

HASSEL SMITH (1915-2007)

Eyeball to Eyeball

Signed lower right, "Hassel 1972" and verso, "Hassel Smith, December 1972"

oil on canvas

46 x 46 in. (46 7/8 x 46 7/8 x 3 in.)

1972

9094

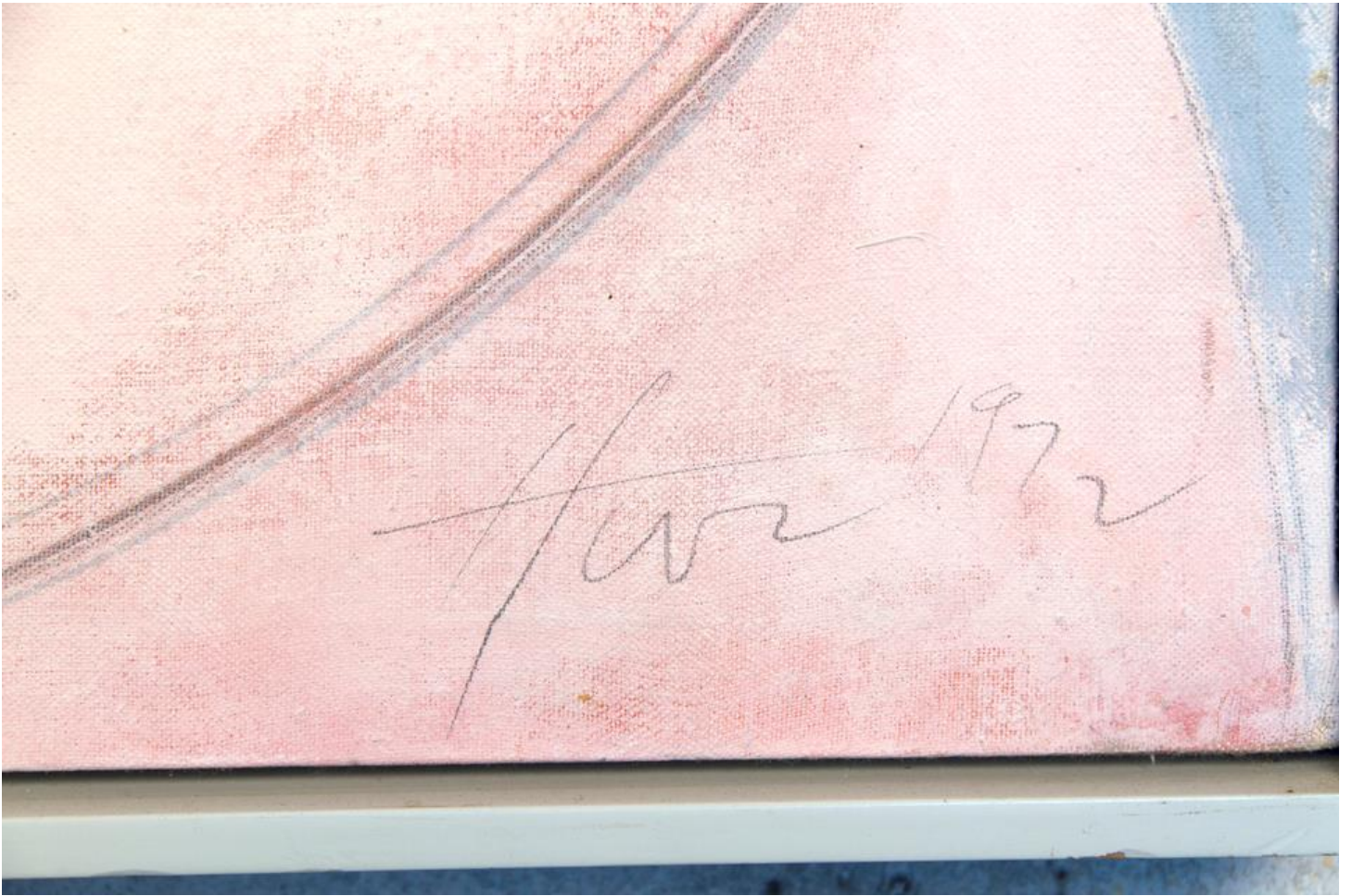
PROVENANCE:

Private Collection, California

Heather James Fine Art, acquired from the above

Considered by critics as a "West Coast underground legend," Hassel Smith was an influential member of the experimental school of artists that emerged from post-World War II California. Together with Clyfford Still, Mark Rothko, and Richard Diebenkorn, Smith made his name at the California School of Fine Arts (now the San Francisco Art Institute) and from 1950 until the mid-1960s with successful exhibitions in Europe and on both coasts of the US. While his breakthrough paintings are characterized by their wildly vibrant brushstrokes and explosions of color, Smith was equally adept in a more restrained style, producing in later years the magisterial sequence of "measured" abstractions.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



up Harrel Smith
↑
December
1973

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
TEL: 773-936-3200
FAX: 773-936-3200
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Hassel Smith
December
1973

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THE OAKLAND MUSEUM
THE DEPARTMENT
OF ENVIRONMENT
AND NATURE
OAKLAND, CALIFORNIA 94612
THE MUSEUM OF CALIFORNIA
Artist: HASSSEL SMITH
Title: UNKNOWN, 1973



THE OAKLAND MUSEUM
ART DEPARTMENT
1000 OAK STREET
OAKLAND, CALIFORNIA 94607

THE MUSEUM OF CALIFORNIA

Artist HASSEL SMITH

Title UNTITLED, 1972

Lender Mr. Douglas Watson

Exhibition H A S S E L S M I T H

Date MAR 3-APR 26, 1981 Cat. # 1-1

(REV: CL/9-77)

INS. VAL. \$7,500.00