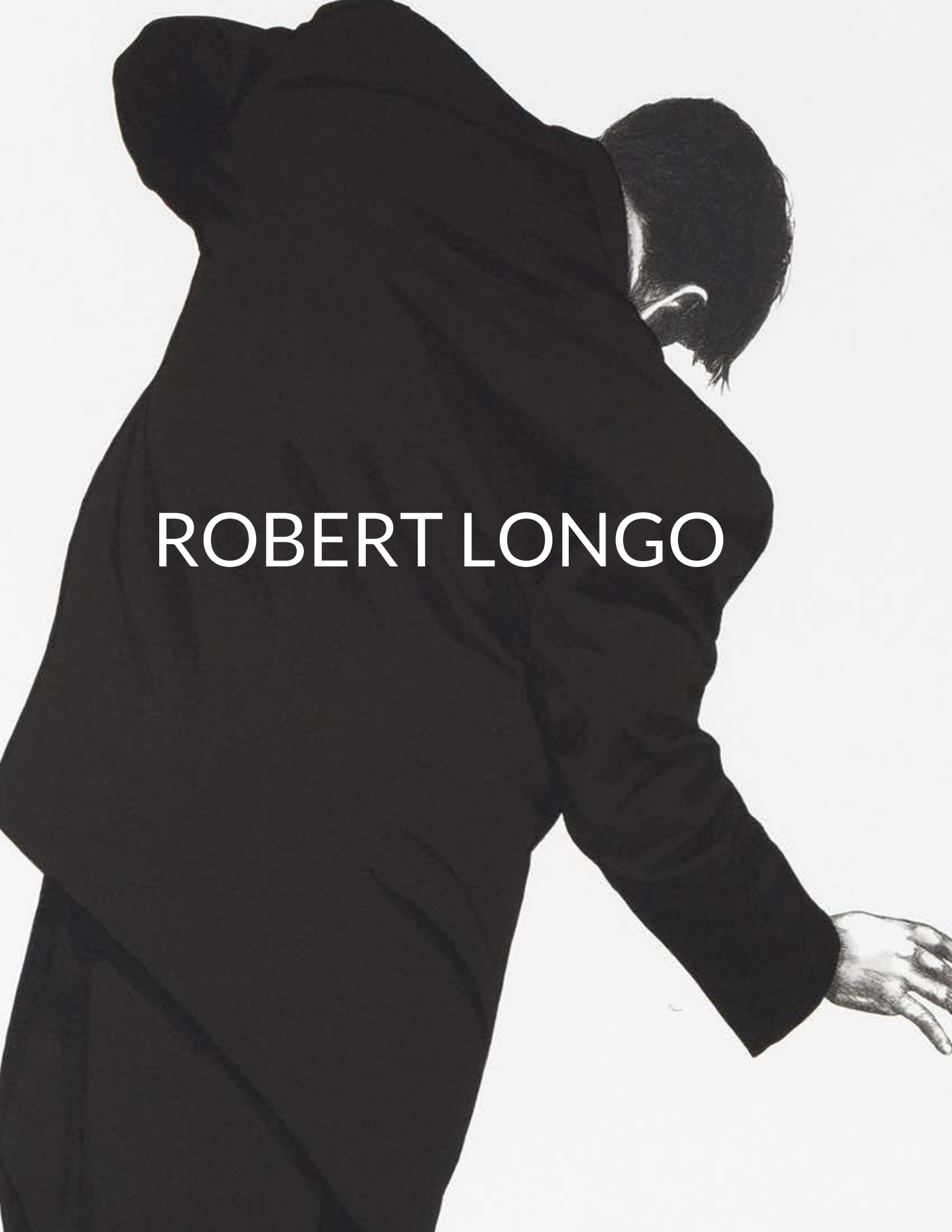




ROBERT LONGO





ROBERT LONGO (b. 1953)

Barbara & Rafael

Signed lower right lithograph

30 x 45 1/2 in.

76.2 x 115.57 cm

43/120

1998

47864

PROVENANCE:

Hamilton-Selway Fine Art
Private Collection

Robert Longo's *Barbara* and *Rafael* (1998) come from artist's iconic *Men in the Cities* series, these works depict sharply dressed figures in contorted, suspended motion—at once elegant and tense. Originating from staged photographs of friends, Longo translated these dynamic poses into highly refined, stylized images that explore the psychological intensity of contemporary urban life. The pair are lithographs from an edition of 120, with 10 artist proofs and 18 additional proofs, and have not previously appeared at auction. Examples from the series are held in major public collections, including the Whitney Museum of American Art, the Buffalo AKG Art Museum, and the Saint Louis Art Museum.

ARTIST BIO:

Robert Longo is an American painter and sculptor. Longo became a rising star in the 1980s for his "Men in the Cities" series, which depicted sharply dressed men and women writhing in contorted emotion. Working on themes of power and authority, Longo produced a series of blackened American flags ("Black Flags" 1989–91) as well as oversized hand guns ("Bodyhammers" 1993–95). From 1995 to 1996 he worked on his "Magellan" project, 366 drawings (one per day) that formed an archive of the artist's life and surrounding cultural images. "Magellan" was followed by 2002's "Freud Drawings", which reinterpreted Edmund Engelman's famous documentary images of Sigmund Freud's flat, moments before his flight from the Nazis. In 2002 and 2004 he presented "Monsters", Bernini-esque renderings of massive breaking waves and "The Sickness of Reason", baroque renderings of atomic bomb blasts. "Monsters" was included in the 2004 Whitney Biennial.

Robert Longo has had retrospective exhibitions at the Hamburger Kunstverein and Deichtorhallen; the Menil Collection in Houston; the Los Angeles County Museum of Art; the Museum of Contemporary Art in Chicago; the Hartford Athenaeum and the Isetan Museum of Art in Tokyo. Group exhibitions include Documenta (1987 and 1982); the Whitney Biennial (2004 and 1983); and the Venice Biennale (1997.) His work is represented in collections of the Museum of Modern Art, the Guggenheim Museum and the Whitney Museum of American Art, in New York; the Art Institute of Chicago; the Los Angeles County Museum of Art; the Walker Art Center in Minneapolis; the Stedelijk Museum in Amsterdam; the Centre Georges Pompidou in Paris; the Albertina in Vienna; and the Ludwig Museum in Cologne. Robert Longo was the recipient of the Goslar Kaiserring in 2005.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

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