



ADAM EMORY ALBRIGHT (1862-1957)

Boy and Girl at Woodpile

Signed lower left, "Adam Emory Albright"

oil on canvas

24 x 18 in. (28 1/4 x 22 1/8 x 1 1/8 in.)

8936

PROVENANCE:

Private Collection, California

Adam Emory Albright (1862–1957) was a painter of figures in landscapes. He was born in Monroe, Wisconsin and spent his working life in Warrenville and the Chicago area. Albright studied at the Chicago Academy of Fine Arts (later the Art Institute of Chicago) and under Thomas Eakins, but also in Europe during the nineteenth century. Albright began as a landscape painter but moved to strongly foregrounding individuals in most of his paintings. A particular interest for his paintings was children. He painted in oils, using almost pastel tones and visible brush-strokes, creating realistic paintings that approached Impressionism in style. Themes portrayed by the man called the James Whitcomb Riley of the brush include country children at quiet play, at rest, and walking. Many country scenes were from the town of Warrenville and then-rural areas of what is now Chicago.

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