

49/200 in/ Lightning 81

ROY LICHTENSTEIN (1923-1997)

Modern Print

Signed in pencil, lower right, "49/200 Roy Lichtenstein '71"

lithograph and screenprint in colors on Arjomari paper

24 x 24 in. (31 1/4 x 31 1/4 x 1 1/4 in.)

60.96 x 60.96 cm (79.38 x 79.38 x 3.18 cm)

49/200

1971

47522

PROVENANCE:

Private Collection, Florida

LITERATURE:

Gemini G.E.L. and National Gallery of Art, *Gemini G.E.L. Catalogue Raisonné*, Los Angeles and Washington, D.C., 2001, no. 31.29

Mary Lee Corlett, *The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993, 2nd ed.*, New York and Washington, D.C., 2002, no. 103

Andrea Theil and Roy Lichtenstein Foundation, *Roy Lichtenstein: A Catalogue Raisonné*, New York, lichtensteincatalogue.org, no. 1991

EXHIBITION:

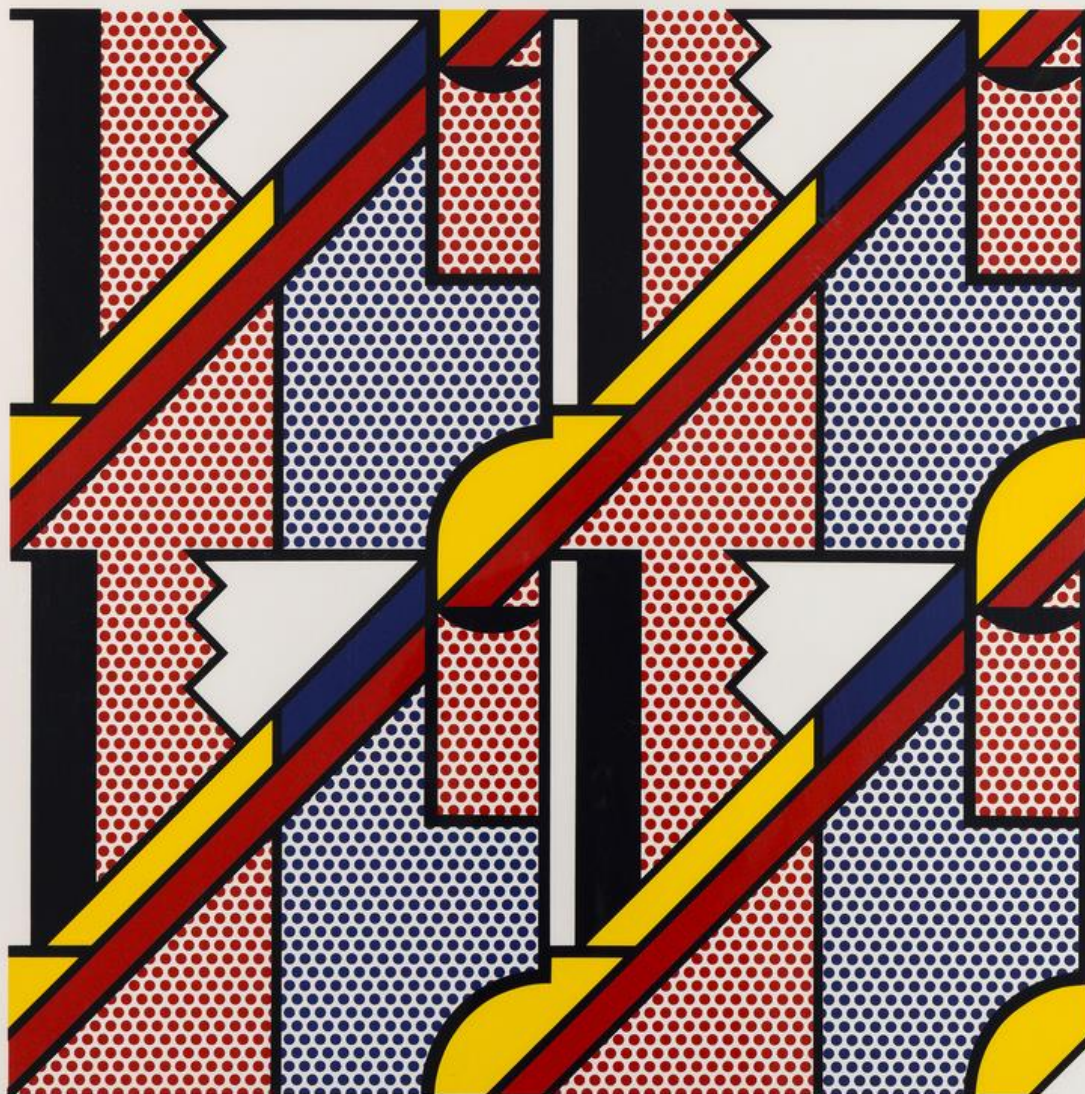
San Francisco, CA, John Berggruen Gallery, *Roy Lichtenstein: A Retrospective of Prints, 1962–1971*, September 15–October 25, 1971, no. 50, traveled to Margo Leavin Gallery, Los Angeles, CA, November 10–December 9, 1971

Roy Lichtenstein was a prominent American Pop artist. During the 1960s, his paintings were exhibited at the famed Leo Castelli Gallery in New York and, along with Andy Warhol, Jasper Johns, James Rosenquist, and others, he became a leading figure in the new art movement.

His work defined the basic premise of Pop art better than any other artist through his use of parody. Favoring the old-fashioned comic strip as subject matter, Lichtenstein produced hard-edged, precise compositions that both documented and parodied, often in a tongue-in-cheek manner. His work was heavily-influenced by both popular advertising and comic books.

He described Pop art as, "not 'American' painting but actually industrial painting." In addition to his paintings and sculpture, Lichtenstein made over 300 prints, the majority of which were screen prints.

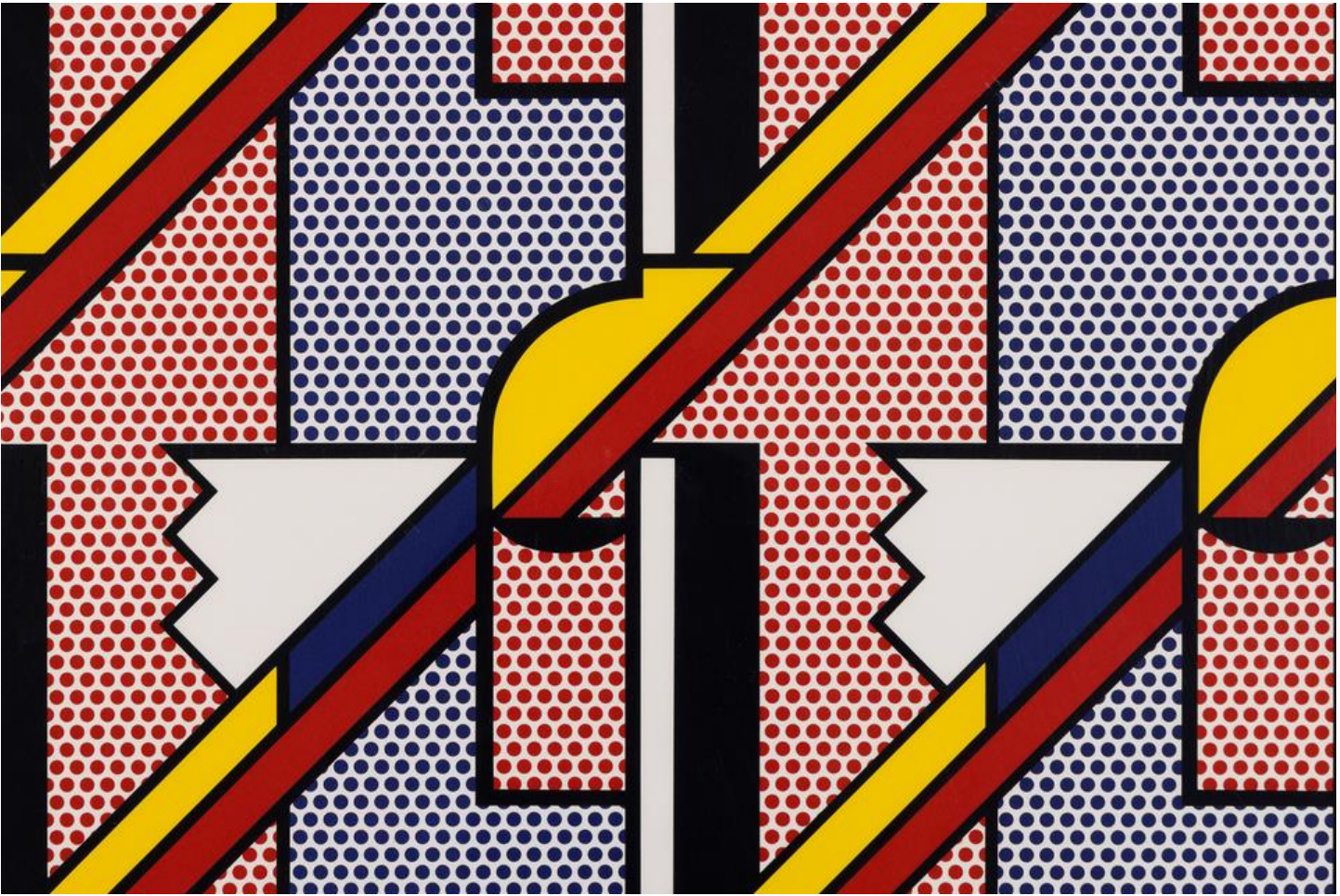
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49/200 of Lichtenstein '71

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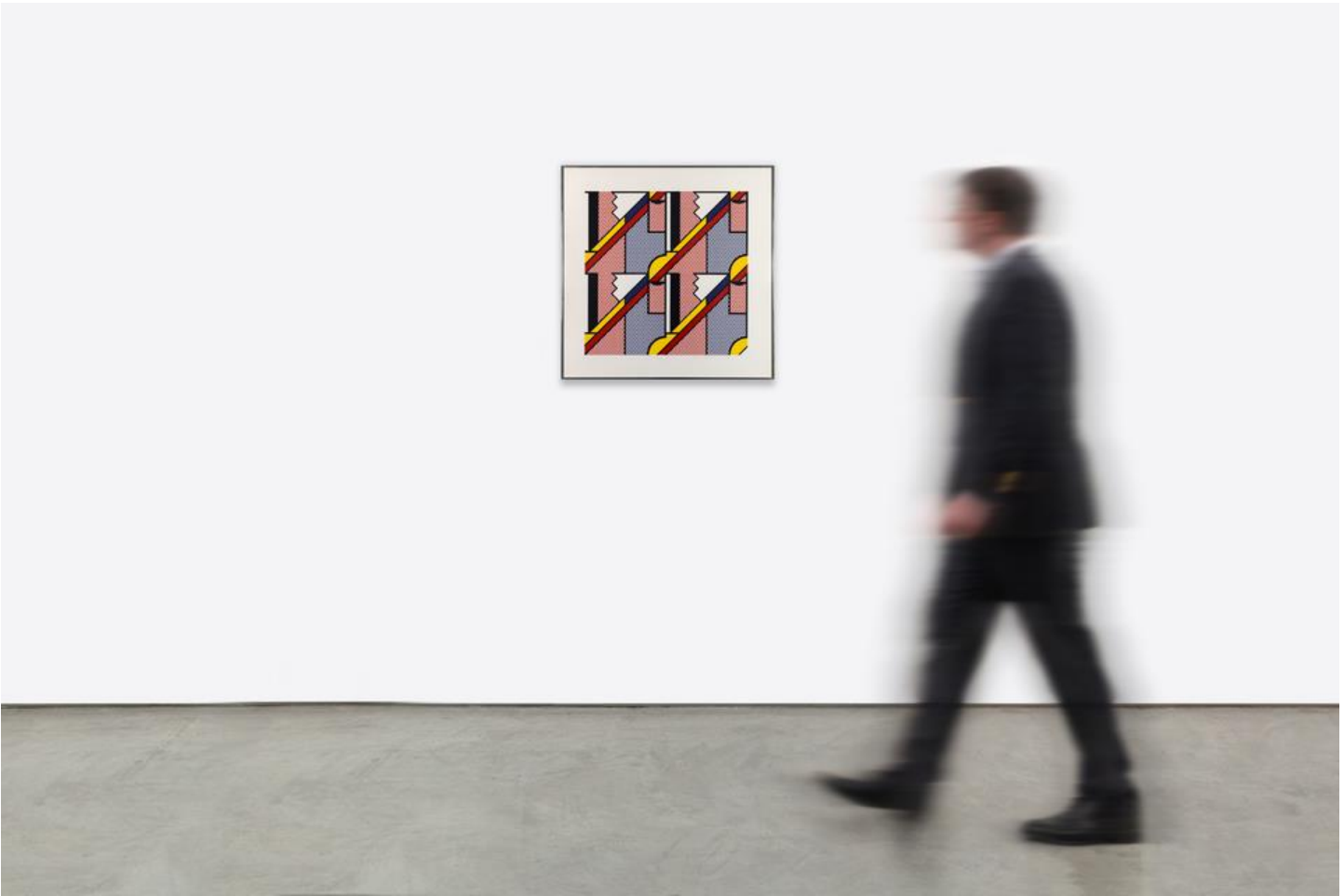














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THE GLASS TO AVOID
INjury TO THE GLASS.
GLASS SHOULD BE KEPT CLEAN AND
FREE OF DUST AND OTHER FOREIGN MATTER.
THANKS.