



## **LYNNE MAPP DREXLER (1928-1999)**

### **Untitled (Dark)**

Signed verso, "Lynne Drexler 1962" and stamped by the Estate of Lynne Drexler  
oilstick on paper

19 x 24 1/2 in. (17 1/2 x 33 x 1 1/2 in.)

48.26 x 60.96 cm (44.45 x 83.82 x 3.81 cm)

Executed in 1962

47564

### **PROVENANCE:**

The Estate of the Artist

Foster Gwin Gallery, San Francisco

Private Collection, San Francisco, 2022

Private Collection, acquired from the above

Phillips New York, Wednesday, November 15, 2023, lot 105

Private Collection, acquired from the above

Lynn Mapp Drexler (1928-1999) began her study of art as a child, painting landscapes by the tender age of eight.

In the late 1950s, after attending the College of William and Mary in Virginia, she immersed herself in Abstract

Expressionism, studying with Hans Hofmann in both his New York and Provincetown schools. Later, she went on

to graduate study at Hunter College in New York City with Robert Motherwell. In the early works Drexler focused on color and composition, eventually reconciling her two interests - landscape and abstraction - in her late work of

the 1980s and 1990s. But it was in the 1950s that she set her foundation - a synthesis of Post-Impressionist

landscape painting and Post-war painterly abstraction. The results are something not familiar to most students of the period and her crisp, colorful brushwork allows the artist to sing with a completely original voice. When she lived in New York she regularly attended concerts at Carnegie Hall where she would make sketches while she was in the audience. Classical music remained an important part of her art. Her vibrant surfaces are both complex and painterly but with a flatness akin to something found in the background of a Gustav Klimt work. Drexler lived the last 16 years of her life on Monhegan Island with her husband, the painter John Hultberg.

Drexler exhibited extensively throughout her life at venues such as Tanager Gallery, Esther Robles Gallery and Westerly Gallery. Her work is part of the permanent collections of the Museum of Modern Art, Monhegan Museum, Farnsworth Museum, Brooklyn Museum and the Queens Museum among others.

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