



NICHOLAS COLEMAN (b. 1978)

Untitled - Two Bison near Spouting Geyser

oil on masonite

14 x 20 in. (23 x 29 in.)

8126

PROVENANCE:

Private Collection – Jackson, WY

Nicholas Coleman is an American artist from Utah, whose oil and gouache paintings depict the sprawling grandeur of outdoor American scenes. Coleman's landscapes employ an academic approach that verges on realism, while maintaining a certain amount of spontaneity and a slight impressionistic feel. His paintings, which seek to preserve the heritage of the American West, create a connection with the observer by invoking a mood the viewer can walk into. Coleman's work is deeply informed by his extensive travels throughout North America, as well as by artists such as Winslow Homer, Bruno Liljefors, Carl Rungius, John Singer Sargent, Anders Zorn, and especially the western work of Frank Tenney Johnson and Philip E. Goodwin.

Colman received his formal art training at Brigham Young University and strives to make each painting better than the last. His work is part of many collections and he has shown in many galleries including the Anzhutz Collection, the Bennington Center for the Arts, and Leigh Yawkey Woodson Art Museum.

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