



## **SAKAI HOITSU**

### **100 Otafuku**

Fine painting in ink, colors and gold on silk

40 1/2 x 11 x 12 in. (49 1/4 x 21 1/4 in.)

Meiji Period c.1900

AS1176

### **PROVENANCE:**

Private Collection

Heather James Fine Art, Palm Desert

As nearly all forms of art, early painting had been under the influence of the Chinese culture. By and by, new and specifically Japanese styles were developed and painting schools were established. Each school practiced their own style. But the Chinese influence remained strong until the beginning of the Edo period (1603-1867). There is a general term to describe painting in Japanese style - yamato-e.

After the opening of Japan to the West under the Meiji period (1868-1912), the early years were marked by an exaggerated embracing of Western art. The newly founded universities established departments for Western art, called Western academic artists into the country as teachers and sent out students to study art in Europe - mainly in France and Italy.

Hand in hand with a rising nationalism, the pendulum soon went back into the other direction. The public opinion began to recognize the richness of the old tradition and even condemned Western art.

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