



VALERIE JAUDON (b. 1945)

Palmyra

Signed verso, "Valerie Jaudon '82"

oil on canvas

84 x 114 in.

1982

8712

PROVENANCE:

General Electric Corporate Collection

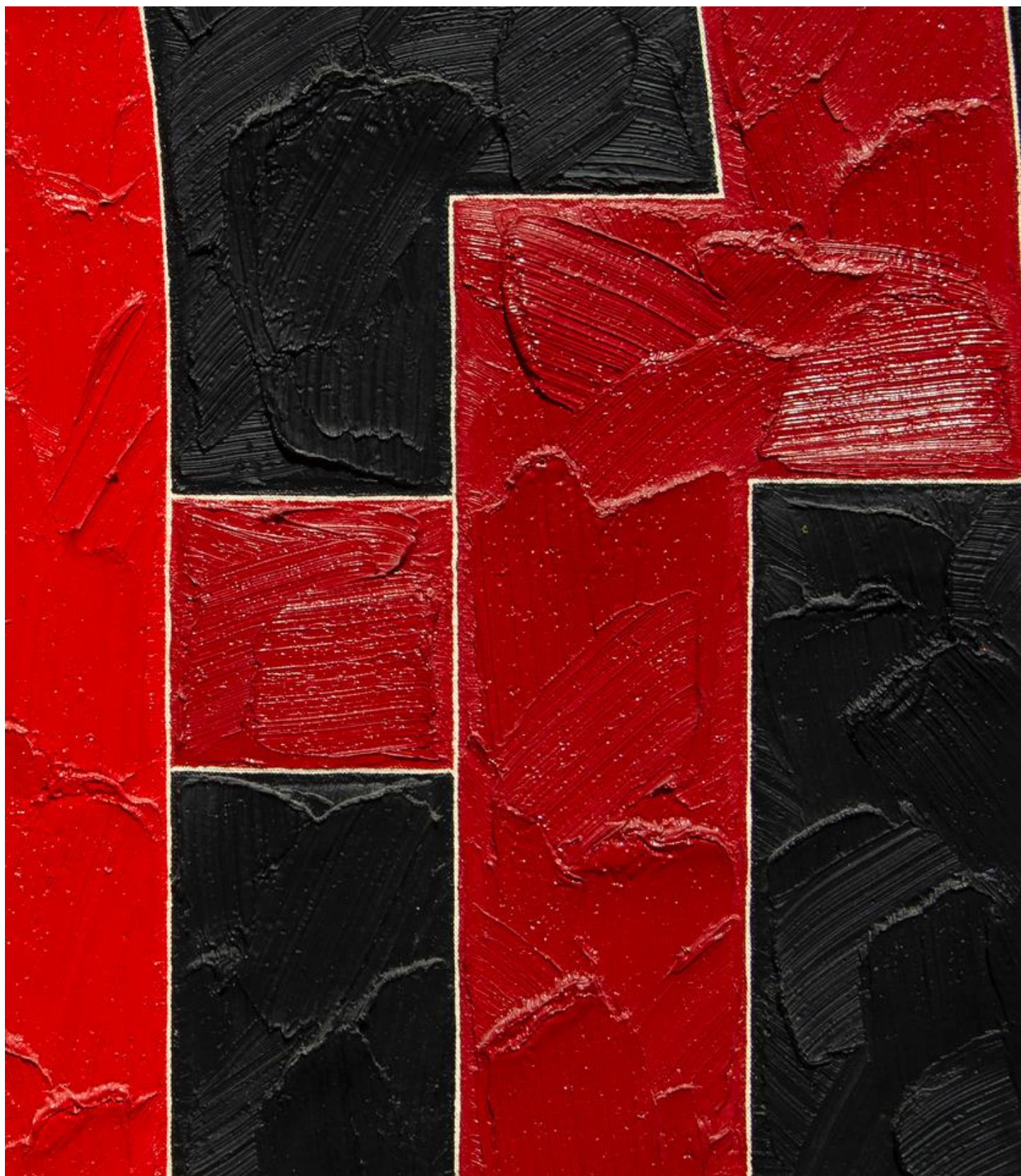
Heather James Fine Art, Palm Desert

Jaudon was one of the founders of the Pattern and Decoration movement. With a foundation of feminist theory, Jaudon repositioned what were considered trivial art forms and minor visual images. These forms and symbols were relegated because of their association with the feminine or non-Western.

At the same time, Palmyra exemplifies the ability of Jaudon to create aesthetically beautiful works. Jaudon interweaves shades of red into ornate arabesques recalling gothic stonework, celtic knots, and Islamic calligraphy. The crispness of the lines against the impasto and the layering of red tones makes it appear that the lines are carved like stone.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





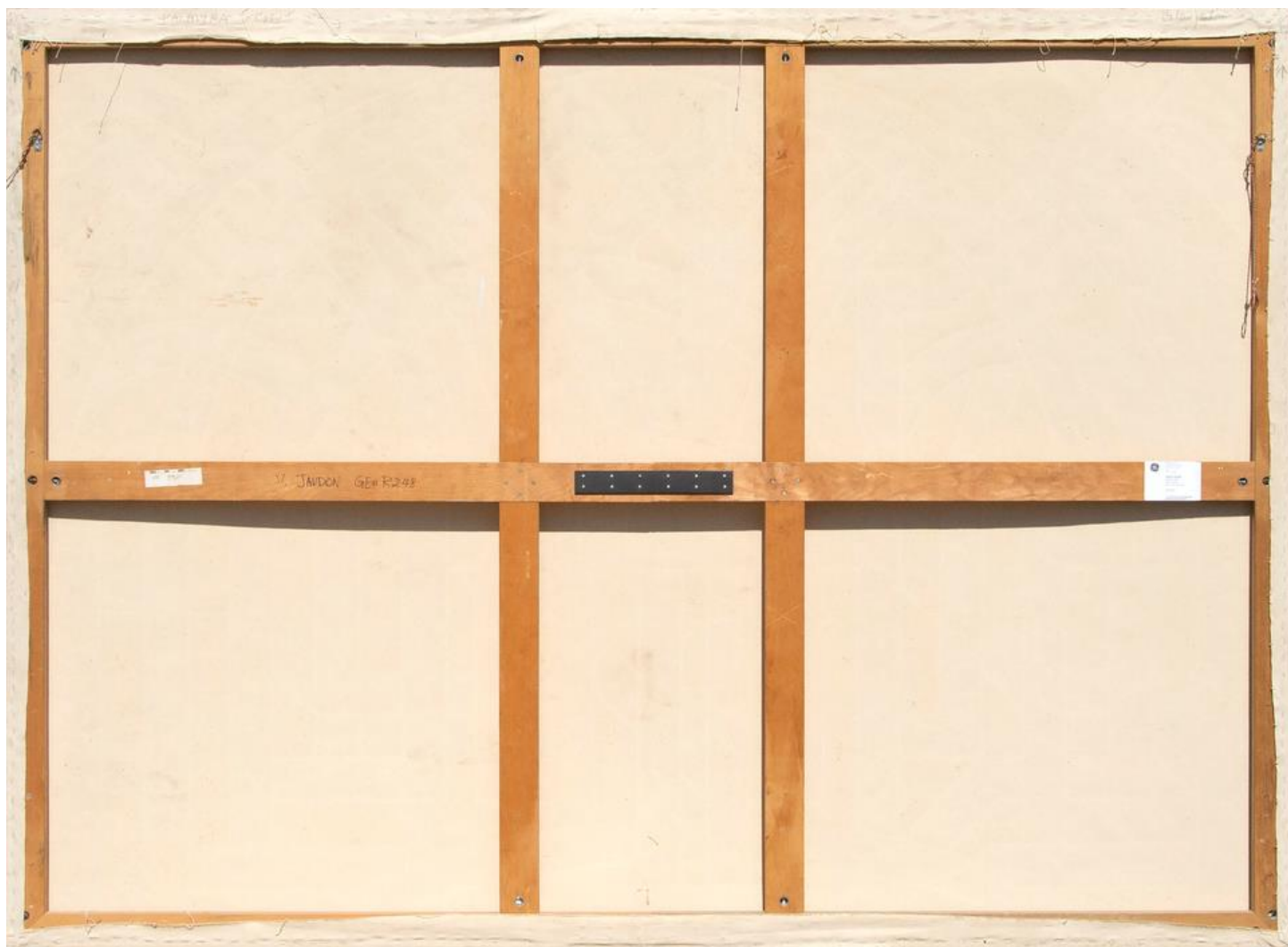












V. JAUDON GE# R248