



BETTY GOLD (b. 1935)

Holistic #11

bronze

10 x 5 x 3 in.

1970's

7377

Betty Gold was born in 1935 in Austin, Texas. She attended the University of Texas with a major in Elementary Education and a minor in Art History. After completing her studies, she entered the tutelage and apprenticeship of sculptor Octavio Medillan in Dallas, Texas.

"I've been asked many times to explain my art, but I don't think that there is an explanation, as such. I can say, however, that I began with the human figure and ended up with geometry, which I love. It's not an easily understood transition, or even one that I fully comprehend. Suffice to say that I don't think it will shed more light going beyond Picasso's simple but profound reflection that "It's the leap of the imagination."

"With the exception of some photographic work, everything I have done for the major part of my career has been based on a geometric concept. It never becomes tiresome and I continue to find new ways in which to express its truth and universality. Every new project is like the first: challenging, fulfilling, and exciting."

Since 1959, Gold has traveled extensively, studying and lecturing around the world and taking other inspiration from the diverse cultures she had observed. Her works are in private and public collections in the United States and Europe and her large outdoor sculptures are in permanent installations in Spain, Europe, Eastern Europe, Japan, Ireland, South Korea, Mexico and the United States.

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