

FERNAND LEGER (1881-1955)

Profil, Vase et Clef

pen and ink on card

18 1/2 x 11 3/4 in. (22 x 19 x 1 1/4 in.)

1927

8485

PROVENANCE:

Galerie Louise Leiris, Paris

Galerie Beyeler, Basel

Galerie Seroussi, Paris

Sotheby's, New York, 11/14/85, lot 129

Sotheby's, New York, 11/5/09 Lot 00199

Helly Nahmad Gallery, New York

Private Collection, New York

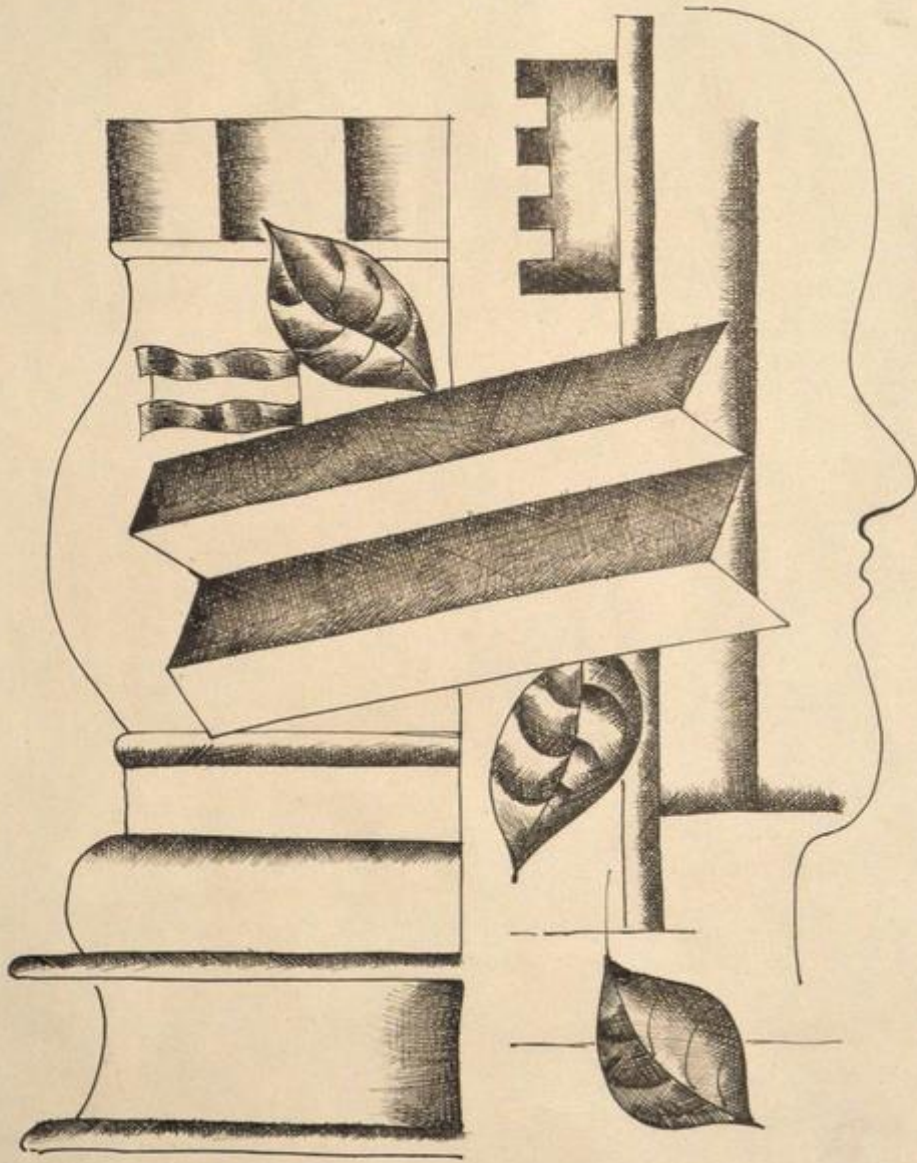
After producing a large cycle of works known as Contrasts of Forms, which infuse abstraction into genres of landscape, still life, and figure, Leger In the mid-1920s, was associated with the French formalist movement called Purism, which sought to strip Cubism of its decorative aspects. This is when he created Profil, Vase et Clef, adopting flatter colors and bold, black outlines in his work. From this point forward on, his art was essentially figurative. Profil, Vase et Clef was exhibited at Galerie Beyeler in Basel and illustrated in the catalog, and the provenance also includes Galerie Louise Leiris and Galerie Seroussi in Paris.

Fernand Léger was among the most prominent artists in Paris in the first half of the 20th century. He embraced the Cubist principle of dissecting objects into geometric shapes, yet continued depicting the illusion of three-dimensionality. He gradually evolved his brand of Cubism into a figurative, populist style that was sometimes regarded as a forerunner of Pop art because of its bold and simplified use of modern subject matter. He was deeply influenced by modern industrial technology and became known for his “machine art,” a style characterized by mechanistic forms rendered in bold colors. His focus on cylindrical form and use of robot-like human figures, which expressed harmony between humans and machines, distinguished his style. In the mid-1920s, he was associated with the French formalist movement called Purism, which sought to strip Cubism of its decorative aspects. Léger adopted flatter colors and bold, black outlines in his work. From then on, his art was essentially figurative. He also experimented in other media, directing a nonnarrative film and designing sets for ballets and motion pictures.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



Piet Mondrian
Portrait of a Woman
1937



Titre _____
Date 1927
Dim. _____

GALERIE BEYLER SAHN
Ausstellung
"Profil, vase et clef"
October - December 81
Kat.-nr. 55

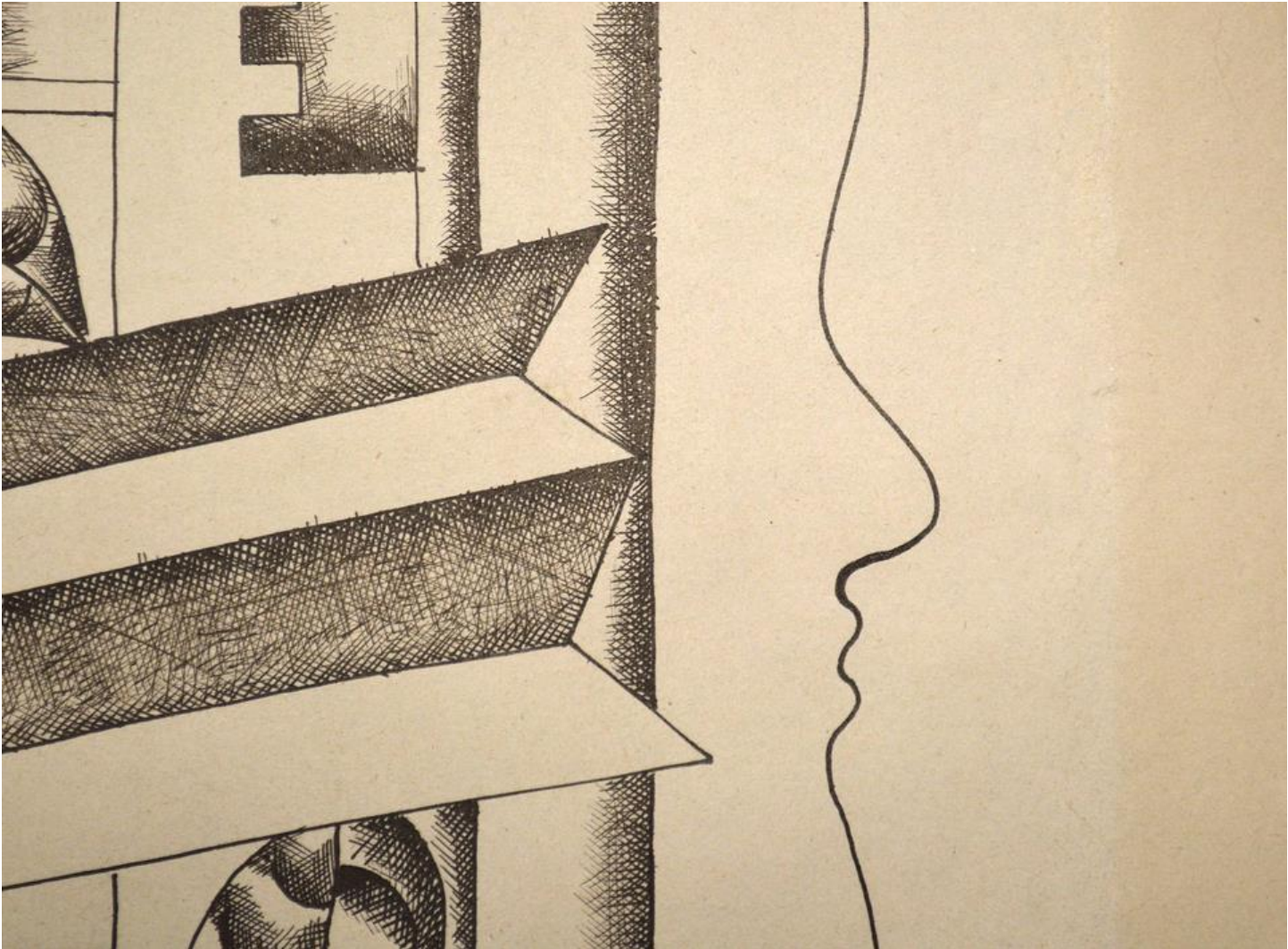
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X129

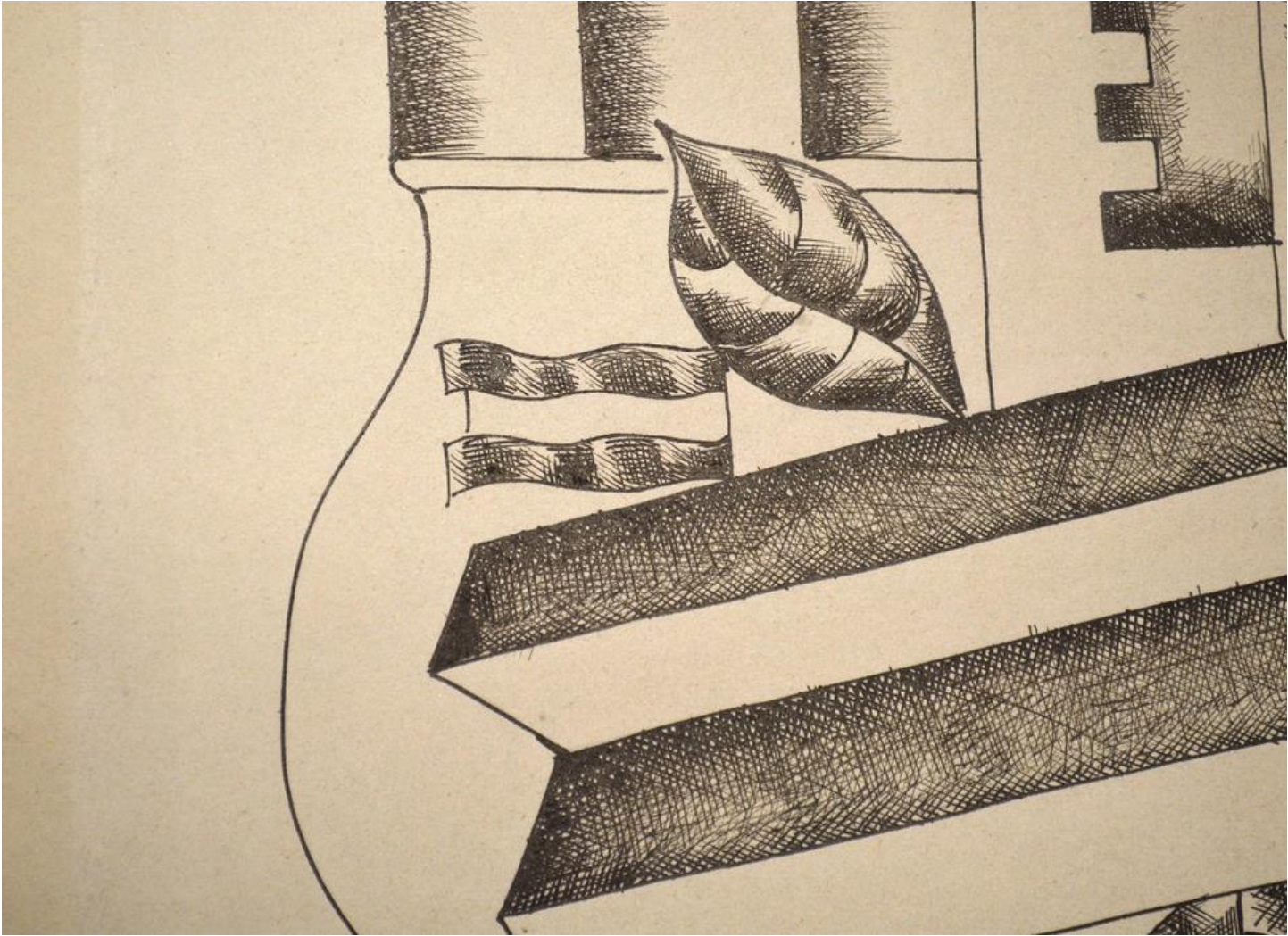
404 No 8588
NOP 1
JVCZB
Fernand Leger, Profil,
vase et clef (profil vase
et...)
Boye

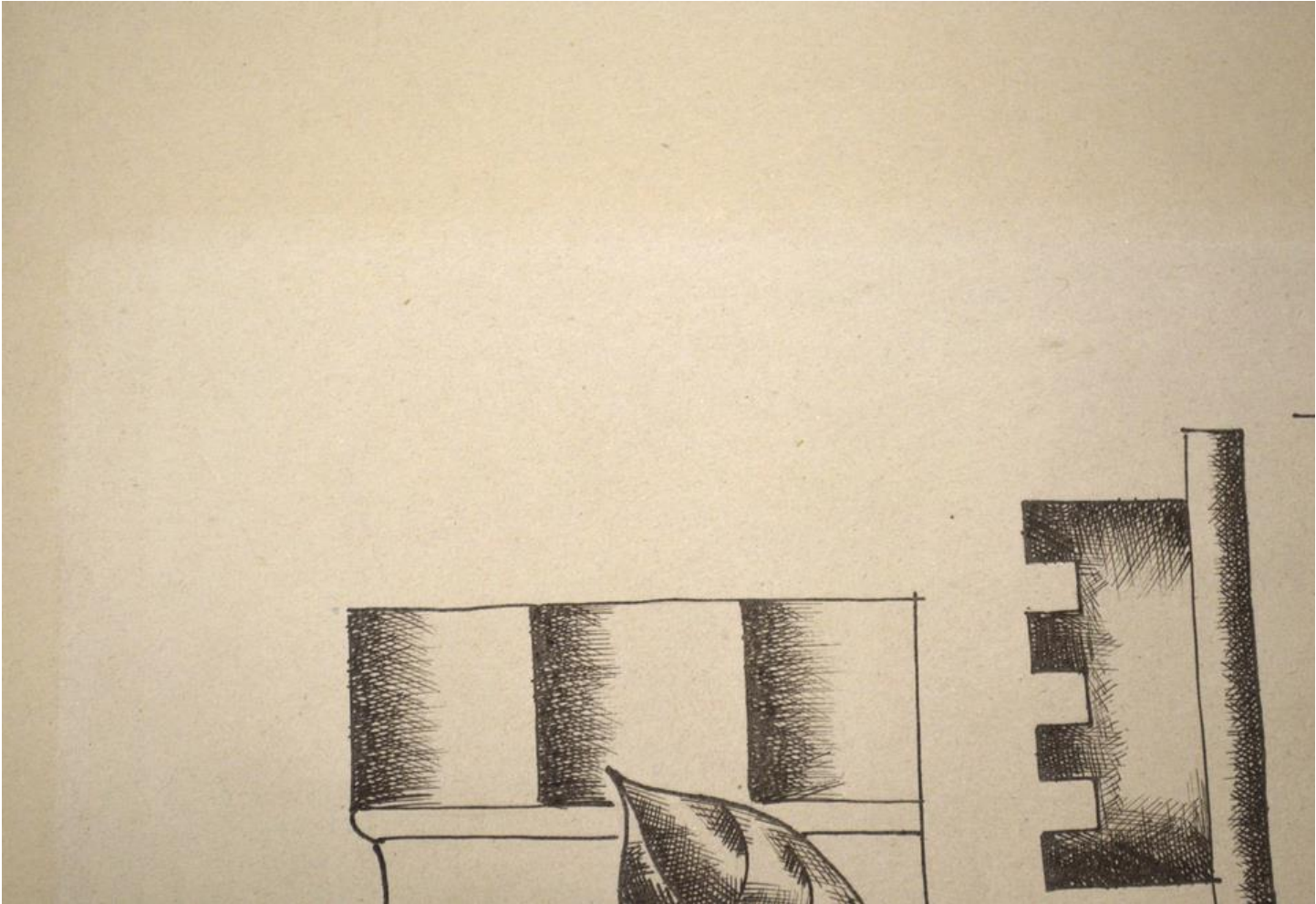
MUSEUMS OF MODERN ART
4. FERNAND LEGER
PROFIL, VASE ET CLEF
HN
Drawing ink on paper (copy)
35 x 26.5 cm (13 7/8 x 10 3/4 in.)
Drawn in 1927
www.moma.org

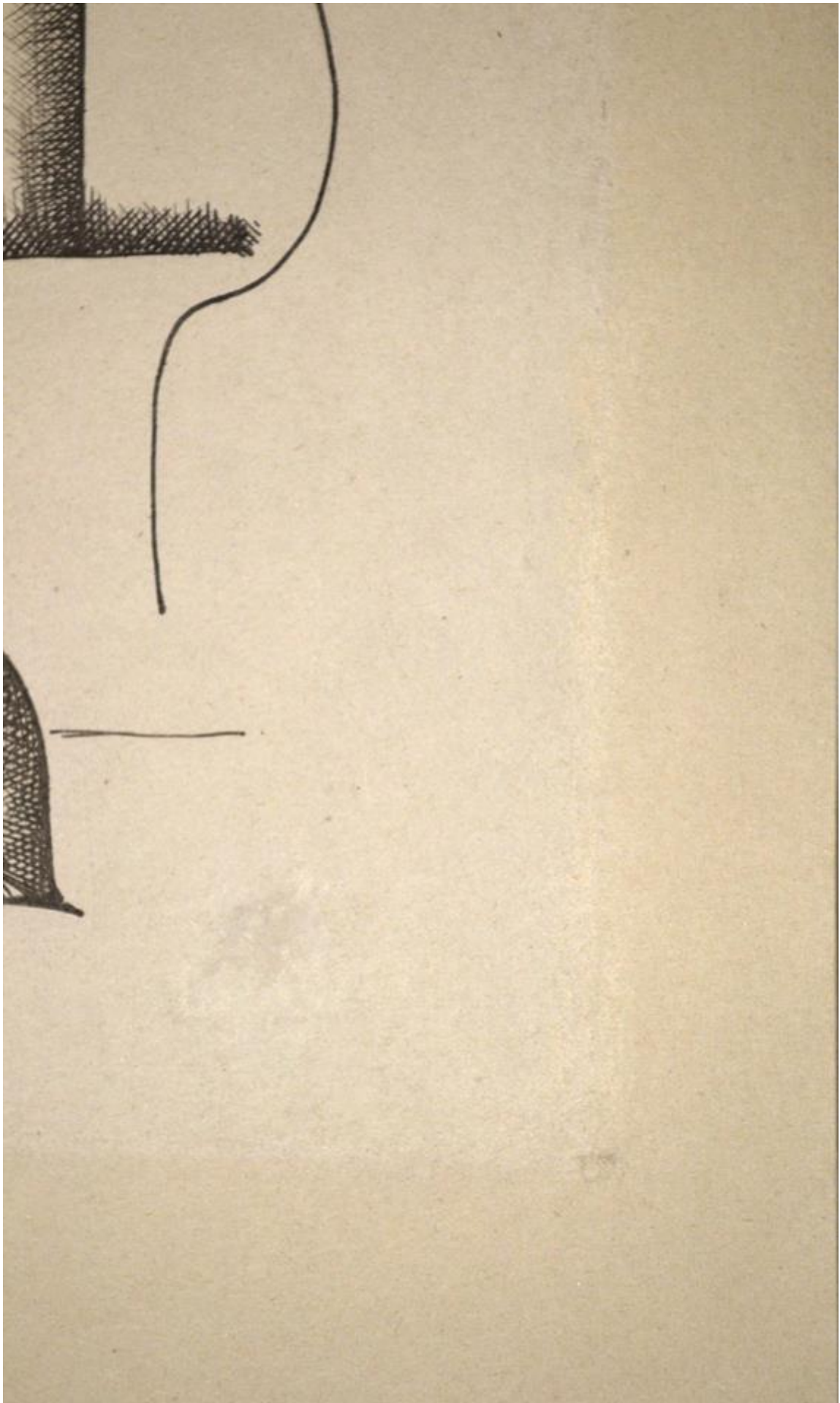
4099
GALERIE BEYLER SAHN
Fernand LEGER
"Profil, vase et clef, 1927"
Musée de l'Homme (Paris)
35 x 26,5 cm
13 x 10 3/4"

4099
NOP 1
JVCZB
Fernand Leger, Profil,
vase et clef (profil vase
et...)
N08588 0199









N° 114/10/2015

FERNAND LÉGER 1881-1955

« Profil, vase et clef »

Dessin à la plume et encre de Chine sur carton

1927

33 x 26 cm (dessin), 40 x 33 cm (carton)

Non signé et non daté.

Cette œuvre sera incluse dans le
Répertoire des œuvres sur papier de Fernand Léger
en préparation par Mme Irus Hansma.

Fait à Paris le 30 octobre 2015



Mme Irus Hansma

