



**GEORGES LEMMEN (1865-1916)**

**Madame Lemmen et ses enfants dans un jardin, 1900**

Signed lower right with the artist's monogram

oil on paper and pastel laid down on board

9 x 12 in. (16 1/4 x 19 3/4 x 1 1/2)

22.86 x 30.48 cm (41.28 x 50.17 x 3.81 cm)

1900

48084

**PROVENANCE:**

Private Collection, Belgium

Private Collection, Europe

Artcurial Briest Le Fur Poulain F. Tajan, Paris, 7th December 2004, lot 111

Private Collection, acquired from the above sale

Georges Lemmen was a Belgian painter and printmaker associated with Neo-Impressionism and Pointillism. Born in Schaerbeek, Belgium, he studied at the Académie Royale des Beaux-Arts in Brussels. Lemmen was influenced by Georges Seurat and the Divisionist technique, applying small, distinct brushstrokes of color to create luminous compositions. His work includes landscapes, portraits, still lifes, and scenes of contemporary life, often combining precise draftsmanship with attention to color theory. Lemmen exhibited widely in Belgium and France and remained active until his death in Brussels.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





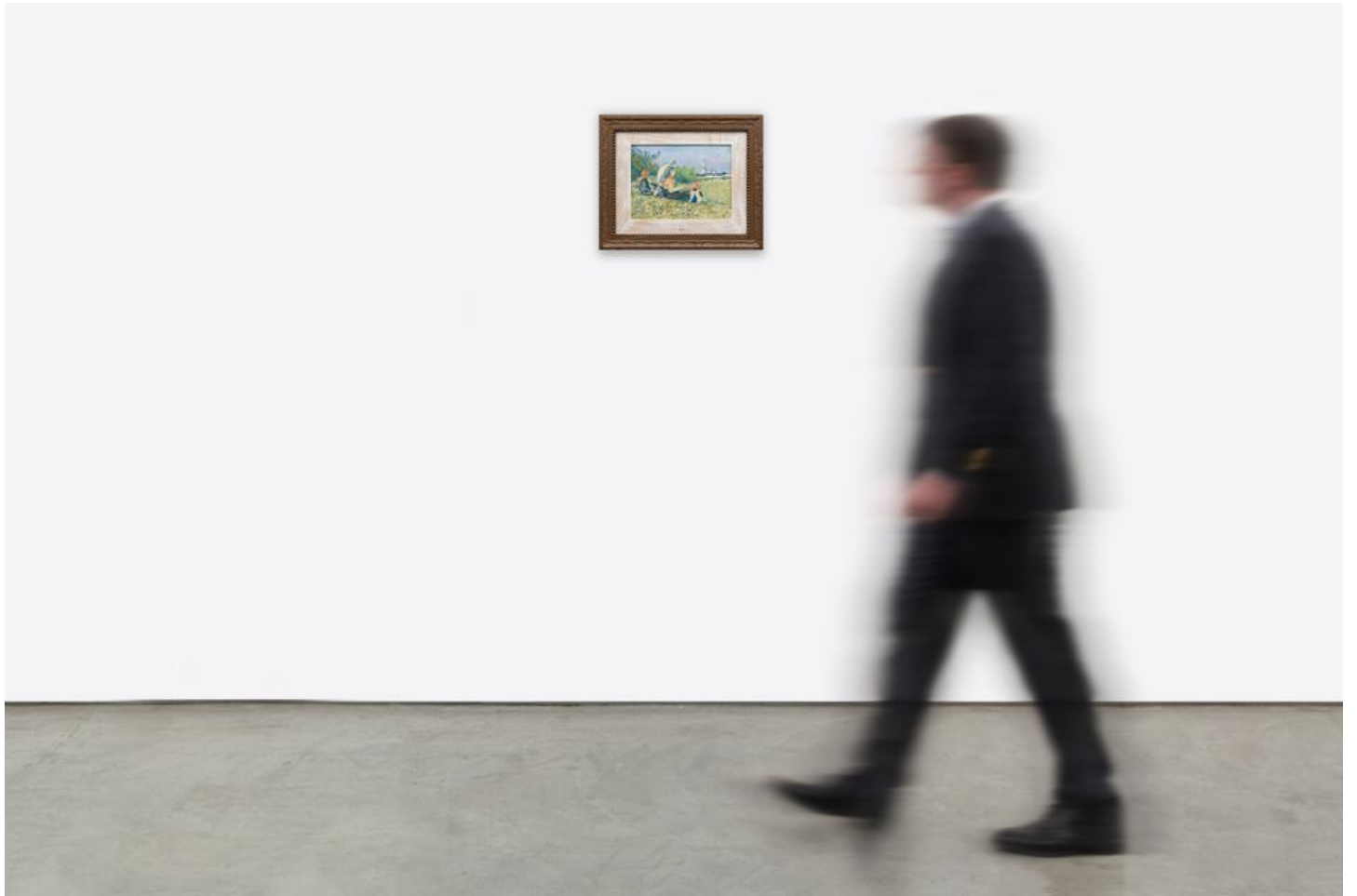












C5668 pcs 1 Lemmen, oil, pastel and pencil on paper  
L22005 LOT147  
28/04/2002  
EIMP/ECOM

G. LEMMENS

02 300006450

C5668 pcs 1  
40322240  
Lemmen, oil, pastel and pencil on paper  
EIMP/ECOM

1967

CHRISTIE'S  
IMP  
43  
34243705

\* Lot 110  
Impressionist / Modern (1892)  
Friday 21 June 2013  
Georges Lemmen (1865-1916)  
Madame Lemmen et ses enfants dans  
un jardin  
€3,000-12,000  
CHRISTIE'S