



ALFRED SISLEY (1839-1899)

Le Lavoir de Billancourt

(The Billancourt Wash House)

Signed lower left, "Sisley"

oil on canvas

20 x 25 5/8 in. (30 3/8 x 36 3/4 x 4 in.)

50.8 x 65.09 cm (77.15 x 93.35 x 10.16 cm)

1879

48092

PROVENANCE:

Henri Poidatz, Paris

Galerie Georges Petit, Paris, April 27, 1900, lot 79

Georges Petit, acquired at the above sale

Sale: Galerie Georges Petit, Paris, March 4-5, 1921, lot 113

Comte de Lanscay, Paris

Hôtel Drouot, Paris, April 6, 1922, lot 16

Eugène Blot, Paris, acquired at the above sale

Dr. Arthur Charpentier, Paris

Private Collection, Switzerland, acquired c. 1950

Private Collection, by descent from the above

Private Collection, Europe

Sotheby's New York, May 6, 2015, lot 250

Private Collection, London, acquired at the above sale

EXHIBITION:

Paris, Galerie Georges Petit, *Alfred Sisley*, 1917, no. 83

Paris, Durand-Ruel, *Tableaux de Sisley*, 1930, no. 23

Paris, Galerie d'Art Braun, *Sisley*, 1933, no. 13

Berne, Kunstmuseum, *Alfred Sisley*, 1958, no. 38

Paris, Musée du Petit-Palais, *De Géricault à Matisse, Chefs-d'oeuvre des collections Suisse*, 1959, no. 126

Schaffhausen, Museum Zu Allerheiligen, *Die Welt des Impressionismus*, 1963, no. 125

Minneapolis, Minneapolis Institute of Arts, *The Past Rediscovered: French Painting 1800-1900*, 1969

LITERATURE:

Maximilien Gauthier, "Hommage à Sisley," in *L'Art vivant*, 1933, no. 170, p. 116 (illustrated)

François Daulte, Alfred Sisley, *Catalogue raisonné de l'oeuvre peint*, Paris, 1959, no. 315 (illustrated)

Jacques Lassaigue & Sylvie Gache-Patin, *Sisley*, Paris, 1982, p. 31 (illustrated)

Mary Anne Stevens, ed., *Alfred Sisley*, London, 1992, p. 154

Sylvie Brame & François Lorenceau, *Alfred Sisley: Catalogue Critique des Peintures et des Pastels*, Paris, 2021, p. 155, 488 (illustrated)

Impressionist landscape painter, born in Paris of expatriate English parents (but had a

French grandmother). Was sent to London for four years to prepare for a commercial career. Then turned to painting and in 1862 entered the studio of Gleyre, where he met Renoir, Monet and Bazille. He and his friends left about five months later and began to paint out of doors, directly from nature, in the region of Paris and in the Forest of Fontainebleau. He exhibited with the Impressionists in 1874, 1876, 1877 and 1882, and had his first one-man exhibition at La Vie Moderne, Paris, in 1883. After working at Louveciennes, Marly-le-Roi, Sèvres and elsewhere on the outskirts of Paris, he settled in 1880 near Moret-sur-Loing, and painted there most of his late works. He also worked in Britain in 1874 (especially around Hampton Court) and 1897 (the coast near Cardiff). Sisley received little recognition in his lifetime and from 1871, when his father was no longer able to support him, spent much of his life in poverty and died at Moret-sur-Loing.

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