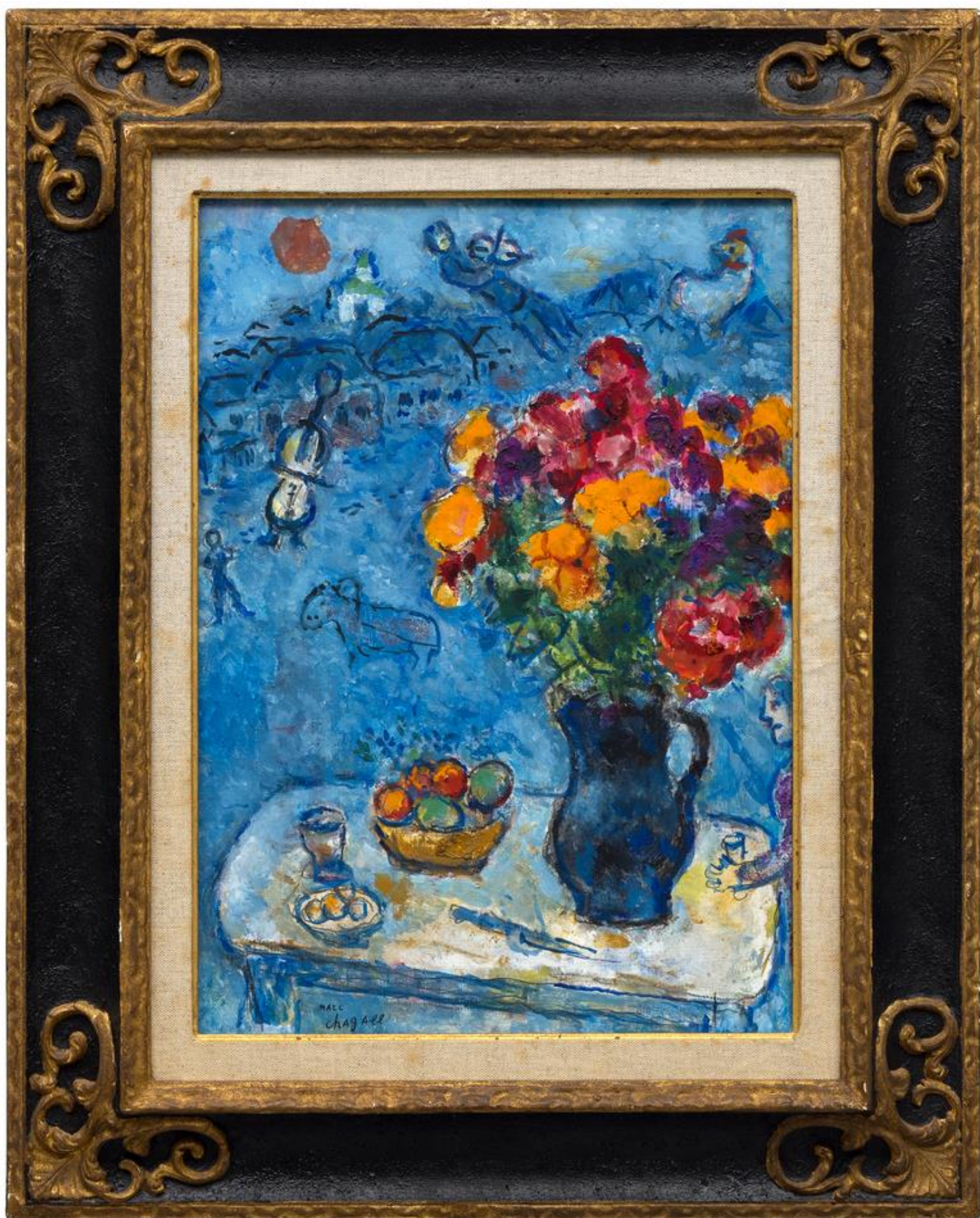




MARC CHAGALL





MARC CHAGALL (1887-1985)

Sur la table

(On the Table)

Stamped lower left, "Marc Chagall"

oil on board

17 3/4 x 12 3/4 in. (26 x 21 x 1 3/4 in.)

45.09 x 32.39 cm (66.04 x 53.34 x 4.45 cm)

c. 1975

47978

PROVENANCE:

The Artist's Estate
Contini Art Gallery, Mestre
Private Collection, Padua
Galleria Il Mappamondo, Milan
Private Collection, Milan
Private Collection, acquired from the above

Marc Chagall's *Sur la table* is a radiant celebration of color, memory, and imagination. Bathed in a deep blue palette, the painting brings together several of the artist's most beloved motifs: a rooster, violinist, goat, and exuberant bouquet. The composition is animated with Chagall's signature sense of movement and dreamlike harmony, creating a world where everyday life, folklore, and love coexist in vibrant equilibrium.

Painted in a richly productive period just after Chagall's return to his homeland in the early 1970s, *Sur la table* reflects the renewed emotional and visual energy that came from reconnecting with his roots in Vitebsk, represented here by the white domed church in the distance. The expansive bouquet, one of Chagall's enduring symbols of love for his first wife, Bella, dominates the foreground and infuses the work with emotional warmth and vitality.

The painting remained in Chagall's own collection and estate until after his death in 1985, underscoring its personal significance. Authenticated by the Comité Marc Chagall, *Sur la table* belongs to a lineage of floral and symbolic compositions that define his mature work.

ARTIST BIO:

Born in Belarus in 1887, Marc Chagall tapped into several major styles, including Cubism, Fauvism, and Symbolism and is regarded as one of the most important artists of the 20th century. Chagall studied at the Imperial Society for the Protection of the Arts in St. Petersburg, and then moved to Paris in 1910. Here, he developed his innovative and poetic approach under the influence of the Impressionist, Post-Impressionist, and Fauvist pictures he saw in Paris museums. After mounting his first solo exhibition in 1914 in Berlin, he returned to Vitebsk, Belarus, and became stranded by the outbreak of World War I. Nevertheless, he continued painting and married Bella in 1915. He returned to Paris with his wife and daughter in 1923.

Marc Chagall died in Saint-Paul de Vence, France, on March 28, 1985, leaving behind a rich legacy as a major Jewish artist and a pioneer of modernism.

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