

JACK ROTH (1927-2004)

New Synthesis #15

Signed, dated and titled verso, "ROTH81 "NEW SYNTHESIS - 15".

acrylic on canvas

92 x 66 in. (93 3/4 x 67 1/2 x 2 3/8)

1981

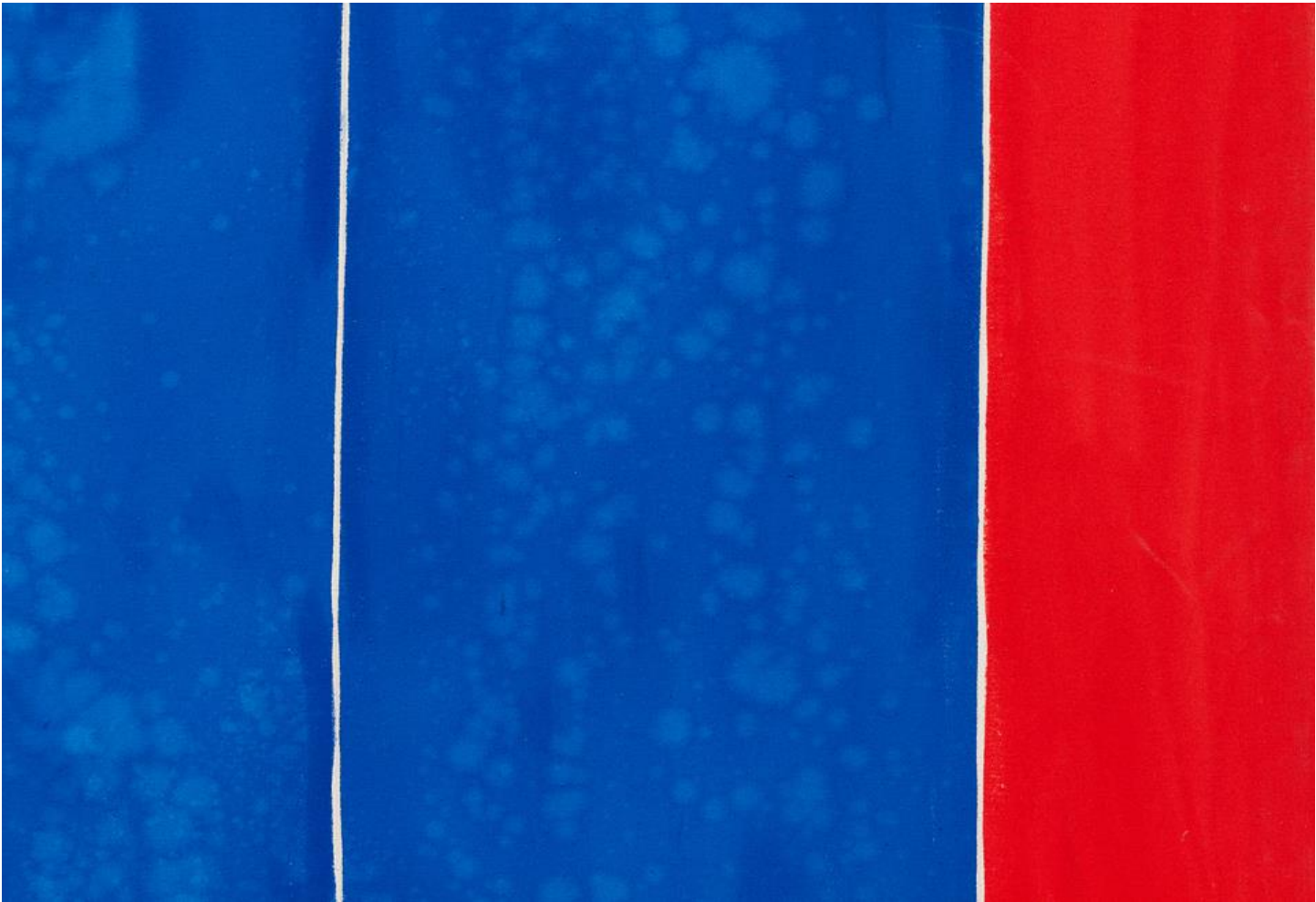
6587.b

Signed, titled and dated '81 verso

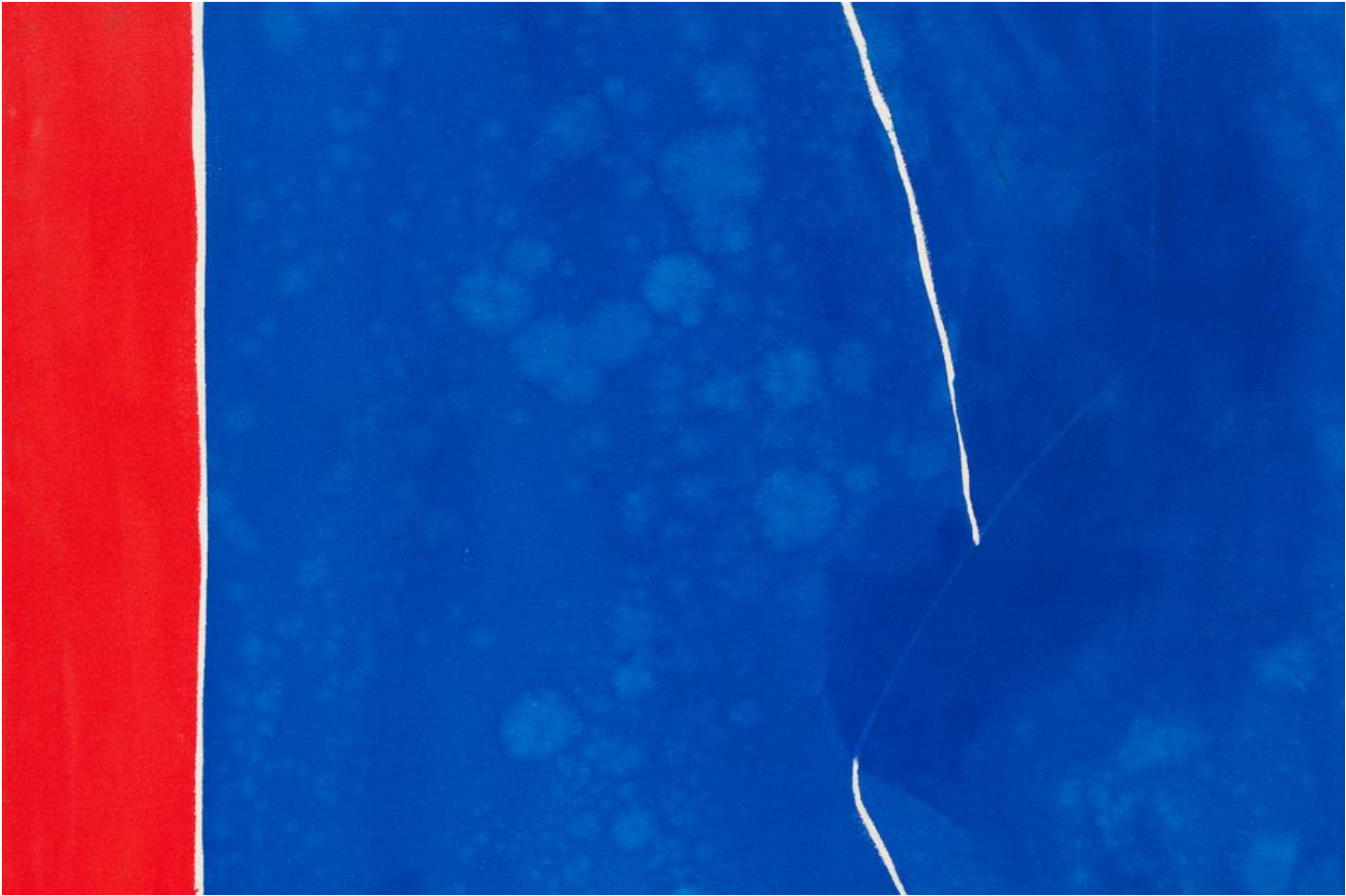
JR-198-81

Jack Roth (1927-2004) was known as an Abstract Expressionist and Color Field painter. After studying with Mark Rothko at the California School of Fine Arts, he received a Masters degree in fine arts from the State University of Iowa in 1952, and a Doctorate degree in mathematics from Duke University in 1962. In 1979, he was awarded a Guggenheim Fellowship and in 1982 he received a New Jersey Council on the Arts Award. He exhibited paintings in the Solomon R. Guggenheim Museum Younger American Painters (May 12 to July 25, 1954) - alongside William Baziotes, Morris Louis, Richard Diebenkorn, Adolph Gottlieb, Philip Guston, Franz Kline, Willem de Kooning, Robert Motherwell, Jackson Pollock and others. This was one of the first major exhibitions of Abstract Expressionism at an American art museum.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



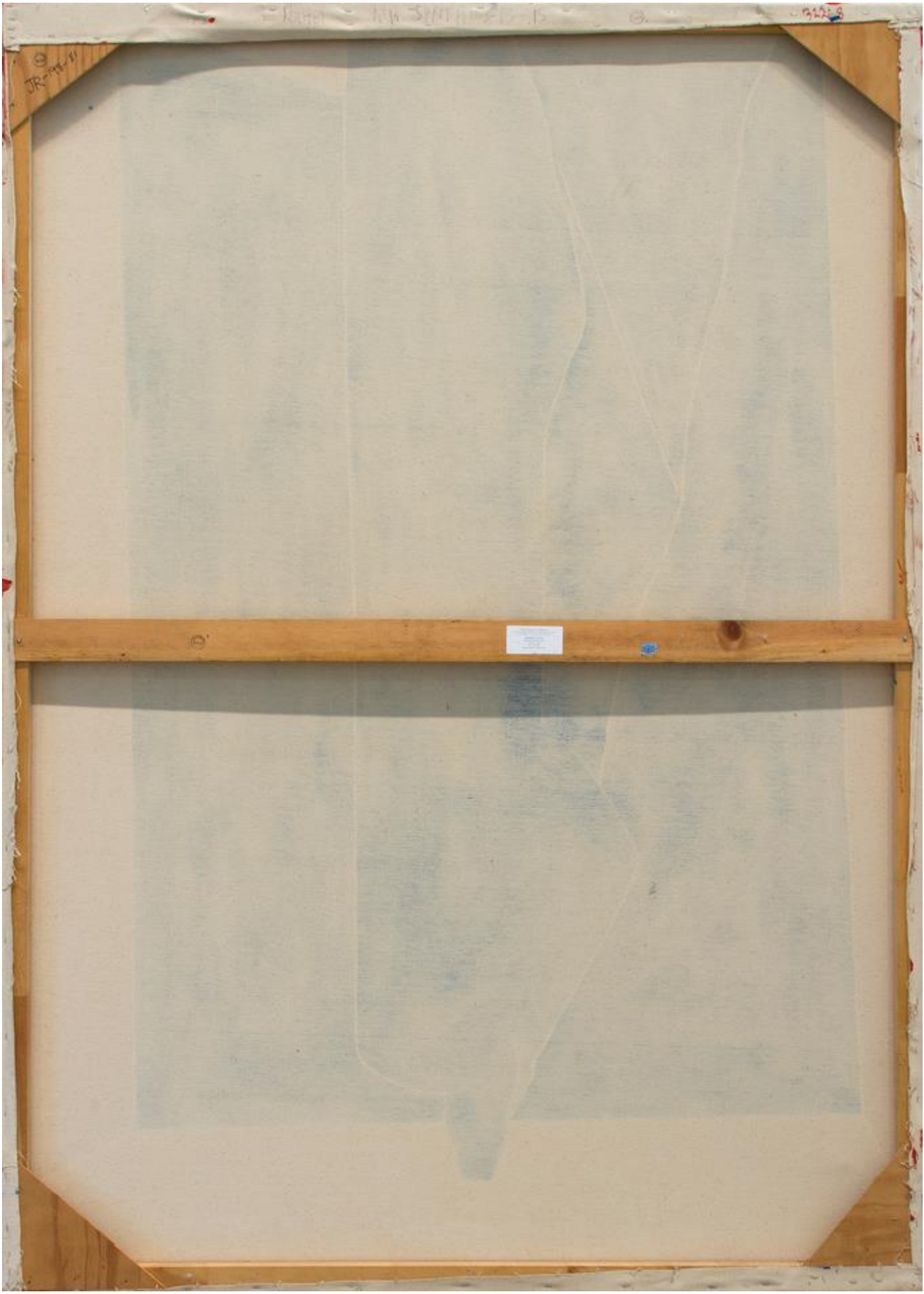




Handwritten text at the top center, possibly a date or reference number.

Handwritten number '2128' in the top right corner.

Handwritten text 'JR-11-11' in the top left corner.



A small white rectangular label with illegible text, located on the central horizontal wooden strip.

- 101181 - NEW SYNTHESIS - 15 -

