



## **ED DEAN**

### **Ninja**

Signed base, "Ed 2015"

rusted steel on black absolute granite

16 x 16 1/2 x 9 in.

2015

9618

Ed Dean, who splits his time between Palm Desert and Bellevue, Wash., began making abstract sculpture after retiring from commercial construction, a field where he drew plans, built structures, and labored over architectural details. During this time, he gained a sense of shape, proportion, and scale.

In his sculpture, Dean uses steel, aluminum, bronze, copper, and glass. And his finishes have included powder coating, chemical treatments, plating, and blackened steel.

For the works presented in his debut gallery exhibition, Dean began with pencil drawings and then constructed and modified scaled models before he fabricated and finished the works.

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