



## **LUC LEESTEMAKER (1957-2012)**

### **2010.8**

Signed, dated, and titled on verso, "2010 Lee Leestemaker "20120-08". Size and medium listed verso below signature, " 54 x 52 inches, mixed media on canvas".

acrylic and mixed media on canvas

54 x 52 in.

2010

9836

### **PROVENANCE:**

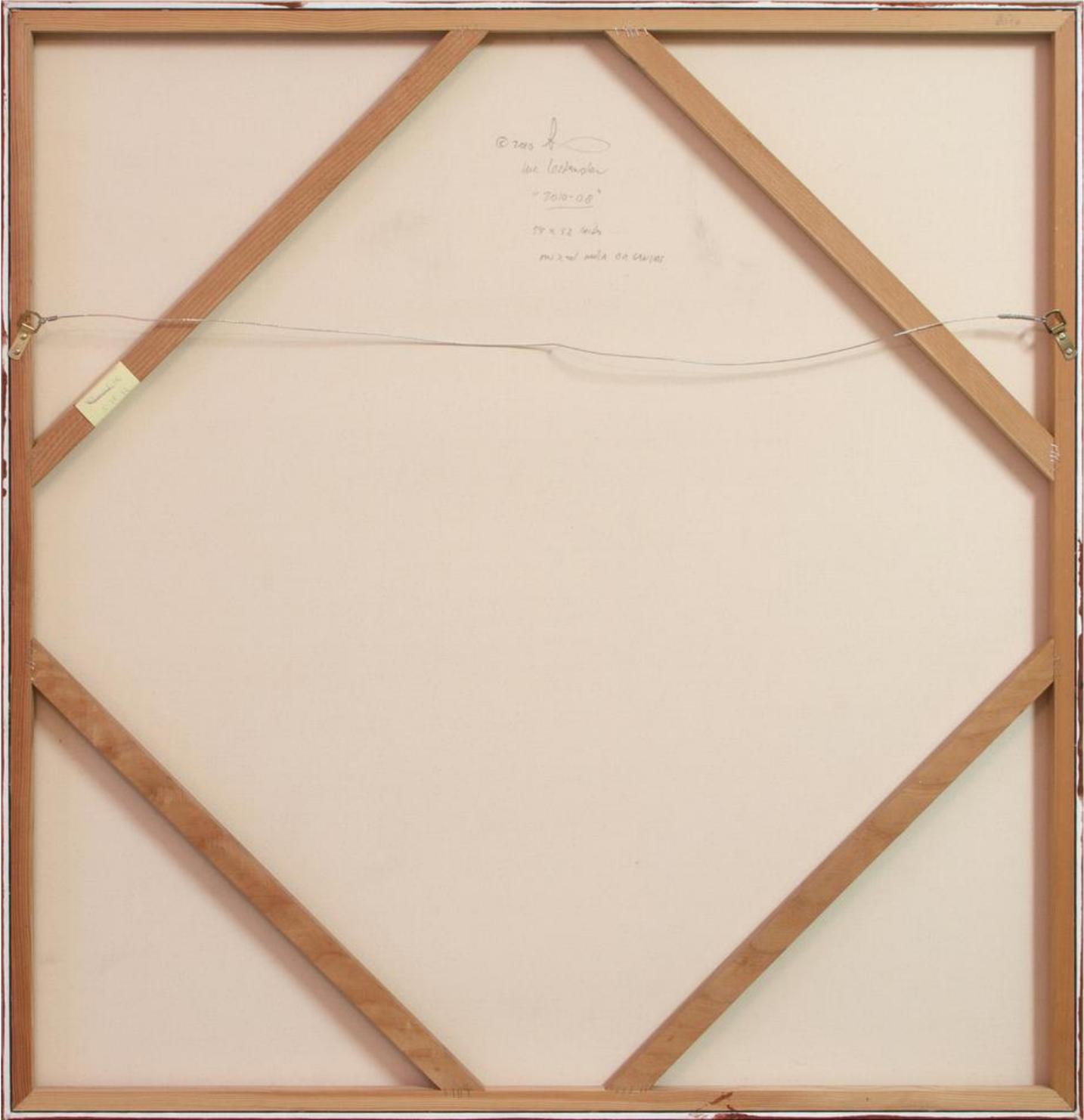
Artist Galerie d'Orsay, Boston Private Collection, CA

Luc Leestemaker (1957-2012) was a Dutch/American painter who grew up in the Netherlands. Painting was in his blood as his grandfather and great-grandfather were artists. During the 1980's he founded an Amsterdam based performing arts center called "Hart Poetry" and was editor of a monthly business and arts magazine. At the same time he was managing director of " Leestemaker & Associates ," a consulting firm specializing in arts' marketing, financing, and public relations.

Upon moving to the US in 1990, Leestemaker felt it was time to fully commit to painting. Leestemaker drew inspiration from the CoBRA movement, Willem de Kooning, Mark Rothko, and 18th Century Dutch and English landscape painters like Ruysdael & Constable. Living and working in the US gave Leestemaker new inspirations and the California landscape with its big sky worked its way into his paintings. The creation of Leestemaker's work involves a priming of each canvas with a thin cement layer mixed with raw pigment powder. He then paints atop the texture with acrylic paint and sometimes finishes with an oil based varnish. This fresco technique on the canvas creates a layered luminous sense of the work, which seemingly changes in different shades of light. Even in his abstracted works, the viewer is reminded of a landscape. Landscapes were Leestemaker's preferred subject matter as he felt that he could both express his emotion/intuition of the abstract compositions as well as the universally understood language of landscape painting.

Leestemaker's work is a part of major institutions such as Miramax Films, the Bellagio Hotel & Casino, the MGM Hotel & Casino and the International Airport in Las Vegas, The Diplomat Hotel in Hollywood, Florida, The Newman Scoring Stages at Twentieth Century Fox Film Corporation, The Omni Hotel in San Diego, Four Seasons Hotel, Bahamas, the Miyako Hotel and Mitsubishi in Tokyo, Japan. His work has over the years been featured in numerous film and television production, such as "Bringing Down The House," "Spiderman," "Erin Brockovitch," "Simone," America's Sweethearts," and "Shopgirl". Comprehensive retrospective Museum solo exhibitions were scheduled for the artist in the main exhibition hall at the Bakersfield Museum of Art in California and the West Valley Art Museum in Phoenix AZ, in 2004. Luc Leestemaker passed away May 18, 2012 following a battle with cancer.





© 2000  
The Artist  
"2000-00"  
55 x 52 inch  
mixed media on canvas

2000-00  
55 x 52 inch  
mixed media on canvas

© 2010 

Lee Leeston

"2010-08"

54 x 52 inches

mixed media on canvas