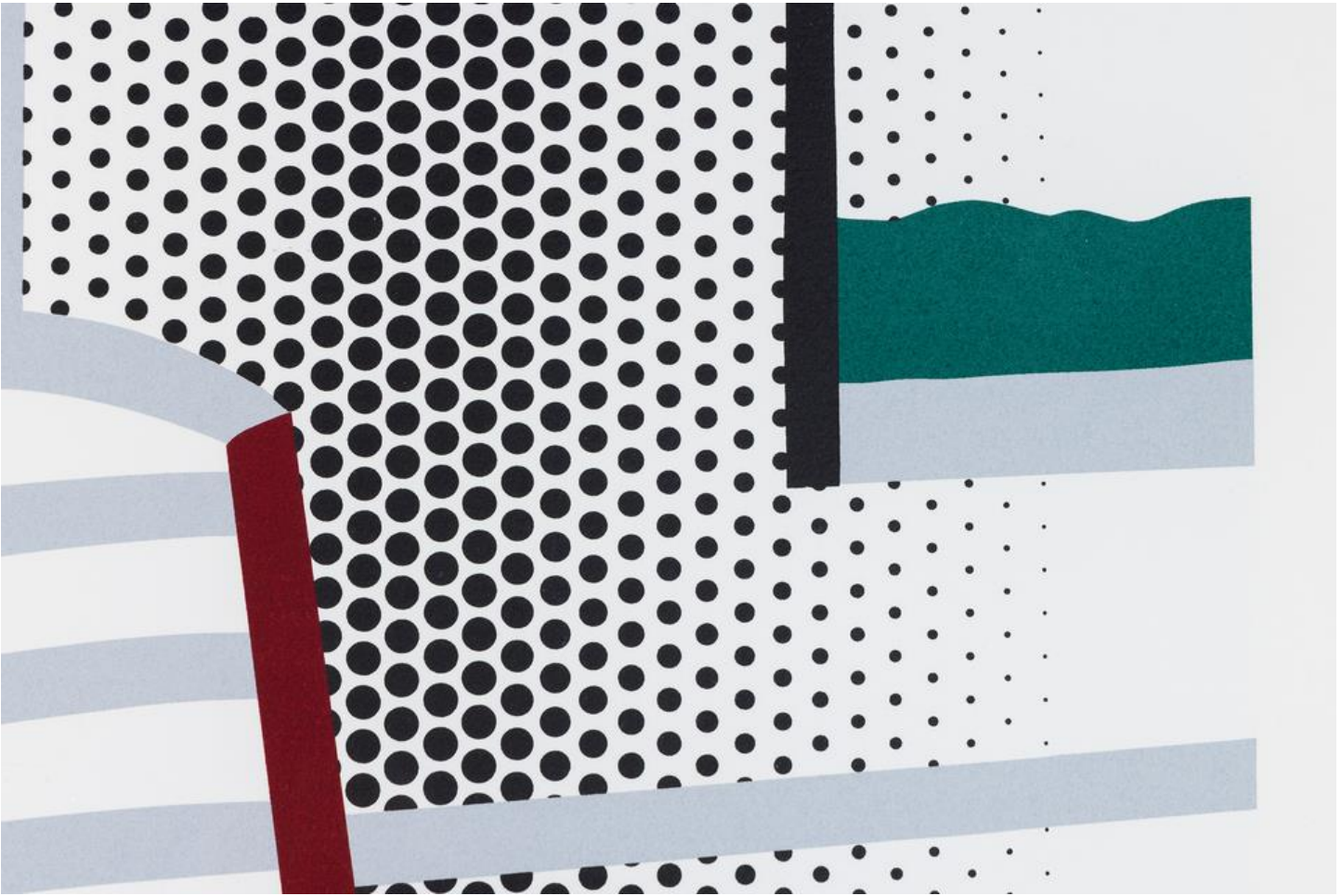


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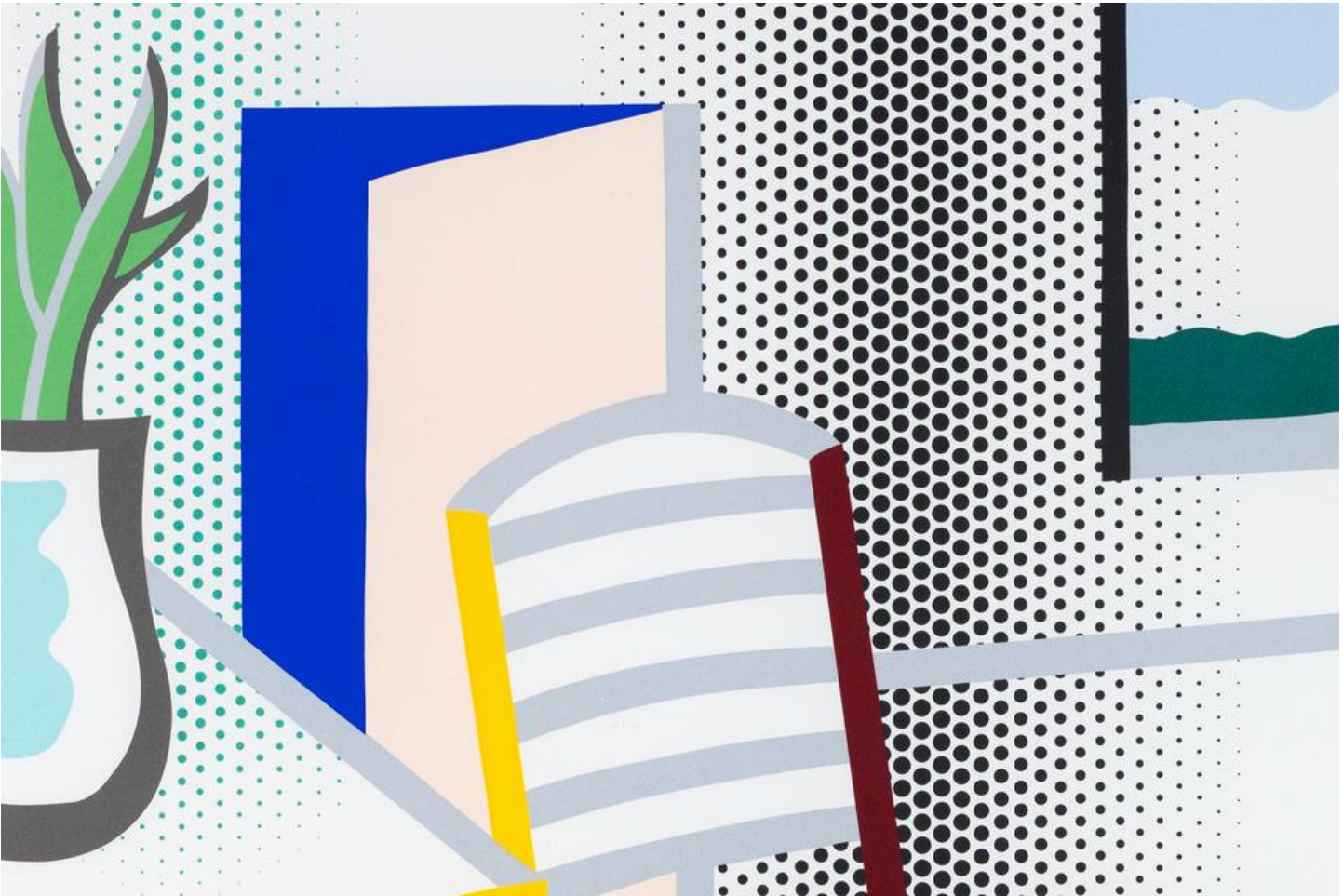
of Lichtenstein 197

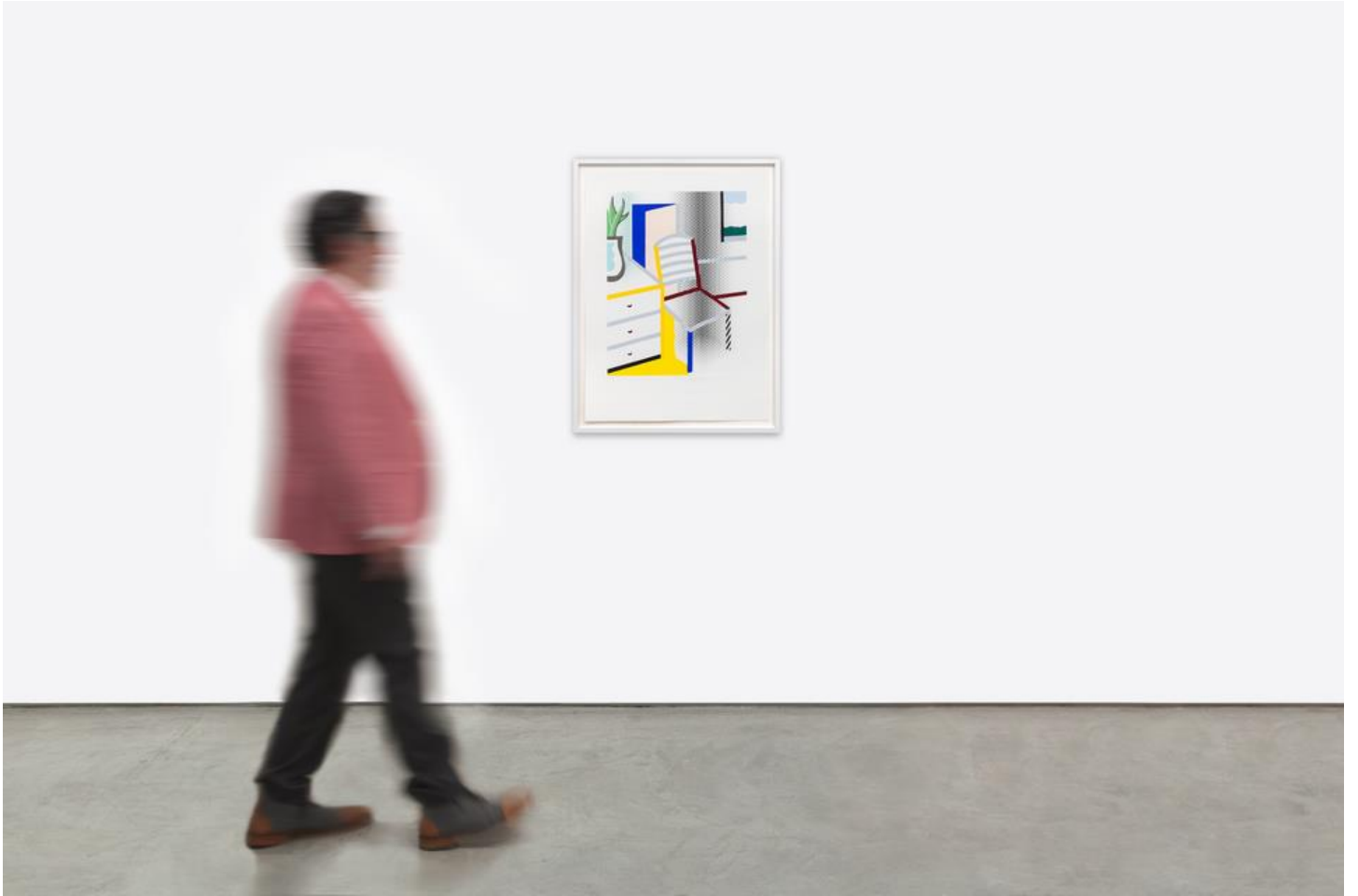












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Various Artists, The Leo Castelli 80th B

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