



## **ROBERT MARC (1943-1993)**

### **Untitled**

Signed lower right, "Robert Marc".

oil on canvas

29 1/2 x 41 1/4 in. (36 1/2 x 48 1/4 x 3 1/2 in.)

74.93 x 104.78 cm (92.71 x 122.56 x 8.89 cm)

1980's

5452

### **PROVENANCE:**

Estate of the artist

Forum Gallery, New York

Barry Friedman Ltd., New York

Heather James Fine Art, Palm Desert

### **EXHIBITION:**

London, Alon Zakaim Fine Art, Robert Marc: Reflections and Rediscovery, 11 March - 8 April 2011

### **LITERATURE:**

Exhibition catalogue, Robert Marc: Reflections and Rediscovery, London, Alon Zakaim Fine Art/ E and R Cyzer Gallery, 2011, no. 21 (illustrated in colour)

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#### Literature

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Robert Marc, a French post-Cubist artist, was born in Auxerre in 1943. Marc discovered painting, not in school, but in the great museums of Europe. He considered the established masters his real teachers and gained particular inspiration from the work of Malevich and Rodchenko. He studied in Paris in the 1960's, which were a seminal time in his life, with stimulations ranging from the jazz of John Coltrane, the African art in the galleries of the rue Guenegaud, and the social upheavals of the period including the 1968 student riots.

During that time he evolved a powerful combination of classic, painterly technique and progressive abstract forms. The viewer is easily led to comparisons with the analytical cubists, but close study reveals Marc's signature motifs and unique style. The paintings are rich and complex, with a palette and surface quality that warms and harmonizes the geometrically constructed planes of color.

Marc was discovered in the early 1980's by the New York art dealer, Barry Friedman. Friedman bought a work by Marc from a Parisian gallery that was unsigned and at the time he was unaware of its authorship. Friedman said, "At the time, Marc didn't sign his paintings, as he believed that the signature interfered with the image."

Marc's first solo exhibition was in 1988 in Toulouse. During his career, Marc exhibited in France and internationally, including shows in New York and Tokyo, developing a wide following throughout Europe, Japan, and the United States until his untimely death in 1993. Marc's wife continued to exhibit his paintings in her own gallery, Galerie du Ressort, until 1998. Today Marc's paintings are featured in many private and public collections.

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