



WAYNE THIEBAUD (1920-2021)

Avocado Salad

Signed and dated, lower right, "Thiebaud 1962"

oil on prepared canvas

20 x 28 in. (20 3/4 x 28 3/4 x 1 1/2 in.)

50.8 x 71.12 x 2.54 cm (52.71 x 73.03 x 3.81 cm)

1962

47854

PROVENANCE:

The Museum of Modern Art, Art Lending Service, New York
Lent to the above by Allan Stone Galleries, Inc., New York
Mr. and Mrs. Sosland, acquired from the above, 1968 (or before)
Hindman, Thursday, September 28, 2023, lot 00105
Private Collection, acquired from the above sale

EXHIBITION:

Pasadena, California, The Pasadena Art Museum, *Wayne Thiebaud*, February 13-March, 1968 then traveled to Minneapolis, Minnesota, The Walker Art Center; San Francisco, California, The San Francisco Museum of Art; Cincinnati, Ohio, Cincinnati Contemporary Art Center; Salt Lake City, Utah, Utah Museum of Fine Art at the University of Utah, Salt Lake City; no. 9

Wayne Thiebaud became an American icon as the artist who dragged thick layers of paint across canvases, depicting still-life cakes and desserts. He also painted large-scale portraits, Northern California landscapes, and San Francisco cityscapes, where streets become vertiginous exercises in geometric abstraction.

While living briefly in New York in the late 1950s, Thiebaud became friends with Abstract Expressionist painters including Elaine and Willem de Kooning and Franz Kline. The artist spent much of his childhood in Long Beach, California, the subject of a series of paintings that he populated with bathers. This theme permeates art history, from Paul Cezanne to David Hockney.

Thiebaud's paintings capture a distinctly coastal experience, with a Utopian sensibility and idyllic landscapes in which figures play and relax on the soft sand, amid crashing waves on the dreamy coastline. In 2007, a survey exhibition at the Laguna Art Museum emphasized the artist's life on the California coast; it was an autobiographical pursuit that underscored the show's title *American Memories*. Likewise, the show focused on Thiebaud's vast body of work and his stylistic changes that punctuated different time periods.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





Trustband 1962



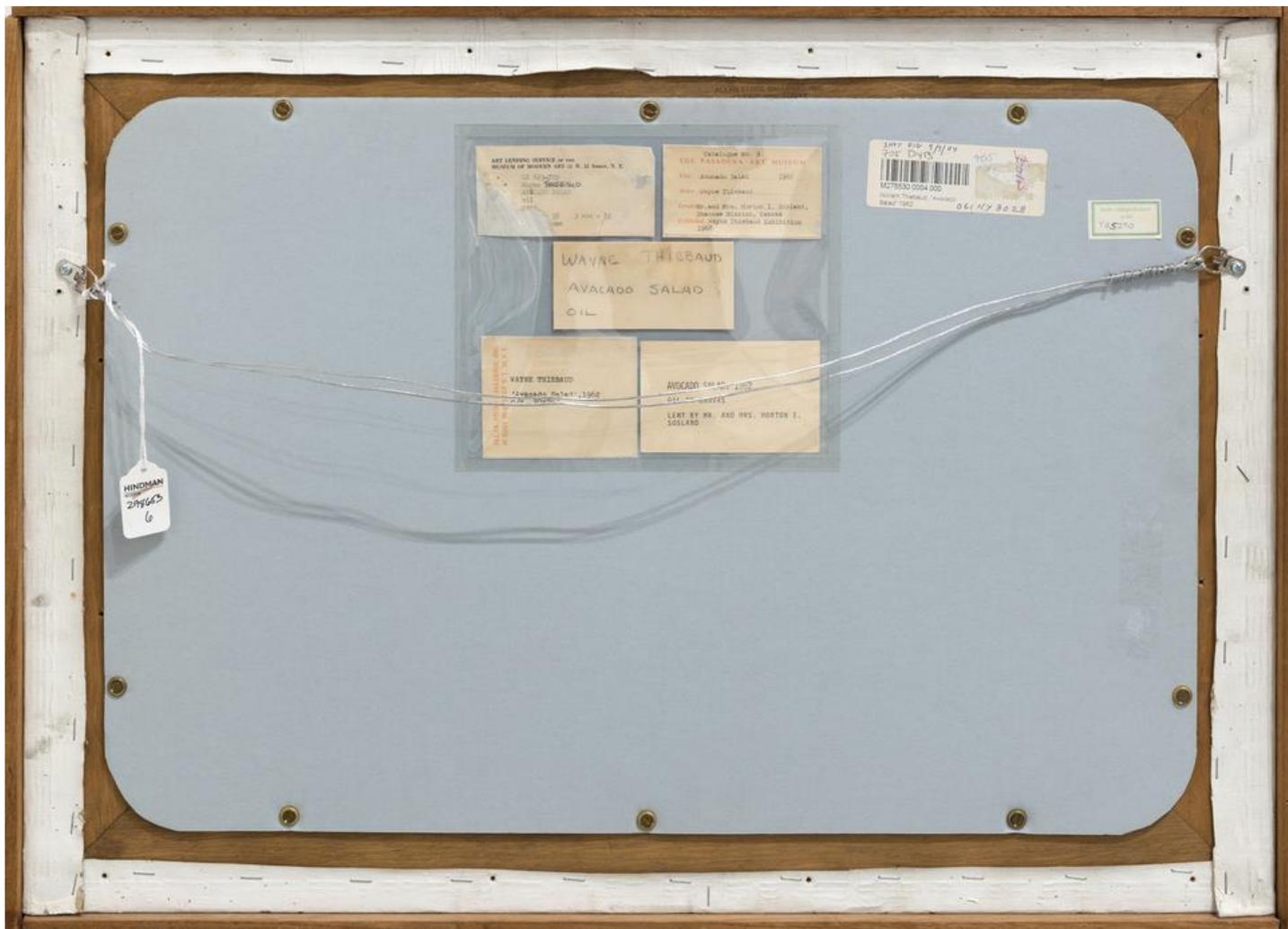












ART LENDING SERVICE of the
MUSEUM OF MODERN ART, 11 W. 53rd St., N.Y.C.
DE 35-270
THILSAUD
OIL
1962
3 1/2" x 3"
1962

Exhibition no. 3
THE POLYNESIA ART MUSEUM
100 Avocado Salad 1962
Wayne Thilsaud
Gifted by Dr. and Mrs. Horton I. Solland,
Honolulu, Hawaii, 1962
Presented by Polynesian Foundation
1962

INT. FILE 8/1/64
704 D-415
1965
MATHESON 0004 000
061 NY 8028

YAS-110

WAYNE THILSAUD
AVACADO SALAD
OIL

WAYNE THILSAUD
Avocado Salad, 1962
OIL
3 1/2" x 3"

AVOCADO OIL
1962
OIL
LEFT BY DR. AND MRS. HORTON I.
SOLLAND

HINDMAN
209663
6