



## **ANDREW WYETH (1917-2009)**

### **Upper Dam**

#### **Winter on the Brandywine**

Signed, lower right, "Andrew Wyeth"

watercolor

13 1/2 x 19 1/2 in. (23 1/4 x 29 1/4 x 1 1/2 in.)

1956

48201

#### **PROVENANCE:**

John S. Wyeth, from the artist

Mrs. John S. Wyeth to 2005

Amy Wyeth and John S. Wyeth, by descent from above

#### **EXHIBITION:**

Chadds Ford, Pennsylvania, Brandywine River Museum, *Andrew Wyeth Gallery Winter 2011*, February 8 - June 19, 2011

Chadds Ford, Pennsylvania, Brandywine River Museum, *Andrew Wyeth Gallery Winter 2012*, January 8 - March 25, 2012

Chadds Ford, Pennsylvania, Brandywine River Museum, *Andrew Wyeth Gallery Fall 2012*, November 6- April 21, 2013

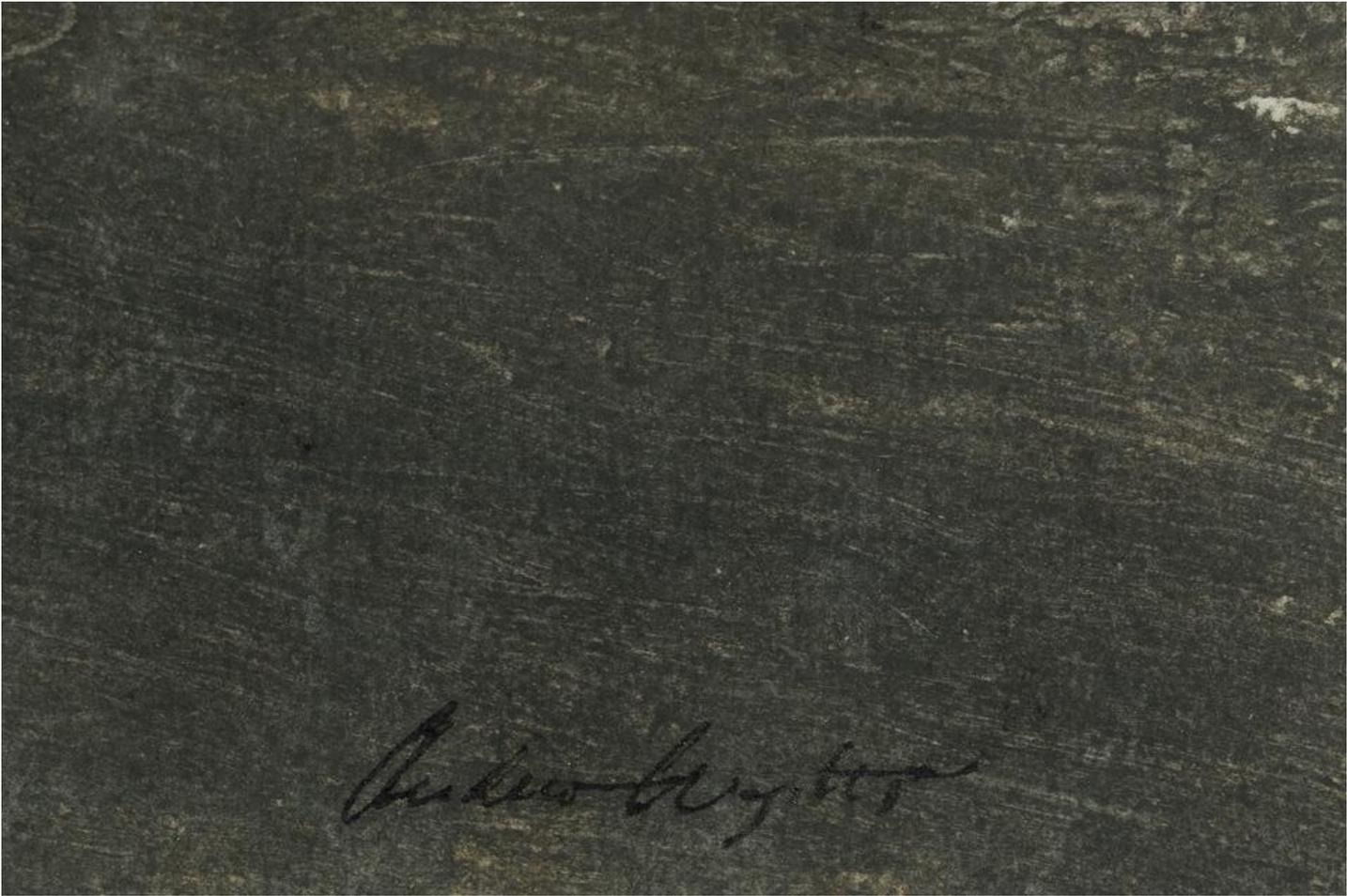
An artist who pursued his own course when the rest of the art world was consumed with modernism and abstraction, Wyeth is considered among the preeminent representational painters of the 20th century. Born in Chadds Ford, Pennsylvania, Wyeth drew his subject matter from the world around him: the interiors and exteriors of the stone buildings, mills, and farms of the Brandywine River countryside, and in the summers, the clapboard houses and stark landscape of the Maine coast. After his father died in a 1945 automobile accident, Wyeth began to incorporate people into his pictures, most notably Christina Olson, and later Siri Erickson, of Cushing, Maine, and his Chadds Ford neighbors Karl and Anna Kuerner and Helga Testorf. The first visual artist to appear on the cover of Time magazine, Wyeth was also the first living American-born artist to be given an exhibition at The Metropolitan Museum of Art in New York.

Wyeth's naturalistic style is marked by strong editing combined with remarkable execution of details. While relying on keen visual observation, he pared down the elements of a composition to their most essential, giving his works an abstracted quality and imbuing them with a sense of quietude and stillness. The egg tempera medium (which he came to prefer to oil after first experimenting with it in the early 1940s) lent itself to the precise detailing required to create his subtle textural effects, since it dries quickly and translucent layers can be built up over one another. Wyeth also painted extensively in watercolor in works of more spontaneous execution, as well as in the drybrush technique (where most water is removed from the watercolor medium), sometimes combining the two.

Reproduction, including downloading of Andrew Wyeth works is prohibited by copyright laws and international conventions without the express written permission of Artists Rights Society (ARS), New York.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





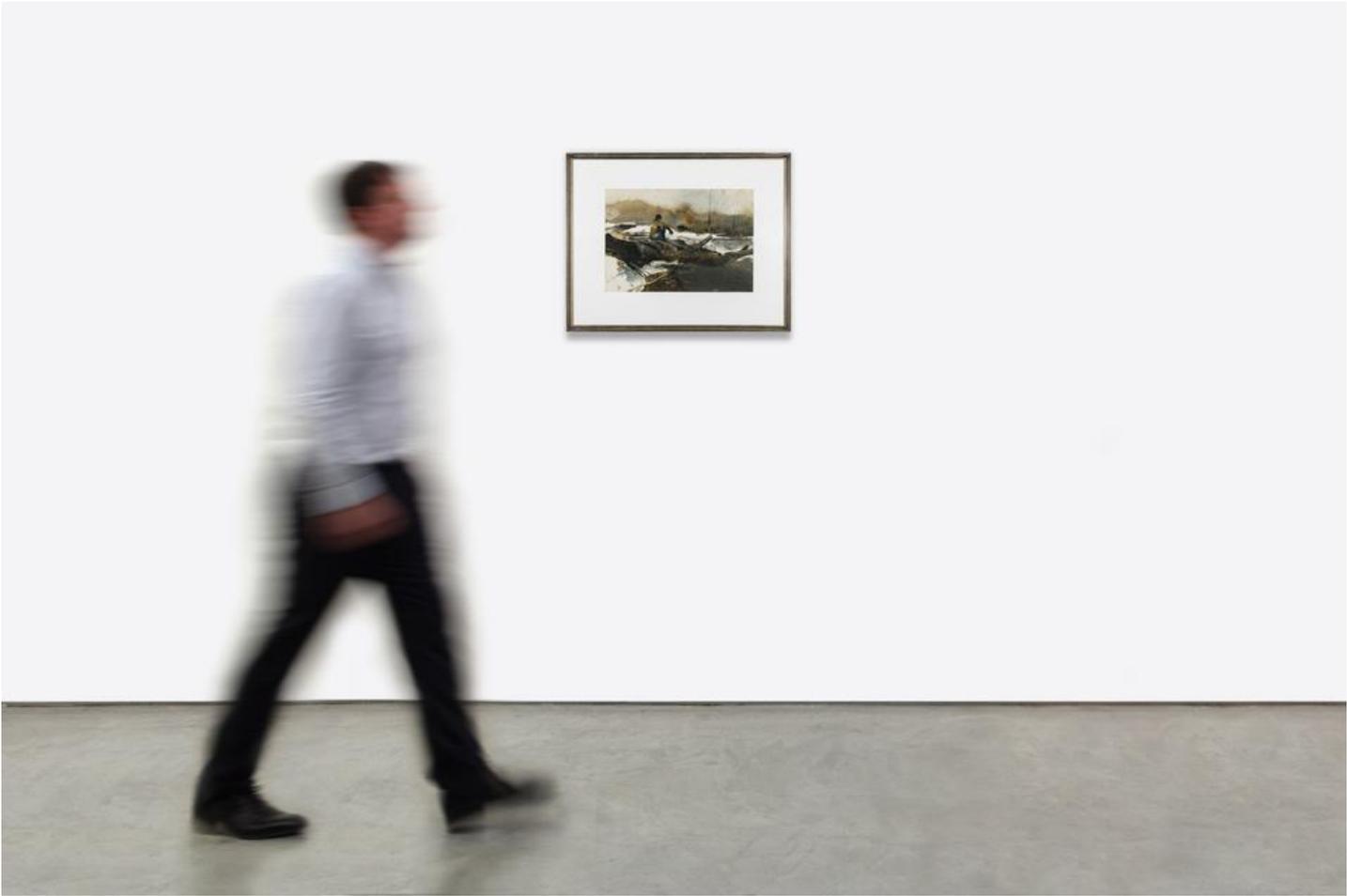












HEATHER  
MONTANA WILSON (1917-1991)  
Upper Deck  
1948  
Watercolor  
18 1/4 x 14 inches

3249