



CHRISTIAN ROSA (b. 1982)

Untitled

oil on canvas

71 x 82 1/2 in.

2014

9236

PROVENANCE:

Private Collection, California

Heather James Fine Art

Christian Rosa's paintings are perhaps best described as a consequence of action or movement. His works are composed of isolated elements and shapes, often of primary color, set against a backdrop of raw canvas. These marks can appear disparate, but very clearly trace his physical gestures as an artist. The viewer can sense just by looking at a piece Rosa's presence in front of the canvas, and movement across it. The result is a visual representation of the process of discovery. The seemingly disparate elements come together just enough to hint at a narrative. In this way, Rosa's style mimics that of modernist masters such as Kandinsky or Twombly, but push the boundary with the slight suggestion of figuration, energy, and possibility.

Christian Rosa was born in Rio de Janeiro in 1982 and lives and works in Vienna and Los Angeles. He studied at the Akademie der bildenden Künste and graduated in 2012. He has been exhibited in LA, the Venice Biennale, Berlin, Athens, and New York.

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